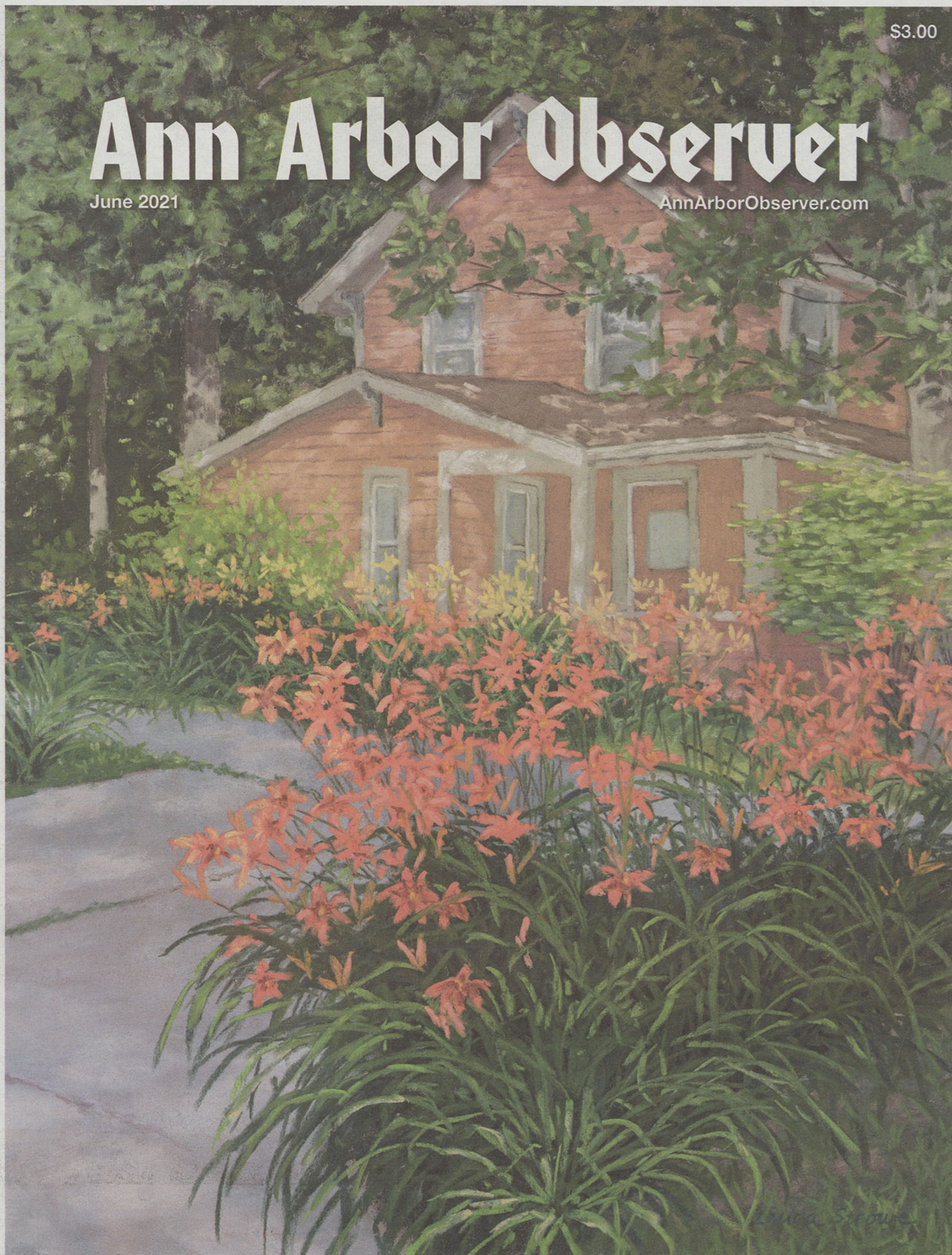


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- Creekside Intermediate School (Dexter)
- Daycroft School (Ann Arbor)
- Dearborn Heights Montessori School (Dearborn Heights)
- Discovery Middle School (Canton)
- Dodson Elementary School (Canton)
- East Middle School (Plymouth)
- Emerson School (Ann Arbor)
- Haisley Elementary School (Ann Arbor)
- Hillside Middle School (Northville)
- Huron High School (Ann Arbor)
- International Christian School of Vienna (Vienna, Austria)
- Isbister Elementary School (Plymouth)
- King Elementary School (Ann Arbor)
- Logan Elementary School (Ann Arbor)
- Meadow Montessori School (Monroe)
- Michigan Connections Academy (Okemos)
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- DePaul University
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- George Washington University
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- Northeastern University
- Northwestern University
- Princeton University
- Purdue University – Main Campus (2)
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- University of California – Los Angeles
- University of Michigan – Ann Arbor (25)
- University of Michigan – Dearborn (2)
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- University of San Francisco
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Cutting the U-M? In May, the Michigan House Appropriations Committee advanced a bill that would radically change the way the state funds higher education. It would freeze overall state support for Michigan's universities at this year's level next year—while also redistributing it so every school gets the same amount per student.

That would mean several million dollars more for the U-M's Dearborn and Flint campuses, as well as schools like Grand Valley State and Oakland University. But the plan, put forward by house Republicans, would cost the Ann Arbor campus almost \$40 million—a 12 percent cut from this year's \$323 million.

"This idea comes around about every five to ten years," says house Democratic leader Donna Lasinski. "And it is demonstrated to be an irresponsible idea for the future of the state of Michigan to systematically underfund our universities that contribute to research and teaching." According to the *University Record*, it would make the U-M and MSU the worst-funded schools in the Big Ten.

"The research that is done at our major universities drives healing," says Lasinski, who represents western and northern Washtenaw County. "It drives economic innovation. It drives a lot of growth in our state. And so to change to a funding formula that systematically underfunds and defunds the economic engines of our research universities is just foolhardy."

Lasinski suspects the bill reflects its sponsors' "fears of universities, a general disdain often expressed towards institutions of higher learning." She calls such thinking "absurd. Our county has weathered a number of economic recessions differently than other counties in the state because we have a research institution that is less vulnerable to the ups and downs of the economy."

As Lasinski notes, this is not the first time redistribution has been discussed—but it is the first time it's passed the appropriations committee.

She says that "gives a level of validity to this idea. There is no validity to this idea. It is harmful. It moves our state backwards."

If House Republicans stick together, they have the votes to pass the proposal. But it would also have to pass the state Senate—and the Senate appropriations committee is

working on a bill that would freeze overall funding but continue to give more support to research universities.

Both bills are at odds with governor Gretchen Whitmer, who wants to raise total funding without changing the distribution formula and could veto whatever plan the legislature approves.

Cape Ann Arbor? An email arrived in the Observer's Question Corner mailbox asking what was going on at the southwest corner of Plymouth and Green, where a shipping container emblazoned with a hand-painted yin-yang symbol sits next to a concrete-block wall in an otherwise open field.

"I'll often spot a couple of cars parked on the old driveway and a few people near the wall or the container, but I drive by too quickly to see what they're doing," our correspondent wrote. "This has been going on for at least a year. This doesn't look like business activity, but like a club, or students use this site for something."

That's exactly what it is. But it's not just any group—a sign on the container identifies it as a "Rocket Propulsion Test-

ing Facility." U-M students are testing rockets around the corner from Plum Market and Zamaan Café.

The container is used by "a University of Michigan student team called MASA (the Michigan Aeronautical Science Association)," emails Michigan Engineering news director Nicole Casal Moore. "They test engines using a custom horizontally-mounted system that points away from populated areas."

One recent test produced a loud "boom" that set off a "what was that?" thread on Nextdoor.com. At the end of April, Moore writes, a small fire ignited inside the container during an engine test and the Ann Arbor Fire Department responded. Students followed contingency plans. No one was hurt—they operate from outside and behind a wall that's two cinder blocks thick. The damage was limited to a charred camera and some cables ...

The undergrads "are competing for a \$1 million prize to launch a rocket to the edge of space in December," Moore explains. "MASA took first place in phase 1 of the

Base 11 Space Challenge in 2019, and second place in phase 2 in April, 2021. In the final phase, teams aim to launch 62 miles up to the Kármán line, where Earth's atmosphere ends and space begins ..."

That won't be happening from Plymouth and Green, though. They "don't actually launch anything in the facility," Moore stresses. "The final launch will take place

at Spaceport America in Truth or Consequences, New Mexico."

Signs against stigma: "Support NAMI," a digital billboard on W. Clark and Huron River Dr. announced in May. Another called out to drivers on Cross St. near the Ypsilanti water tower.

For Mental Illness Awareness Month, the Washtenaw branch of the National Alliance on Mental Illness took its message to the streets. Promising "Hope from Those Who Know Mental Health," the signs publicized phone numbers for a

NAMI health line and Washtenaw County Community Mental Health.

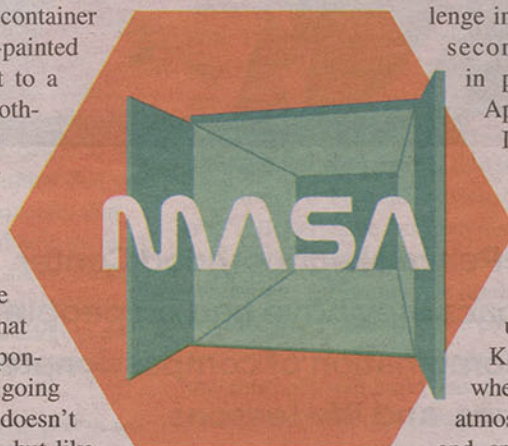
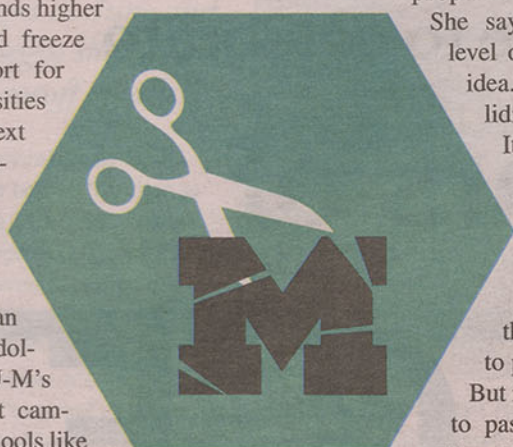
Based in the NEW Center on N. Main, NAMI doesn't provide treatment itself, but it connects its members and others facing challenges like depression and anxiety to resources. "We desperately want to help people and to make mental health care accessible to all," emails NAMI volunteer Tracy Harris.

A small group of volunteers came up with the billboard plan. A designer volunteered his time to create the ads, but the group paid to have them displayed. They could afford only one month, so the signs will be gone by June.

Gauging their impact is tricky, says office manager Barb Higman, since the phone number is national. But NAMI will continue to look for ways to get the message out.

It's always better to get help sooner rather than later, Harris explains, but the stigma surrounding mental illness holds many people back.

"We want people to know where to go," she says. "You don't have to wait till you snap."



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Inside Ann Arbor

Veridian, at Last?

"We will reveal the completed designs in June and pre-sales will begin shortly after," Matt Grocoff emails.

Grocoff is the lawyer-turned-environmental evangelist behind Veridian at County Farm Park, a 110-unit development that the city approved last year for the former county juvenile justice center on Platt Rd. Based on the Latin word for "green," the name reflects the project's environmental ambitions: according to its website, Veridian is "targeted to be one of the nation's first mixed-income net zero energy communities."

In 2016, that promise led the county to pick Veridian out of half a dozen proposals for the site, even though Grocoff's THRIVE Collaborative offered only \$500,000. Others said they'd pay as much as \$3.45 million, but "Matt was the one who was most enthusiastic about incorporating environmentalism into the design," recalls former county commissioner Conan Smith.

In fact, Veridian was custom-tailored to suggestions from board members. As Grocoff remembers it, his involvement grew out of a chance meeting with Smith at Argus Farm Stop, near his own net-zero energy home on the Old West Side. Grocoff says Smith told him that it would be "great" to have a net-zero energy proposal for the site, and he upped the ante by suggesting that it should also be mixed income and incorporate "urban agriculture."

That's not quite how Smith recalls it. "I scheduled that meeting," says Smith, now CEO of the Michigan Environmental Council. And low-income housing and green features were part of the first dis-

"Connecting with THRIVE [Collaborative] was really exciting," says Avalon real estate development director Wendy Carty-Saxon, "because then there was this vision for the entire site."

cussions about how to redevelop the site a decade ago.

Yousef Rabhi, now Ann Arbor's state representative, was previously a county commissioner. Since the juvenile center was in his district, in 2011 he convened a "visioning session" on its future. "Not everybody agreed, but there was broad agreement on a few principles," he recalls. "There was a desire to see something that was sustainable, that could help us move

off of our reliance on fossil fuels. There was a desire to have trees and a green space. There was a desire to address the need in the community for low-income housing."

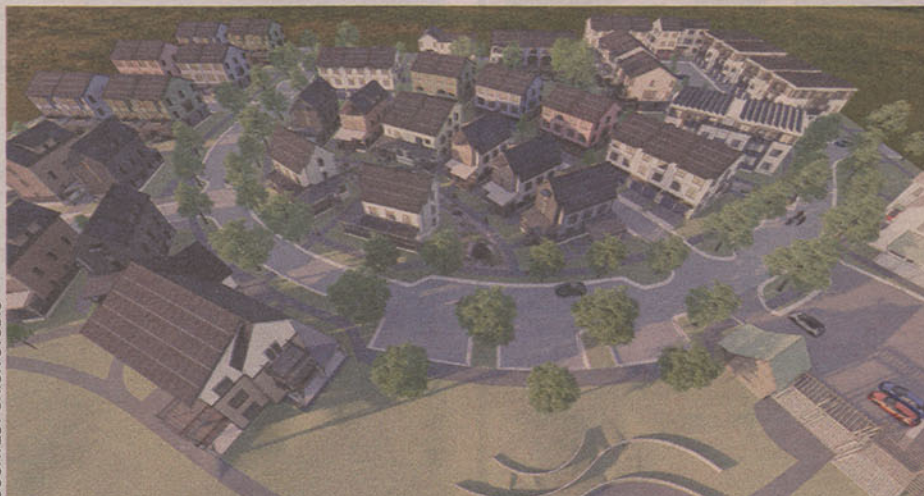
Some neighbors, though, hoped to see the site annexed to County Farm Park next door. Commissioner Andy LaBarre, who represents the area now, recalls "a public meeting in 2014 with neighbors, particularly neighbors who had expressed that they were not pleased with the

project. I wanted to give them a time and space, frankly, just to tell me that. And in some cases, they did so with great vigor."

Nonetheless, in 2016, the board voted unanimously to sell the site to Grocoff's group. It's developing the market-rate housing, while Avalon Housing is responsible for the fifty subsidized units.

"The whole site was a little big for us," says Wendy Carty-Saxon, Avalon's real estate development director. "Connecting with THRIVE was really exciting because then there was this vision for the entire site—the opportunity to have a really nice cohesive development that blended both affordability with market rate housing."

Though it's a single vision, "Avalon and THRIVE have our own distinct site plans," Carty-Saxon adds. "Our timing can be way different—we don't have to wait for the other one." The county is donating Avalon's 4.7-acre portion, where the nonprofit will build one- to four-bedroom townhouses and flats. Thirty will be reserved for tenants making less than 30 percent of the area median income (AMI) supported by housing vouchers; twenty will be rented to households earning up to 60 percent of the AMI at an anticipated \$675–\$1,000 a month.



Preliminary concept for Veridian at County Farm Park. With extensive solar power, one third of the space devoted to urban agriculture, and a companion low-income project by Avalon Housing, it was custom-tailored to the priorities of Washtenaw County, which owned the site on Platt Rd.

Avalon's project is estimated to cost \$12.8 million, and the nonprofit aims to raise 90 percent through the sale of low-income housing tax credits. They will learn this month or next if they've been awarded the credits this year; "if we don't get them, then we would apply in the next round," Carty-Saxon says.

Despite the intense demand for housing locally (see "Exiled from Ann Arbor," p. 23), the market-rate portion has been harder to move forward, because Grocoff first had to persuade investors and lenders to finance its construction, then find buyers for his townhomes, one-bedroom flats, and "nest flats," tiny studios with access to shared living and kitchen areas.


Combining affordability and sustainability "is both what excites a lot of people [and] what's going to make it really difficult," says former city councilmember and affordable housing advocate Chuck Warpehoski. "The finance industry, they like their cookie cutters."

"This is not a cookie cutter. Matt and the Veridian team [are] challenging a lot of the status quo about how buildings get designed, constructed, and approved. And because they're challenging those assumptions, they're running into a lot of roadblocks."

Veridian's website previously said site development and sales reservations would start last fall; in May, it said they would start this spring. But Grocoff emails that all the funding for the \$10 million site development is now in hand, and "we plan to break ground this summer."

"Matt's job doesn't stop when the development's developed," Smith adds. "They need his marketing prowess to sell those units."

Grocoff says it's already happening. Though pricing had not yet been determined, "The response has been overwhelming and we expect them to pre-sell quickly," he emails. "We have over 130 people who have completed the homebuyer questionnaire."



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Inside Ann Arbor



J. ADRIAN WYLLIE

Baldur says chicken-wing prices have more than doubled since he opened in March.

Dining Woes, Continued

"Prices on every front are insane!" emails Side Biscuit owner Jordan Baldur.

When I started this restaurant [in March 2021] a 40# case of wings was \$60-\$70, now we are paying nearly \$160," writes Baldur. "Fryer oil used to average at \$16 for 5 gallons, now it is well above \$30."

Don Knight, whose family owns Knight's Steakhouses on Dexter Rd., downtown, and in Jackson, plus Knight's Market on Miller, says his costs are up 40 percent on beef and 20 to 30 percent on chicken breasts. "Some of the prices we have to charge now are just ridiculous at the market," he says. "You feel like you're robbing people."

The steakhouses have had to raise prices and do "some menu engineering," Knight says, to feature items like pork tenderloin that haven't gone up so much.

Kevin Gudejko, president and CEO of Mainstreet Ventures, which includes Palio, Real Seafood, and the Chop House, downtown, feels the same pressures. "I'm just going to have to really seriously look at some significant price increases just to stay even with where I was," he says.

"Guests are already a little bit sticker shocked," says Baldur by phone. He's currently "tweaking" his menu. "What we're thinking about doing next week is limiting the amount of food we sell per day. And then once we sell out, running a secondary menu with a more profitable product."

Wholesale costs rose because of "the pandemic, obviously, with the [meat-processing] plants shutdowns," says Knight. "Now they're back up to almost 95 percent of 2019, but they're still having trouble finding workers." And "the price of feed for the cattle is way up."

Will costs keep rising? "I don't think they'll go up a lot more—I hope," replies Knight. "But I think it will stay this level for another year."

Restaurants also are having trouble hiring. "It's hard to find people to work anywhere right now," Gudejko says. "I've not talked to anybody anywhere in the state [who's got enough staff], and I'm on the board of the restaurant association."

"That's a huge thing," says Baldur. "I've had a job posting up for about two months. I think I've only gotten about four applicants."

Many workers have left the hospitality industry for more stable jobs, and "with all this stimulus money and the unemployment extensions, it's tough to get people back to work," Knight says. He's now paying hostesses \$15 an hour and busboys up to \$18 with tips. "And that's sixteen-year-old kids."

Knight says the pandemic has impacted the family's restaurants differently. "Our sales are way up right now at the Dexter Rd. location and our Jackson, Michigan location," he says. "We're getting close to 2019 sales."

"Downtown not so much," Knight continues. "We survived downtown on events at the University of Michigan, the Michigan Theater, the State Theatre. The last few weeks have been great, and you got graduation and all that, but I'm worried about the summer down there."

"We'll be here," says Gudejko. "We'll battle it through again. But at the end of the day, it's going to mean some price increases."

What if a lot of folks continue to work from home and never return to work downtown and eat lunch at restaurants? "That's one of our biggest worries," says Knight. "Downtown, I don't know if I'll sign that next [lease] extension."

Cicadas Are Coming

Should we worry about swarms of cicadas emerging after seventeen years underground?

Not according to Thomas O'Dell, natural areas and collections specialist for Matthaei Botanical Gardens and Nichols Arboretum. The last time Brood X emerged, seventeen years ago, O'Dell remembers walking through a stand of buckeye trees in the Arb with a coworker and seeing thousands of cicadas swarming on the branches and trunks. Their chorus was so loud they couldn't hold a conversation, even while standing a few feet from each other.

But that was the worst of it. "As insect infestations go, cicadas are as benign as possible," O'Dell stresses. Unlike locusts, which swarm in vast numbers and devastate crops and vegetation, "Brood Ten cicadas are harmless to humans and pets."

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As a former Museum Friends Board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To

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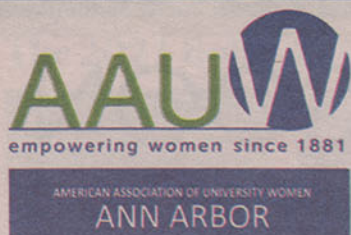
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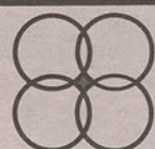
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Inside Ann Arbor



Magicicada adults have distinctive black bodies, red eyes, and red wing veins. But they spend 99 percent of their lives underground as nymphs, dining on tiny tree roots.

They don't bite, and they only do minor damage to young trees."

Southeast Michigan is the northernmost outpost of Brood X, one of the largest of the fifteen numbered broods active in North America. Their relatives will join a chorus that stretches as far east as Long Island, as far south as Georgia, and as far west as Illinois.

A 1961 paper by U-M professors Richard Alexander and Thomas Moore established that seventeen-year and thirteen-year broods each include three different species of genus *Magicicada*. University of Connecticut cicada expert John Cooley, who worked with Alexander as a grad student, says that Moore, now ninety-one, can identify all six species by their songs (Alexander died in 2018).

Magicicada adults have distinctive black bodies, red eyes, and red wing veins. But they spend 99 percent of their lives underground as nymphs, dining on tiny tree roots. When the time finally comes, they drill finger-size holes to the surface, creating small mounds of soil called turrets. There they shed their final juvenile cases, crawl up nearby trees, feed on plant saps and juices from small branches, and sing to attract mates.

After mating, females lay their eggs on small twigs, which eventually drop to the ground, beginning the cycle again. The open-air phase of their lives is remarkably short: five or six weeks.

"Scientists don't know why this species of cicada appears so infrequently but so regularly," O'Dells says. "One theory is that they mature very slowly underground and emerge in such vast numbers that predators cannot possibly eliminate them all, thereby ensuring the survival of the species.

"Don't necessarily expect them to appear in your yard," he adds. "They're woodland creatures. Check under your trees. Lots of holes mean lots of cicadas."

Because cicadas do little damage, O'Dell urges homeowners not to use insecticides to kill them. "If you're concerned about small or vulnerable trees, and you see a lot of holes in the ground nearby, cover the trees with lightweight nylon netting that allows sunlight and

rain to penetrate. Secure the netting at the trunk."

Moore documented growth spurts in forests the year following a periodical cicada emergence. He suggested that their holes aerate the soil, allowing air, sunlight, water, and nutrients to penetrate the ground more rapidly.

And that's not all they're good for. "Insects made up a large part of Native American diets," O'Dell notes. "I understand cicadas are crunchy and crispy." He laughs, "I'm debating about trying to eat them myself."

"There's a lot of protein packed in those little bodies. And they're probably not worse than some of the things Americans do eat."

Salon Refugees Return

When a client showed up for his first post-pandemic haircut, Dexter barber Robin Reed didn't recognize him.

"He looked like Jim Carrey in *Dumb and Dumber*," Reed recalls. "His bangs were cut straight and short across his forehead, and the hair in back was a blunt cut. 'It's a long story,' he told me. 'My wife actually thinks this looks better than a mullet.'"

Since March 2020, hair has joined mortality, the meaning of life, human rights, and health care as topics of intense discussion. Some have hacked at their hair themselves or decided to let it go gray. Others used the pandemic as an excuse to try once-popular but long-discarded looks.

Reed's client, too young to grow a mullet when they were in fashion, figured the time had come. But his wife hated it so much that when he asked what she wanted for her birthday, she had just one request: to let her cut his hair.

All those missed cuts and colors made the pandemic "a very hard time for people in the hair and spa industry," says John Coy of Fran Coys Salon & Spa. "Our stylists' business is down as

much as 40 percent, and they have to set aside fifteen minutes between clients for sanitation. Facial technicians and spa operators are down even more." Some places closed temporarily after potential Covid exposures—Terri Dyer shut down Terri's Place for two weeks last fall after a client who had just left called to say "she couldn't taste and thought she might have Covid." Others, like Brenda Steiner's Unique Hair Salon, closed permanently ("The Pandemic Year," March).

Stylists say that about a third of their clients never returned after last year's pandemic shutdown. Now, with most adults vaccinated, those holdouts are crossing their thresholds again. Recently, after a thirteen-month absence and two vaccine shots, one of Reed's older customers returned, sporting gray hair that stretched down past his shoulders. "I kinda like this look," he told her and asked her "just get my hair out of my eyes." She gave the eighty-year-old a layered cut, maintaining the length. He gave her a good tip and left the shop with a spring in his step.

People who colored their hair faced a dilemma when "skunk stripes" began to appear on their heads: dye their hair themselves or surrender to gray. Dyer says five customers chose the latter—although one changed her mind as soon as she was vaccinated. "When someone decides to go gray, the challenge is to get a really good cut and have the stylist strip the earlier dyes, to get a uniform color," she says. "A good way to ease into it is by adding highlights to blend with the gray. I'm doing a lot of highlights these days."

One woman in her sixties, who had worn the same basic short cut for decades, now sports a long, platinum-white ponytail. "I felt frumpy ever since I started to dye my hair brown twenty years ago, but now even my close friends don't recognize me when they first see me. I've had complete strangers come up to me and tell me how lovely my hair is. I feel like a new woman!"

Her fifty-something friend (all the women asked to be anonymous) decid-

ed to take the plunge and dye her hair herself, with interesting results. "This was the first time I had a homemade job since my mother gave me a Toni perm when I was little," she says. The results were unfortunate: "I was so appalled I cried." She immediately slapped a hat on her hair and a mask on her face, then hurried to the pharmacy—where she found the shelves empty except for one box of bright red dye.

She bought it. "Now people just think I did it on purpose, that I'm fun and trendy instead of a complete idiot," she says, smiling.

Another woman, who wears her seventy-something years well, gave herself a haircut last spring that was less than flattering. When additional attempts didn't improve the look, she decided to highlight her silver-white hair with a splash of purple.

"I was so tired of looking in the mirror at my sad-looking hair," she explains, adding with satisfaction, "Now my grandchildren think I'm cool!"

Life in Ann Arbor

Tim Athan



question corner

Q. Why did they put benches on Huron St. everywhere but at the bus stop in front of the courthouse? And why don't they have a bus stop on the other side of Huron St. in that block?

A. Some bus stops primarily serve boarding riders, who are likely to need benches or shelters, and others mostly serve disembarking riders, who do not. Too few riders board at the courthouse to justify a bench or shelter.

There's no stop across the street because the PNC Bank building and Courthouse Square are relatively close to the curb, which could pose difficulties when a ramp is deployed for someone using a wheelchair. There is a stop west of Huron on that side, by the Key Bank parking lot.

Got a question? Email question@aaobserver.com.

calls & letters

Community Farm Was First

"Your interesting article on CSAs ["A Big Year for Small Farms," May] made a mistake in its history," Donna Wessel Walker emailed. "No mention of the Community Farm of Ann Arbor, which is the oldest CSA in Michigan, not Tantro. Also, CFAA pioneered the idea of offering prepared foods to members in the Community Farm Kitchen, which became Harvest Kitchen."

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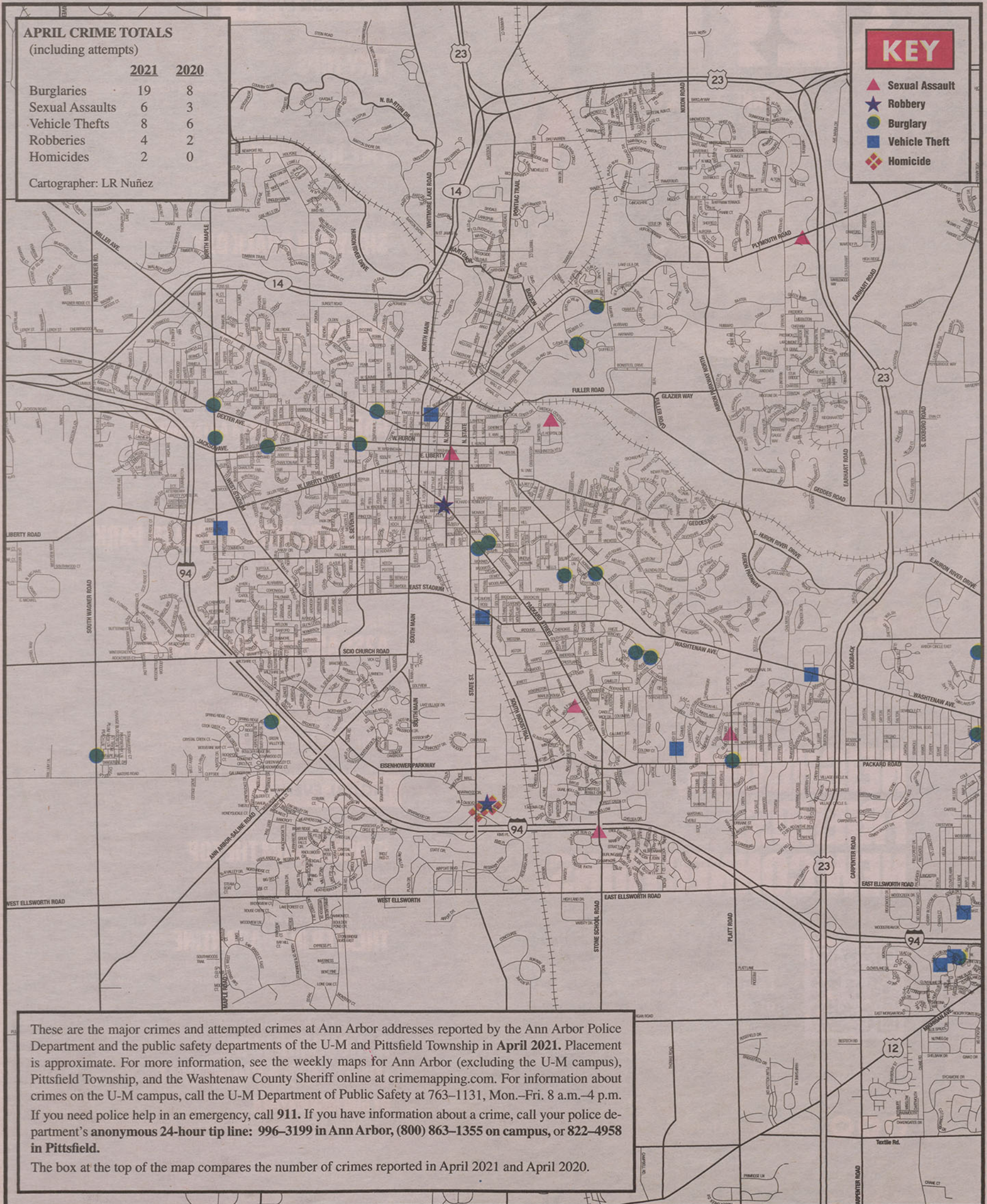
APRIL CRIME TOTALS (including attempts)

	2021	2020
Burglaries	19	8
Sexual Assaults	6	3
Vehicle Thefts	8	6
Robberies	4	2
Homicides	2	0

Cartographer: LR Nuñez

KEY

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JUNE 15-JULY 3

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JUNE 26, 8PM: The War and Treaty

JUNE 26, 4PM: Laith Al-Saadi Trio

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WEEKLY STARTING MAY 27

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Ann Arborites

Sharon Gillespie

Remembering the old neighborhood

At the corner of N. Fourth Ave. and Beakes, Sharon Gillespie is dancing. While an Observer photographer clicks away, Gillespie, seventy-five, snaps her fingers, sways, and sings snatches of “Blue Moon” and “Under the Boardwalk.”

She’s remembering evenings sixty years ago, when neighborhood boys would gather to sing doo-wop while a teenaged Sharon Longmire listened from her window across the street. “That was so special!” she says.

She relishes her memories of the “old neighborhood,” as she and others call the once predominantly black area north of Kerrytown. She remembers how it embraced her when, at age nine, she left her grandmother’s house in Lawton, Oklahoma, to join the mother she hardly knew in Ann Arbor. (Her father also lived in Oklahoma.)

“I cried and cried,” she recalls. Her mother, a nurse’s aide, had recently remarried and gave birth to two more daughters in the next few years. When the marriage ended, the family moved briefly to Ypsilanti but, to Gillespie’s relief, soon returned to the old neighborhood.

She felt blessed to live in a place where “everybody looked out for everybody else.” She has happy memories of ice skating at what is now Wheeler Park, buying penny candy from nearby stores, and even the time when, showing off, she rode her bike hands-free and crashed into a tree.

Only her pride was hurt. “I was a little tomboy!” she says, laughing.

Retired from an administrative assistant job at U-M and living on the far west side, Gillespie is not impressed by the “big, ugly houses” that have replaced many of the small frame homes and bungalows of her youth. And “don’t get me started on the ‘Water Hill’ thing!” she says. “Gentrification came to our neighborhood.”



J. ADRIAN WYLIE

The beginning of the end came in the mid-1960s, when Ann Arbor banned racial discrimination in housing. The federal government caught up several years later, and over the decades, most black residents moved away or passed on. Gillespie sees the irony: the end of segregation freed the neighborhood and then killed it. “You gain something, you lose something,” she says.

In Oklahoma, she says, black children were taught “how to act around white people so we wouldn’t get killed.” Ann Arbor’s integrated classrooms were safer, but at the end of the school day, the white students “went their way, and we went ours.” Though Gillespie enjoyed her time at Ann Arbor High, she says that for many years after graduation in 1962, she and the other three dozen or so black grads that year didn’t attend class reunions.

Then, as their fortieth reunion approached, Gillespie was invited to join the planning committee. “I was like a detective,” she recalls. “I found all the black people in my class except for two.” She and others have taken part ever since.

Pre-pandemic, she also enjoyed the annual Old Neighborhood Picnic with other former residents, and small get-togethers with “Mrs. Arnold’s kids.” When she was a girl, Summit St. neighbor Helen Arnold would spot her and her friends playing

outside and summon them into her home for Bible study. No one dared say no.

Years later, Arnold invited them to a reunion. “We were all so happy to see each other again!” Gillespie remembers. Arnold passed on years ago, but “her” kids continue to meet.

Married at seventeen, she gave birth to a son, Kelly, and soon divorced. She worked at the National Bank and Trust employee cafeteria on Main St. (now Chase Bank) then took a job in the print shop of a nonprofit called the Commission on Professional and Hospital Activities. She was already a crackerjack typist, and CPHA paid for her to learn computer typesetting. She moved on to a couple of printing firms and often trained people at other companies.

After two more brief marriages, she found a life partner in Raymond Gillespie. They had twenty-one happy years together before he died suddenly of a heart attack in 2006. “I still miss him so much,” she says. Kelly, her only child, died of cancer soon afterward.

She cared for her mother in her last years and, grateful for the help of Arbor Hospice, volunteered there after retirement. It’s just one of a long list of commitments, from the Salvation Army to the Alpha House family shelter. Remember-

ing how her husband died while she was at work, she also joined a U-M program called No One Dies Alone. She’d visit people nearing the end to sing with them, or, if they wished, pray together.

She’s also very active in her church, St. Paul Missionary Baptist; an informal counselor to young women in rehab; and an honorary aunt to many young people. “I guess I’m a good listener,” she says.

Gillespie recently dipped her toe back in the dating pool, but pulled back when she learned that several men who expressed interest hadn’t been vaccinated against Covid-19. It was their loss, because Gillespie radiates exuberance.

She still works part-time, twice covering for Observer staffers on maternity leaves. When people here learned that she was being profiled, one sent a question: “Ask her if she still has Smokey Robinson’s shoes!”

“Smokey! Yes!” she shouts when I ask.

Just before they hit it big, she explains, Smokey Robinson and the Miracles played the long-gone Como Club on Green St. Afterward, “they were headed out the door and me and my girlfriend asked them for an autograph. He had his [performance] shoes off and handed them to me. They were beige suede buck shoes.” Robinson signed and left. “I had to go out and say ‘Smokey, you forgot your shoes!’”

Gillespie is looking forward to Juneteenth, but this year, she won’t be competing in the cakewalk at Wheeler Park—the NAACP’s commemoration of the end of slavery has gone virtual (see Events, June 19). She’ll also miss the African American Downtown Festival, canceled again by the pandemic.

She enjoys the street fair on Ann St. and N. Fourth Ave. as much as anyone, but wishes more people knew the history behind the concerts and barbecue. When she was growing up, this was Ann Arbor’s black business district.

“The restaurants, barbershops, the bars, the beauty parlors—that’s where the black people met,” she says. “That was our home.”

—Eve Silberman

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Tragedy at Barton Dam

A fatal outing in 1913

It was the grandest thing I ever experienced. The most beautiful comradeship, love and perfect understanding was established in those four hours that you call awful," said Jane Hicks, as she told of the events that cost three of her friends their lives.

"They are happy," she added, "I know they are. In those last few hours when we faced death together, we talked it over. Life held a great deal that was dear for all of us, but death was also attractive. We said among ourselves, that we had never done anything in our lives that we could really regret."

Ella Rysdorp, who had left the U-M in 1912 to teach at Spring Lake, was visiting Ann Arbor during spring break. She was staying with her friend Jane Hicks and spending time with John Bacon and Archie Crandall.

On Sunday, March 30, 1913, the four friends decided to go for a canoe ride. Barton Dam had been completed since Rysdorp had left Ann Arbor, so the four chose to spend the afternoon on the new reservoir. They paddled up the river to the dam, where the men carried the canoe up to the pond. After spending about four hours on the water, they set out for home.

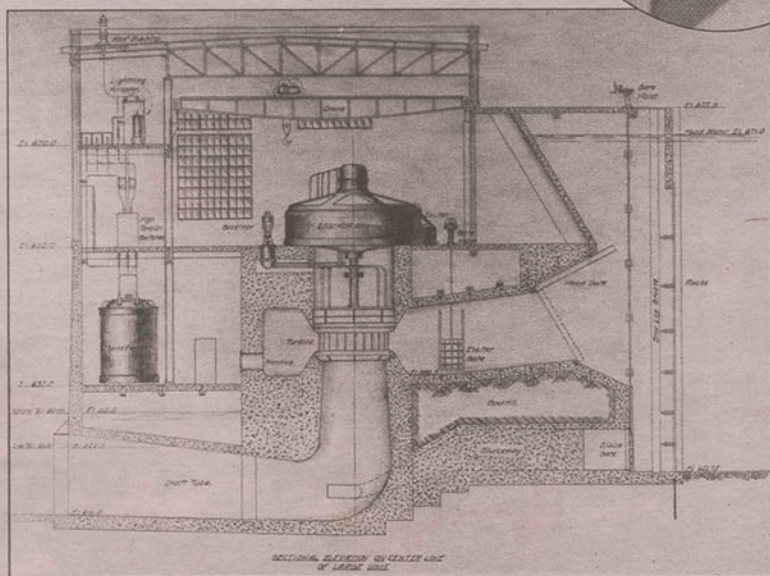
Back at the dam at about 6:30 p.m., as evening was falling, Bacon and Crandall carried the canoe down the stairs along the side of the powerhouse. They placed it in the tailrace, where water exited the turbines.

"When they paddled up the river in the afternoon, the machinery was stilled," the *Michigan Daily* reported on April 1. "The tailrace with its smooth cemented side proved alluring and the canoe was guided up to the ... landing without any thought. The water was still. Everything was safe. But the return trip was different. It was night and thousands of incandescent lights were clamoring for fuel. Hence the turbines were turning and tons of water poured down the tailrace transforming its calm surface into a whirlpool."

Warning signs had been ordered but were not yet in place. The girls were at first reluctant to enter the craft, but the men laughed off their concerns. Bacon was the last to seat himself in the canoe. As soon as they pushed off, an eddy drew the canoe back toward the powerhouse. It



Barton Dam was so new that warning signs had not yet been installed when four friends set out to canoe the pond. When their vessel was caught in the tailrace (lower left), only Jane Hicks (right) survived.



hit the wall, crumpled, and threw the passengers into the water, where the current swept them under the arch of the building.

They found themselves on a concrete ledge about four feet wide. Standing in darkness with water up to their necks swirling around them, the friends could speak only by shouting.

Hicks recalled Bacon saying, "We came out under that arch. If I can dive into the deep current I can swim out and get help." Then he set out into the darkness. A moment later he was thrown back onto the ledge. Three times Bacon tried to swim out under the arch, but each time he was tossed back.

"Part of the turbine discharge," the *Daily Times News* explained on March 31,

"striking the arch of the wall coiled upwards and back, a great wheel of water with the top running always toward the ledge."

Bacon made his way along the ledge and found a small pipe vent with warm water running from a boiler. The four gathered under it to stay warm.

Bacon continued to explore and found a wooden trap door in the ceiling. He tried to push it open but was unable to do so.

Returning to the others, Bacon told them of what he had found, but they refused to believe him. Once again, Bacon tried to swim out but was tossed back onto the ledge. Then he slipped into the water and disappeared.

Standing under the pipe vent, Crandall, Rysdorp, and Hicks yelled for help.

Two stories above them, Walter Yost, the night operator, began his regular inspection. A floor below, as he passed the door to the transformer room, Yost heard a voice but could not understand it.

"Pretty late for anyone to be out on the river," he thought, relayed in an account he later gave to the *Daily Times-News*. He completed his inspection and made his way upstairs.

According to the paper, Hicks then said, trying to laugh, "This is a poor way to entertain a guest."

"It's not your fault," answered Rysdorp.

Suddenly Hicks called out, "Where are you?"

Rysdorp did not answer.

Hicks and Crandall were now alone. "We talked it over," recalled Hicks later. "We said we had no fear, and we trusted in God." Added the reporter, "Over both there was that calm that comes when one first sinks into refreshing sleep." Hicks recounted, "We felt that when we were completely numb, we too would slip off the ledge to our death, but we were no more desperate than we had been at any time."

"It's to be just as God wants it, Jane," she recalled Crandall saying. "If someone comes for us, it is all right, and if not, we are ready to die. We have done our best

all our lives, and if it's time to die, we will not complain; we will be brave about it."

At about this time another worker entered the transformer room and heard noises.

"Don't they ever go home?" he reportedly wondered, as he climbed up the steel spiral stairs to the dynamo room.

Yost made another inspection of the transformer room at about 10 p.m. and again heard voices. This time he went back upstairs and told the other two workers, "Something's wrong on the river. I've heard somebody calling twice tonight."

The men used lanterns to search the riverbanks but found nothing. Yost again went to the transformer room and listened. He heard someone calling faintly.

He moved a heavy toolbox on top of a trap door, the same one Bacon had found before. He then lowered an incandescent light at the end of a wire into the space between the floor and the waters below. All he could see were the seething water and the wrecked wood of the canoe.

"Help, help," a voice cried from under the boiler room next door.

Yost pried up flooring, which was made to be removed when access to the discharge pit was needed. Again he lowered the light and saw two heads sticking out of the water.

Yost tied a rope into a loop and threw it to the couple. Crandall caught the rope and slipped the loop around Hicks. Crandall placed his arms around Hicks, so they could be pulled up together.

"Are you ready?" called Yost. He then pulled the rope up. It was hard at first, but then there was a splash, and the weight was lighter. Yost pulled on the rope, and Hicks came up through the floor, alone.

Yost looked again, but there was no trace of Crandall.

Hicks was taken to the Yost home, and a doctor was called to attend her. Yost called her "the gamest girl I ever saw in my life."

According to the *Times-News*, when Hicks finished her account, she said, "I do not believe the others are dead. We were all good swimmers, and I believe they swam to some place of safety, and will still be found."

In this, she was mistaken.

The bodies of John Bacon and Archie Crandall were recovered on April 15. Ella Rysdorp's body was found on April 20.

Jane Hicks graduated from the U-M in 1915.

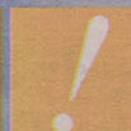
Electrical demand quickly exceeded what the Huron could generate, and by the 1920s, southeast Michigan was getting most of its power from fossil-fuel plants along the Detroit River.

In the 1980s, Ann Arbor voters passed a millage to put the generators at Barton and Superior dams back in service. Signs and cable barriers keep watercraft away from the dams and tailraces, and horns sound a warning when water is being discharged.

—James Thomas Mann

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Exited from Ann Arbor

BY JULIE HALPERT

When the pandemic struck, Caroline Sloss and her husband, Rowan, were living in a brownstone duplex in Brooklyn, New York, with their two-week-old son. "Being near family seemed the safest," Caroline says, so in March 2020, they moved to Michigan, where her parents live.

They had paid \$2,875 a month in rent for their three-bedroom brownstone and presumed they could easily afford a nice home in Ann Arbor. But they're earning less here—as a social worker at a Chelsea-based nonprofit, Caroline earns between \$600 and \$700 a week, and Rowan, who was laid off from his architect job, is now working in contract roles.

They found nothing in their \$100,000–200,000 price range, and were shocked to find that even homes listing at up to \$350,000 needed substantial work.

So they began looking elsewhere. "Anything in Ann Arbor hasn't seemed worth it when something outside the city is far less," Caroline says. They're currently living in Munith, north of Jackson, in a rental property that her parents own, and looking in the Stockbridge and Waterloo areas.

Even there, she said, prices have jumped from about \$150,000–\$200,000 a year ago to \$300,000–\$400,000 now. "It boggles my mind that a family like mine, with so much privilege, can experience housing issues," she says.

What the Slosses encountered is "a seller's market on steroids," says Kirk Keebler, president of the Ann Arbor Area Board of Realtors. Houses are sold "almost as soon as they hit the market," he says, with many cash offers over the asking price. In a recent search, Keebler found only five houses in the city that were listed for under \$300,000.

Realtor Nancy Steiner Bowerbank says that people's desire for a yard and more space after being cooped up due to Covid is one of the factors fueling demand. She sees areas close to Ann Arbor like Dexter, Saline, and Brighton getting pricier as more buyers who can't afford Ann Arbor flock there. Some are being priced out of those markets too, sending them even farther afield to areas like Belleville, Milan, Romulus, and Dundee, which have more modest housing stocks. "Families or individuals making less than 70K are unable to compete in the Ann Arbor area," she says.

Realtor Tracy Rose says she's seeing buyers getting five to twenty offers as soon



As prices soar, buyers are looking everywhere from Waterloo to Milan.



Clockwise from top: Priced out of Ann Arbor Caroline Sloss and her family are now looking in Stockbridge and Waterloo. Board of Realtors president Kirk Keebler calls it "a seller's market on steroids." Savannah Weidner and Ethan Warren need to find a place by August. So far, they've been outbid four times.

as their house is listed, with many over the listing price. In April, Realtor Deb Odom Stern listed a home in Country French Estates off Zeeb Rd. for \$478,000. It got eighteen offers and sold for \$524,000 with no inspection, a commitment to cover the entire difference if the buyer's lender appraised it for less, and free rent back to the sellers for several weeks. "It is like the wild, wild west out here!" Stern says.

Ann Arbor is not an anomaly. The lowest inventory on record and extremely low interest rates have fueled a hot market nationally, says Gay Cororaton, the director of housing and commercial research for

the National Association of Realtors. In March, the median sales price in the Midwest was up nearly 14 percent from last year. On realtor.com, the median listing in Ann Arbor is up by 16 percent.

A perfect storm of factors has made the situation especially dire here, because for decades the number of jobs in the city has grown faster than its housing stock.

Between 1940 and 1970, Ann Arbor's population tripled to more than 100,000. In 1965, then-city administrator Guy Larcom predicted it would hit 150,000 by 1980. Yet forty years later, it's only recently passed 120,000.

What changed? During its postwar boom, Ann Arbor was constantly annexing

land from neighboring townships. Once they were hooked up to the city's water and sewer systems, subdivisions sprouted.

But the townships got tired of being nibbled away and started fighting annexation requests. Karen Hart, the city's planning director from 1992 to 2004, explains that, after a series of boundary disputes, Ann Arbor entered into agreements with the townships that fixed its ultimate limits, roughly coinciding with the freeway ring. The townships agreed not to contest annexation of property within those boundaries, and the city agreed not to try to push beyond them.

Most "township islands" have since been annexed. Of those that were vacant, almost all have been developed—but lately, instead of single-family subdivisions, they've typically been filled with condos and apartments, which spread high land costs among more residents.

That's what happened a few years back to the former Nixon farm on the north side, and what's being proposed for the city's last remaining large undeveloped site. The Village of Ann Arbor, off Pontiac Tr., would have nearly 500 apartments and condos, but just forty-five single-family homes.

Andrea Brown, executive director of the Michigan Association of Planning and an Ann Arbor resident, says that, in addition to a lack of land, "There's the issue of nimbyism"—the "not in my backyard" forces that have often blocked or shrunk proposed developments in the city.

Brown thinks Ann Arbor could take a cue from Grand Rapids, which has modified its zoning and other regulations to allow for more dense housing. If a permit applicant meets certain criteria, projects there can proceed without having to get approval from the planning commission and city council.

Ann Arbor's current council is more change-positive than the last, and persistent developers can still find pockets to fill in—city planner Christopher Cheng says that national builder Toll Brothers is working on a deal to develop part of Concordia University's property off Earhart Rd. But the city will never again grow the way it did after World War II.

Toll Brothers' only current single-family subdivision in the area, Trailwoods of Ann Arbor, is in Scio Township. Homes there start at 2,100 square feet and range from the mid-\$500,000s to the upper \$600,000s. Company spokesperson Andrea Meck says "the community has seen



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Exiled from Ann Arbor

high demand in the past few months, with only a few to-be-built home sites left."

City councilmember Julie Grand said housing affordability is a problem that weighs on her every day. She says her goal is to make it so that people who work here can live here if they choose to do so and provide housing for that "missing middle." She and other members of council's currently dominant "activist" coalition are asking themselves, "How do we make it easier to build the housing that we need?"

Since regaining a council majority last November, they've been working on rules that will make it easier to add accessory dwelling units to existing homes and zoning changes to allow higher, denser development along transit corridors like State and Eisenhower. But Grand admits that the city has "limited control over what happens in the private sector, especially as it relates to single-family development."

Her council colleague Lisa Disch says that doesn't mean government is helpless. She says that increasing the supply of rental housing may eventually slow the rate at which prices rise for more modest single-family homes. And she thinks that the new multifamily dwellings council wants to encourage along transit corridors will appeal to some families.

"We shouldn't underestimate people's appetite for different styles of housing for high-rises, as long as they have enough bedrooms," Disch says. "Not every generation coming up wants to own their own home."

Grand adds that mixed-use developments there would also be less car dependent. "We don't spend as much time thinking about single-family homes," she says, "because when it comes to the affordable housing crisis, there are important reasons for focusing on rental housing."

Kirk Westphal, a former city councilmember who served on the planning commission, agrees with the majority's approach. He said that absent a massive federal public housing initiative, "we have to rely on expanding the availability of market-rate units" to temper rising housing prices. The cause of the soaring prices, he says, is clear. "Study after study shows it is a matter of constrained supply."

Current councilmember Kathy Griswold ousted Westphal in a 2018 primary—with voters angry about the Nixon farm development providing the winning margin. Griswold says she doubts the city can increase supply enough to make a difference. In Ann Arbor, she says, "your demand is always going to outpace your supply."

Griswold has lived in Ann Arbor since she was in high school, and remembers in 1967 stores and restaurants weren't open on Sundays. "It was a very quiet town compared to what it is today."

While she believes the city has changed for the better, Griswold doesn't want Ann Arbor to turn into another Austin, where her

son lives and where housing costs are similarly spiraling out of control. She knows service workers and young people who have moved to Ypsilanti and Belleville, which she says have "hundreds" of very moderately priced homes. "We can't just look at the positives without looking at some of the negatives," she says.

Local property manager Tom Stulberg agrees with Griswold. He says that trying to bring down prices by increasing supply "isn't going to work without many tens of thousands of units." But with demand for high-end housing surging, "we're just not going to have builders and developers build for a lower end," he says. "It's a very segmented market, and unless you add supply to the market segment you're trying to impact, you're not going to have an impact at all."

Jennifer Hall, executive director of the Ann Arbor Housing Commission, understands that it can feel like development isn't helping, since demand continues to exceed new supply. However, "it would be much worse and cause further economic segregation if supply does not increase while demand is increasing," she says.

City planning manager Brett Lenart agrees that new housing will cost more, but says "that's part of the long game towards getting to a more balanced market."

Ryan Tobias is doing his part. In January, council approved his plan to replace a small shopping center on Packard with seventy-two apartments and two retail spaces.

That was exciting news to Naomi Goldberg, who lives a block away with her wife and child. But Goldberg says she wouldn't choose to live in Tobias's building herself.

Goldberg's family moved here in August 2017 from a condo in the Hyde Park neighborhood in Chicago. She says they would have gladly bought a condo downtown, but prices there rivaled single-family homes in expensive Chicago neighborhoods, and she saw no point in buying farther out: "Part of what we liked about condo living, and would want here in A2 would be walkability and being downtown," she says. They ended up buying a single-family home for \$479,000.

Colleen Seifert also doubts that many people will make that trade-off. The city is "prioritizing transit, but I'm not sure if people are prioritizing that in their own housing decisions," she says. Seifert believes the city's focus on multi-unit dwellings "is headed in the wrong direction for making single-family homes in A2 affordable."

A college professor who is married with one child, Seifert paid roughly \$200,000 for a house in the Easy St. neighborhood thirteen years ago. She's appreciated living in a diverse area where everyone knows one another and says younger people want the same.



MARK BIALEK

Realtor Ed Kolar is also mayor pro tem of Milan. He says spillover demand from Ann Arbor is fueling construction there.

None of the graduate students she knows lives in high-rises. "They all have dogs, cars, and want a quiet natural space outside," Seifert says. "And they want to build relationships and community in their neighborhood."

Realtor Jean Wedemeyer agrees that while young professionals and retirees are interested in condos, most families with young children still crave single-family homes. To find them, though, many are having to look outside Ann Arbor.

Builder Craig Welch, president of Wexford Homes, says most new construction is happening in places such as Pittsfield, Scio, and York townships. There's more open land there, and construction costs less. While new single-family homes in Ann Arbor run about \$300 per square foot, Welch says, in the townships it's in the \$225-\$275 range. For a 2,500-square-foot home, a \$50-per-square-foot difference adds up to \$125,000.

Taxes, too, are lower outside the city. Wedemeyer points out that a \$200,000 Ann Arbor home with a taxable value of \$100,000 will pay \$5,046 a year, while a similarly priced home in Pittsfield Township with Ann Arbor schools pays \$4,048—and \$3,842 a year for Saline schools. In Lodi Township, with Saline schools, a \$200,000 home would pay \$3,402 a year, \$1,600 less than Ann Arbor. "That's real money to people," she says.

Yet Lodi isn't sprouting new subdivisions and doesn't plan to. Supervisor Jan Godek says most of the township is zoned for agriculture, with a 2-acre lot minimum for new homes—if the heavy soil will accept a septic system. According to the Southeastern Michigan Council of Governments, Lodi has issued just forty permits for single-family homes in the last five years, compared to 192 in Ann Arbor—and 449 in neighboring Pittsfield Township.

Pittsfield supervisor Mandy Grewal says her township is serving that "missing middle" seeking mid-range, single-family homes. Unlike Lodi, much of Pittsfield has water and sewer service, which permits denser development.

And Ann Arbor's exiles aren't stopping at Pittsfield. In the county's southeast cor-

ner, "I definitely feel we are getting extra buyers in Milan due to the hot Ann Arbor market," says Realtor Ed Kolar, who's also the city's mayor pro tem. "One home can bring up to thirty or forty showings, with up to twenty offers ... Homes are selling in a few days at prices exceeding list price almost every time."

Like Ann Arbor, Milan is geographically constrained, but remaining spaces in its existing subdivisions are filling fast.

Keebler, the Board of Realtors president, says new arrivals to the area "are very interested in Ann Arbor, until the market realities hit. Then they might pivot to plan B" and look in areas like Canton, Plymouth, Dexter, or Saline.

He's done that himself. Keebler, fifty-two, was raised in Ann Arbor but says his father, who worked for the city's water department, could never have afforded to live here today. Keebler recently traded a condo in the Lakewood school district for a home in Manchester.

Savannah Weidner and Ethan Warren hope there's still a home for them. Weidner, a physician assistant at Michigan Medicine, and Warren, a financial advisor, both twenty-eight, were married last July.

Born and raised in Ann Arbor, they're eager to buy a house in the city so they can send their future children to Ann Arbor schools and Weidner can walk or bike to work. And they would prefer that the \$1,800 a month they pay in rent for a 1,200-square-foot house on Packard in Ann Arbor instead go towards a mortgage.

They're ideally looking to pay between \$400,000 and \$410,000. Since they started their search in April, they've been outbid four times.

The first house, on Bruce St. in the Haisley school neighborhood, was just under 1,700 square feet. It was listed at \$419,000; they offered \$425,000 and offered to top the next highest offer by \$2,000. But they couldn't top a buyer who came in with a \$450,000 offer.

"You just get your heart crushed," says Weidner. But they've decided not to renew their rental agreement, which is up in August, so they're hopeful they'll find a house by then.

"We wouldn't want to be newlyweds living with our parents," Weidner says. ■



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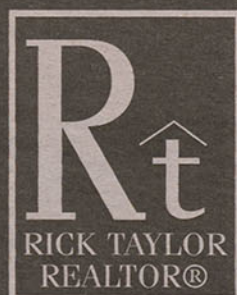
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Getting In

by Jan Schlain

The pandemic scrambled the rules for applying to college, and for deciding who to admit.

In March 2020, the Covid-19 pandemic shut down school buildings across Michigan. No in-person classes. No extracurriculars. No in-person anything.

Sheltering at home, high schoolers had to figure out how to study remotely, often while their parents worked remotely nearby. Some turned into caregivers for younger siblings; some got Covid-19 themselves; some had relatives who were hospitalized or died.

And through it all, the Class of 2021 had to keep up the grades, fill out the applications, and write the essays that would decide where life takes them next. These are three of their stories.

"I'm honestly surprised by how much [the closure] affected me," Martha Laramore-Josey says by phone. "I do love being around my friends ... but I also value my alone time a lot ... But as the year went on, I definitely got sick of being by myself all the time."

"It was hard. I found myself missing the really casual relationships from school—the people I'm not really friends with, but that I was sitting next to in class or passed by in the hallway."

Laramore-Josey's dad works for Bose Corporation, "like the headphones," she says. "My mom works at the Black Stone Bookstore & Cultural Center in Ypsi." Laramore-Josey was planning to go to college to study theater.

In the fall of her junior year, Laramore-Josey starred in the Pioneer Theatre Guild's production of *Matilda* the

stage."

"Martha is the most amazing student on the planet," says Chris Woods, her Pioneer counselor. "She is incredibly intelligent. She's incredibly empathetic. From the time I met her as a ninth grader, she's just been connected with people. And she's also a very talented singer, actor, performer. So much of her existence changed when all that was taken away."

"Miss Woods reached out to me with emotional support, letting me know that she was always there," says Laramore-Josey.

Woods chairs Pioneer's counseling department, and she and Sara Vance jointly handle senior programming. While their roles did not change through the pandemic, Woods says, "how we had to perform our job changed significantly. Working remotely, it was really difficult to connect with students. Learning new technology—

Musical, about a kind and caring girl who developed magical powers and overcame obstacles.

"I really took away how inspiring theater can be," she emails later. "I had the opportunity to talk to little girls after the show that were so excited to see a Black *Matilda*, to see someone who looks like them up on

off the grid.

"Even some of my top students who have never failed a class before in their entire academic career were in situations where they were either in danger of failing, or failed, a class first semester," says Woods. "I've never had that happen before."

Some parents told her that their son or daughter never even left their bedroom. "And that became a problem because they were just *marinating* in that bedroom all day long, with academics on their phone, watching Netflix," Vance says. Having a routine really saved the day for many students. Getting outside was really important."

The pandemic, she adds, "kind of pulled the curtain on the haves and the have-nots, because students that in general were doing better had their own bedroom and their own laptop, another monitor, noise-reducing headphones, and a lot of home support, and things like that."

Laramore-Josey "certainly has that," Woods says. "Martha is also a very opti-

Martha Laramore-Josey planned to study theater in college; post-pandemic, she's thinking psychology or sociology.



Counselors Chris Woods and Sara Vance saw good students struggling.



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Getting In

She filled out an online application at CommonApp.org, and sent it to EMU, Oakland University, Spelman College, and, for early admission, Barnard College in NYC.

very disciplined and studious man," says Ahnaf. "He always kept us going and always pushed us. He took us to new levels—levels that we thought were unattainable. Like 'one more rep, one more assignment.'

"That's something that was preached by my parents as well. I got a lot of good discipline and ethics from both my parents and my coaches."

Though it wasn't consistently obvious from his grades, Vance says, Ahnaf "has it in him to be exceptional academically." He took the SAT and submitted his scores with his applications: the U-M, Michigan State, the University of Washington, the University of Illinois at Urbana-Champaign, the University of California-Berkeley, UCLA, and Michigan Tech.

Syed Ahnaf says he began thinking about college "almost as early as five years old, honestly." But early in his high school career his grades slipped when he was distracted by a family issue. He was aiming to get them back up in his junior year, in time for his college applications.

He made progress, but less than he'd hoped: at the start of the pandemic, many winter-term classes became pass-fail. Last fall, he also missed his senior season on Pioneer's football season.

"I'm not gonna lie to you," he says. "Emotionally, spiritually, physically and mentally, it's been a taxing year for all of us." When we spoke in May, he had just gone back to in-person learning two days a week. He said it felt like the first day of school.

Ahnaf's parents, immigrants from Bangladesh, both have master's degrees. "They have high expectations for him, as they should," says Vance, his counselor. She affectionately calls his mother, Masuma Kahn, his "Bengali Tiger Mom," and says she likes the title. "But a lot of these kids who already had circumstances, Covid only exacerbated everything."

"Me and Miss Vance go back for almost three years now," Ahnaf says. "We keep in regular contact. This year, especially, the talks we had were much more grades-related, much more academically-based, because there was a lot of uncertainty."

When asked who was most helpful to him during this difficult Covid year, Ahnaf doesn't have to think about it. "First and foremost, my mother," he says. "She is the most diligent woman. She has her moral compass always in check. She always taught me from a young age, no matter what, keep your eye on the prize. And getting into a good college institution has always been a goal of mine."

Kahn, a special ed teacher assistant at Lawton Elementary, "sacrificed her own time," he says. "She put her heart and soul into raising me."

He also credits former Pioneer assistant football coach Joe O'Connell, who the students called "Coach OC." "He's a

he pandemic scrambled the admissions process at the other end, too. "We had to pivot quickly, like everyone else," says Paul Robinson, U-M registrar and, since last July, interim vice provost for enrollment management.

At the time, he recalls, no one knew how bad the pandemic would be, or what on-campus experience students would



JADRIAN WYLLIE



Syed Ahnaf lost a chance to bring his grades up when virtual classes were switched to pass-fail.

have—if any.

"It turned out more challenging and worse than we imagined," Robinson says.

U-M received 10,606 in-state ap-

plications and 54,415 out-of-state applications for the 2020 fall term. Dean of admissions Erica Sanders read thousands of them.

"Everyone was impacted," she says via Zoom. Recognizing what applicants were going through, "we looked at everything in context over time, rather than looking at one semester."

"Test scores have been one of many factors for us in the past," Sanders says, but this year, Michigan had declared itself "flexible" on requiring them. So "we really had to rely on other information on the application" to make decisions.



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They ended up admitting close to 16,000 students, expecting about 6,800 to enroll. They usually aim for 6,600 but added a buffer, Robinson says, "because of the uncertainties with Covid."

They ended up with more than 7,100, slightly more in-state than out of state, and with just a couple hundred international students. Reflecting the year's uncertainties, says Sanders, close to 1,000 of them came off the waitlist. Fortunately, a new system called Slate let them quickly extend admissions offers to waitlisted students, who then "could go to a dashboard and select it very easily."

Edwin Zishiri's parents, both physicians, were caught in the Covid crisis. His mother, a hospitalist, was working in the Covid ward.

His dad, a cardiologist, wasn't treating patients for Covid, he says, "but he was treating people with heart problems who also had Covid. That was pretty scary."

While his parents were working, Zishiri was at home with his sister, now thirteen, and their baby brother, who just turned four. They "got really close," he says. "When you're basically in the same house, all day every day, you learn a lot about each other." He's glad he got the chance, because he knows that after this summer, he may never be able to spend so much time with them again.

Zishiri kept up on his studies—his schedule at Greenhills School included five advanced placement classes. But for a change, he had some time on his hands. The varsity hockey season had just ended when the lockdown hit, and lacrosse, which would have followed it, was cancelled.

Though Greenhills' counselors were just turning their full attention to preparing his class for the college application process, Zishiri decided not to stress about it. Instead of doubling down on academics, he says, he "did a lot of random stuff." he tried out veganism, mastered his recipe for banana bread, and composed instrumental music on his electronic keyboard.

When it came time to write his personal statement on his college application that fall, he talked about the music as well as the U-M research he'd done since tenth grade. "I presented myself as being a well-rounded person interested in a lot of things," he says, "and that's honestly true."

His parents, he says, "wanted me to apply to the top schools." So that's exactly what he did: he sent off applications to Harvard, Yale, Stanford, Duke, Michigan, the University of Chicago, Columbia, and Brown.

Is there any bright side to the Class of 2021's pandemic ordeal? Vance, the Pioneer counselor, sees one: she's seen some seniors "make a huge leap in maturity."



JADRIAN WYLLIE

When Greenhill canceled its lacrosse, Edwin Zishiri had more time to spend with his siblings—and perfect his banana bread recipe.

"They appreciate their family more. They appreciate school more. And they have realized that there's more out there than what happens in the school building."

"They may not even realize it until a couple years out, in college," she says. But then, "They may say, 'Wow, that was a powerful experience.'"

Martha Laramore-Josey is on her way to Broadway this fall. Not to a theater, but to 3009 Broadway, the Manhattan address of Barnard College. She was accepted for early admission last December. She plans to continue to do theater there, but post-pandemic, she's thinking of majoring in sociology or psychology.

"I think my parents are definitely nervous about my living in New York City," she emails, "but they're both very supportive and excited for me! I've never seen the campus before, but my mom and I have a trip planned for mid-June to go visit."

Syed Ahnaf is bound for Michigan State. An uncle who went to State now works for Google, he says, and "I've always wanted to go into computer science."

Still, he says "it feels a little bittersweet—sweet being the fact that I'm happy that we're starting to return to normal, but that was my second semester of my junior year and almost the entirety of my senior year, gone for good."

Edwin Zishiri got into every school he applied to. His college tour had been canceled, so to decide, he turned to the Internet.

Not to the schools' online webinars—"in all honesty, they all begin to sound the same"—but to students' YouTube, Reddit, and Instagram.

He liked the strong community he found through Yale's African American House. So this fall, he's headed for New Haven.



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by Greg Stejskal

It took about 5,000 years from the discovery of glass until a process was developed to economically mass produce it in large sheets. It took barely a decade before the technology was stolen.

One of the great fundamental inventions—not at the level of the wheel or fire, but pretty high on the list—glass is chiefly made from relatively common and inexpensive raw materials: sand, soda ash, and lime.

It's hard to think about glass as so valuable that someone would go to great lengths to steal the technology to produce it. But that's what happened—twice.

First, a U-M alum staked his company's future on violating a patent and won. An Ann Arbor engineer who twice tried to sell the technology to other countries had worse luck. After an FBI investigation, he was caught and prosecuted—twice.

Glass has been used to glaze ceramic vessels since at least 3,000 B.C. By 1500 B.C., Egyptians produced glass vessels (which in time they would use to hold beer, one of my favorite inventions). Glassblowing was discovered by 30 B.C.

But it took nearly 2,000 years to develop a way to economically create large sheets of flat glass. In 1848, Henry Bessemer, an English engineer, designed a system that formed a ribbon of molten glass between rollers. It worked, but the finished glass was expensive because it had to be ground and polished before use.

The real breakthrough came in the late 1950s, when Sir Alastair Pilkington and Kenneth Bickerstaff of Pilkington Brothers, Ltd. in the U.K. developed the first successful commercial "float" glass process.

The Pilkington process heats a mix of raw materials to about 1,500 degrees Celsius. Once it melts, it is allowed to flow onto a "tin bath" that is typically three or four meters wide and fifty meters long. Literally floating on top of a layer of molten tin in an oxygen-free atmosphere, it spreads out to a uniform thickness.

As the glass flows along the tin bath, the temperature is gradually reduced. At the end of the bath, it is solid enough to be lifted from the bath onto rollers. It then passes through alehr (a type of kiln), where it gradually cools, and is cut by machines.

Pilkington Bros. filed many patents to recoup the substantial cost of development. Today, virtually all flat glass is made using the float glass process, including the glass for car windshields and windows. That's where Michigan enters the story.

Since the time of Henry Ford, Ford Motor Co. had embraced the industrial strategy of vertical integration. Ford didn't just build cars, it produced as many of the car's components as possible—including the glass and fabrication of the windshields and windows.

Ford quickly realized that the float glass process was not only more efficient,

Glass engineer John Akfirat leaving federal court in 1973. An FBI search of his home off Geddes found plans for a factory that used trade secrets stolen from a British company.

it produced superior glass with consistently better visibility—a very important characteristic for windshields. Ford licensed the process from Pilkington and built a float glass plant at its Rouge complex.

The new, more efficient process was a boon to Ford, but a threat to Guardian Glass Co., a small, Michigan-based fabricator of windshields. Founded in 1932, it had been put into bankruptcy in 1957 by a new CEO, Bill Davidson—a U-M grad and nephew of the company's owner. Guardian emerged from bankruptcy in 1960 but continued to struggle.

Although the company had obtained the contract for all the windshields for American Motors, it was buying the glass it used from glass producers, primarily Ford. Davidson concluded that to be more profitable, Guardian would have to produce its own glass.

Davidson set out on an audacious plan. He hired away Ford's chief glass engineer, Ed Sczesny, and launched plans to build a float glass plant in Carlton. Clearly, Sczesny brought proprietary trade secrets with him.

Guardian made a perfunctory request of Pilkington to obtain licensing rights, which Pilkington denied. Pilkington threatened to sue if Guardian moved forward with the float plant, but Davidson gambled that it wouldn't follow through. If Pilkington sued and lost, it risked jeopardizing its entire worldwide licensing program.

Construction on the float plant began in 1969 and was completed at a cost of about \$17 million. By the middle of 1970, the Carlton facility was producing 350 tons of glass per day. The following year, Guardian reached an ongoing royalty licensing agreement with Pilkington, but at substantially lower amounts than the other U.S. licensees paid, on the grounds that

Pilkington had not provided any technical assistance to Guardian. (This must have been troubling to Ford, which was paying the higher licensing fees and also had lost its chief glass engineer.)

The gamble paid off. Guardian, since 2017 a division of Koch Industries, is today one of the four largest manufacturers of flat glass in the world, with 18,000 employees and plants in twenty-one countries.

Davidson became a billionaire. He owned the Detroit Pistons during their heyday as NBA champions (those teams were known as the "Bad Boys") and before his death in 2009 donated millions of dollars to various causes and institutions, including \$55 million to the U-M. The nonprofit William Davidson Institute at the business school bears his name, as does the athletic department's player development center, housed in a cylindrical glass-walled showcase next to Crisler Arena.

Ann Arbor resident John Akfirat was aware of what Davidson and Sczesny had done: he, too, was a glass engineer at Ford. In 1973, he stole the blueprints for the Ford float glass plant and went looking for a buyer.

Ford discovered Akfirat was trying to sell its plans and his expertise and notified the FBI. The FBI used an undercover agent posing as a potential buyer to approach Akfirat. The plans were seized, and Akfirat was arrested and prosecuted. He pleaded guilty and served a short jail sentence.

In the 1980s, a foreign source reported that a float glass plant was being built in Romania. (This was during the Cold War, when Romania was part of the Soviet Bloc.) The source also reported that Akfirat was involved in the construction of the plant. Reportedly Akfirat had been traveling to Romania during the period when the plant was being constructed, 1975–1981. The case was presented to the U.S. Attorney for the Eastern District of Michigan, who authorized an investigation.

The DOUBLE Steal

An Ann Arbor engineer got caught stealing trade secrets. A U-M benefactor found a better way.

Primarily based on the source information and Akfirat's past record, a search warrant was obtained for Akfirat's residence off Geddes Rd. Agents found plans for a float-glass plant and documents indicating Akfirat had been in contact with the Romanians and had travelled to Romania to help with the construction of the glass plant.

As the case agent on the investigation, I took the plans to Pilkington Bros. in St. Helens, England (near Liverpool). Pilkington engineers told me that although they were for a plant smaller than any built by Pilkington or its licensees, several unique characteristics were based on the company's patented and/or secret technology.

Akfirat was again prosecuted and again pleaded guilty in U.S. District Court to one count of wire fraud. He was cooperative, and maybe a mitigating factor was that the Romanian plant was never successful in producing quality flat glass, or maybe the judge understood that Akfirat was just trying to execute a double steal—the baseball strategy in which two base runners attempt a stolen base on the same play. He was sentenced to probation.

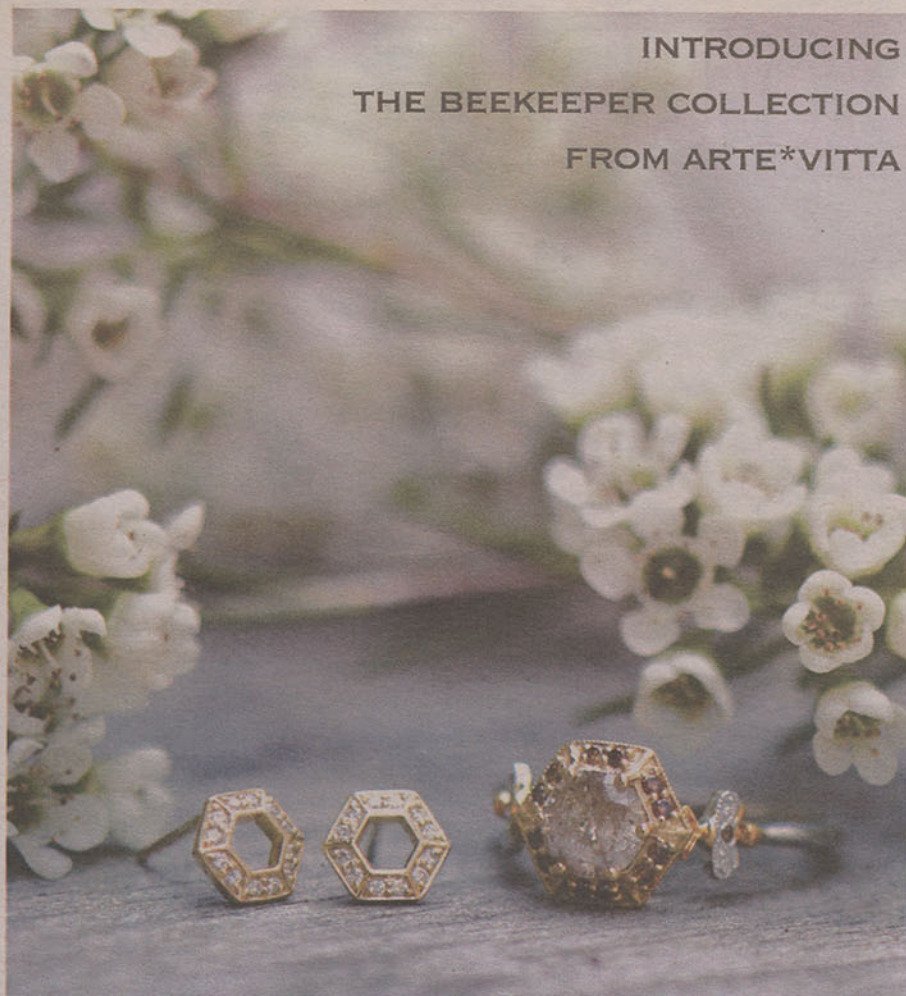
Akfirat was a naturalized U.S. citizen of Turkish origin. According to a 1984 Observer article, he left for Turkey after his sentence was completed.

Akfirat had been charged federally with wire fraud because at the time there were no federal statutes specifically addressing the theft of trade secrets.

That changed in 1996, when Congress passed laws criminalizing trade-secret theft and other forms of economic espionage. I'm not aware that criminal prosecution was ever contemplated for Davidson and Sczesny's theft of trade secrets, but had these laws been on the books, they could have been prosecuted.

Greg Stejskal retired as special agent in charge of the Ann Arbor FBI office in 2006. A version of this article appears in his book *FBI Case Files Michigan*, to be published in June by the History Press.

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Marketplace Changes

by Micheline Maynard

The Return of Marwan Al-Rabie

From Alpha Koney to Alpha Diner

Two years ago, Marwan Al-Rabie had to close Alpha Koney Island in the Oak Valley Centre to make room for an Old Navy store.

He'd operated the restaurant for seventeen of its thirty years. He'd hoped to relocate elsewhere in the shopping center but found the price of building out a restaurant from scratch—an estimated \$200,000—far too steep.

Since then, Al-Rabie has cooked in other area restaurants and spent time as an Uber driver. But he never abandoned his goal of owning another place. "It was tough, it was really tough" to be away from serving customers, he says.

Finally, in May, Al-Rabie and a silent partner opened **Alpha Diner** on Jackson Rd. in Scio Twp. It takes the place of the Classic Cup Café, which shut early in the pandemic.

Classic Cup left behind a fully equipped kitchen, so Al-Rabie focused his updates on the front of the house, taking out aging carpet, painting the walls in cheerful pastel colors, and laying down new floors.

Alpha Koney customers who'd been following his journey on Facebook immediately began trickling in. "I'd like to get them all back," he says, along with west-siders who miss Classic Cup.

Alpha Diner opened with about fifty socially distanced seats; there will be about 120 once the pandemic eases. That's also when the big event room in back will be available.

Breakfast (served all day) includes two eggs, any style, with toast and a choice of two pancakes or hash browns (Al-Rabie's favorite) for \$7 (a dollar more with meat). Omelettes also start at \$7 and range up to \$12 for a version with bacon, sausage, and ham.

Chicken lemon rice soup and chili are available every day at \$4 a bowl. There are eleven choices of salads, from \$4 for a tossed salad to \$15 for one topped with grilled steak.

Greek specialties such as spinach pie, grape leaves, saganaki and gyros are available, along with a lengthy list of sandwiches and burgers. Entrées include kabobs, grilled salmon, and sirloin steak.

Desserts include house-made rice pudding and fried ice cream, a retro favorite that is available with chocolate or strawberry sauce at \$5.

Food costs have jumped since he ran Alpha Koney, Al-Rabie says, pushing the average check up from about \$10 to \$12 (see Inside Ann Arbor, p. 11). Al-Rabie stresses that he looks for fresh ingredients from area suppliers.



"It was tough, it was really tough" to be away from serving customers, Al-Rabie says.

"We try to get you good food at a decent price," Al-Rabie says.

Alpha Diner, 4389 Jackson Rd., (734) 780-7102. Daily 8 a.m.-8 p.m. alphadiner.com

BYOC Opens

Emily Hess's youthful film roles financed her eco-conscious store.

Chelsea native Emily Hess received her sociology degree from Michigan in May 2020. She'd hoped to get a job as a social worker, but no one was hiring, so she moved back home with her parents and took a position as a nanny while she planned her next move.

Hess decided to become more environmentally conscious, an interest she had de-

veloped in college. She began cutting up old T-shirts to substitute for paper towels, switched from liquid shampoo to a shampoo bar, and conducted a trash audit to see how much food the family was throwing away.

Searching the internet for more ideas, Hess noticed that businesses called "refilleries" were starting to pop up around the country. They reduce packaging waste by allowing customers to bring their own jars, jugs, and plastic tubs and fill them with bulk cleaning supplies and personal care products.

A Google search didn't turn up any such businesses within a sixty-mile radius of Ann Arbor, so Hess decided to start a pop-up version to test customer interest.

She connected with Sue Whitmarsh, owner of Breathe Yoga in Chelsea, on Facebook, and held her first pop-up at Whitmarsh's studio.

After eight months of events, in May Hess opened **BYOC Co.** in Liberty Square (the name means "bring your own container"). "I had a bigger dream, and I wanted to do a storefront," Hess says.

She is the sole investor, using savings she accumulated during her days as a professional child actress from 2011 to 2014. As "Emma-Lee Hess," she had roles in three movies and spent her eighth-grade year in Los Angeles hoping to launch a career.

"I really wanted to pursue the TV aspect of it, but there was so much rejection out there, and I guess I wanted to do something where I would be rewarded," Hess told Chip Mundy for the Michigan High School Athletic Association website Second Half in 2015. "I wanted people to know my name in acting, and because it wasn't happening at the pace that I wanted, I decided to focus on something else, so volleyball became my motivation." Back in Chelsea, she was a standout player for the Bulldogs.

At BYOC, her products include shampoo and shampoo bars, conditioner, shower gel, dishwashing powder, all-purpose cleaner, Castile soap (which can be turned into the liquid kind by adding water), and



No one was hiring when Hess graduated mid-pandemic, so she struck out on her own to sell cleaning and personal care products in bulk.

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Marketplace Changes

hand soap whose length can be cut to order.

Customers are encouraged to bring their own clean containers, but they don't actually fill them. That's done by a staff member to minimize spillage and contamination. "We don't want to spend all day sanitizing pumps," Hess says.

A sixteen-ounce bottle of shampoo costs between \$14 and \$16, depending on the style, while dishwashing soap costs about 45 cents an ounce, or roughly \$7 for a size similar to what is sold in grocery stores.

Higher-priced items include reusable menstrual cups, which substitute for tampons, at \$34.99, and countertop compost bins, at \$40.

There's been some concern about the risk of refilleries spreading bacteria between customers' containers and the items for sale. Hess doesn't think that will be a problem, since staff fill the containers, and the store won't fill any items that look dirty.

"We're taking every measure we can to avoid contamination," she says.

In her first weeks, Hess saw more browsers than customers. "A lot of people who come into the store don't buy anything," she said in early May. "They're trying to learn and assess what they have at home."

"They tell me, 'I'll use up what I have and be back in a couple of weeks.'"

Hess is still nannying while she figures out how brisk business will be. She's continuing to hold pop-ups elsewhere, and hosting vendor pop-ups and other events in the store on weekends (the schedule is posted on her website).

She isn't aiming for a chain of BYOCs but now envisions a career in a sustainability field. "I know there are many more people we can reach," she says.

BYOC Co., 255 E. Liberty, ste. 215. (734) 709-4222. Mon., Wed., Fri., & Sat. 10 a.m.-6 p.m.; Thurs. 4-8 p.m.; Sun. 10 a.m.-5 p.m. Closed Tues. byocco.com

They've landed a prime spot: the long-time Godiva Chocolates location on Briarwood's center court. For the past three years, the Krichbaums have operated kiosks at the mall during the Christmas season, so when Godiva company closed all 128 of its North American stores earlier this year, they were ready.

"When the mall called to say Godiva was leaving, and would I be interested, I said, 'Let me think about it. Yes,'" Brian Krichbaum says. "We get calls from all over the state, all the time, and we've always said Briarwood is the only one we would say yes to."

With 228 varieties of chocolates and candies, Krichbaum says it's difficult to pick a personal favorite. But the company's best-sellers are "snappers," close kin to DeMet's popular (and trademarked) Turtles.

Gilbert's version has caramel, pecans, and either milk or dark chocolate, and costs \$27 a pound, as do its other hand-made chocolates.

Although Gilbert sells boxed assortments of chocolates, the Briarwood location will have old-school glass candy cases. "I expect most people will stand there and pick out what they like," Krichbaum says.

Cream-filled candies include maple, raspberry, vanilla, lemon, and coconut, while caramels come in many varieties. There are also chocolate-covered pretzels and molded frogs and flowers, as well as non-chocolate choices, such as jelly beans and gummy raspberries. Some are gluten-free, but it's safest to ask before buying.

While it's the first venture outside Jackson, Krichbaum doesn't see a risk in expanding.

"We have the best candy in Michigan, so why wouldn't we do well in Ann Arbor?" he asks. "People in Ann Arbor respond very favorably to us at Christmas time."

In fact, Gilbert had its best year ever in 2020, despite the pandemic, thanks in part to strong mail-order business. Sales thus far in 2021 are exceeding last year's.

From Godiva to Gilbert

A venerable Jackson chocolatier gets a prime Briarwood spot.

For more than 100 years, chocolate lovers have been buying treats from Gilbert Chocolates and watching them being made at the company's downtown Jackson factory. Now owners Brian and Sally Krichbaum are bringing the chocolates to Ann Arbor. On June 1, they will open Gilbert's first store outside Jackson since its founder moved there from Findlay, Ohio, in 1900.



Sally and Brian Krichbaum at Gilbert's Jackson chocolate factory. After running Christmas kiosks at Briarwood for the last three years, they'll open their own store there June 1.

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TIMES SPECIAL SCOOP!

SPECIAL NEW SUMMER GELATO FLAVORS FOUND AT ZINGERMAN'S

At long last, gelato season is upon us! A Times source with the inside scoop reports that Zingerman's Southside is a haven for (socially-distanced) gelato lovers looking for their next bite of the creamy, luscious gelato from Zingerman's Creamery.

The Creamery's gelato makers start with the best milk they can get, which comes fresh from Calder Dairy—one of the last farmstead dairies in Michigan—just an hour down the road from the Creamery. The gelato is churned in small batches every day, and the result is gelato with a smooth, rich texture and direct, intense flavors.

Locals seeking the smooth taste of summer that only a spoonful of gelato can deliver can rely on the Creamery for the most delicious and imaginative flavors available, including:



black sesame

An all-natural charcoal-colored treat with an unbelievably rich and complex nutty flavor any fan of sesame will love.

Lemon curd

Bright and velvety, crafted with zingy lemon curd made next door at Zingerman's Bakehouse with fresh lemon juice.

Pistachio

Luxuriously creamy, slightly salty, and made with 100% Pure Bronte Sicilian Pistachio, the rare and wonderful pistachios from the Catania region.

coconut caramel crunch

Housemade vanilla gelato folded with hand-salted Argentinian dulce de leche, and hand-made 70% rustic dark chocolate made by Mindo in Dexter.

coffee

Zingerman's Coffee Company's Cold Brew Coffee paired with cream gives this coffee gelato the perfect, true coffee flavor.

chocolate hazelnut

Toasted Piemontese hazelnuts and rich dark Italian chocolate create a velvet texture for a smooth, creamy dessert that heightens the flavor of both ingredients.

You never know what the Creamery is churning up—our inside source recommends stopping by soon to peek in the gelato and sorbet cooler for a scoop of the latest and greatest flavors of the season. Our source shared that they heard watermelon sorbet, made with Michigan fruit, will hit coolers very soon!

fried chicken sandwich spotted at the roadhouse

Locals Interested in Sampling Encouraged to Visit Today

The Zingerman's Roadhouse fried chicken sandwich was recently spotted out front of the James Beard-nominated restaurant in the beautiful new Roadhouse Park. Witnesses report the sandwich includes the great Roadhouse hot-out-of-the-fryer boneless fried chicken breast, placed on a lightly grilled Bakehouse challah bun, and generously spread with a New-Mexico-Green-Chile-Ranch dressing. It has been confirmed the sandwich is finished with a little Vermont cheddar cheese, a couple strips of Nueske's Wisconsin applewood smoked bacon, and a pile of sliced pickles.

"The spice and crunch of the chicken, the cool but spicy tang of the Ranch, the mellowness of the cheese, and the sweet smoke of the bacon, were all brought to their best with the contrast of the vinegary vivaciousness of the pickles!" a taste tester said.

Locals interested in encountering the sandwich are encouraged to call (734) 663-3663.

cooking with chef ji hye

New Subscription-Based Virtual Cooking Experiences

Miss Kim recently introduced a new way to experience its bright and flavorful cuisine: monthly membership options! Times restaurant reporter discovered these new subscription-based membership options which offer guests the chance to create classic and delicious Korean food at home with Chef Ji Hye herself.

Subscription holders have exclusive access to a monthly cook-a-long class featuring unique and seasonal ingredients guests can source themselves or pick up directly from the Miss Kim kitchen. During each monthly class, Chef Ji Hye will share the origin and the evolution of each dish, along with intuitive recipes, tips, and possible substitutions. There are also optional add-ons like delicious cocktails and mocktails to pair with your meal—the Lady Choi, Suntory Time, and more. Each class is live, but will also be recorded for folks who cannot make the live time.

Monthly classes may include:

- Kimbap, the Korean Rice Roll
- Seasonal Bibimbob
- Korean BBQ
- Kimchi + Pickles
- Bossam
- Korean Baby Back Ribs



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FOOD FINDS FOR FATHERS—DAD'S DAY IS JUNE 20

To aid your Father's Day gift-giving efforts, The Times consumer desk put together a list of the latest and greatest food gifts worthy of your dear old dad or favorite fatherly figure.

butcher's monthly box

Zingerman's Deli's collaboration with Marrow, the artisan Detroit butcher shop. Gift this powerhouse of an artisan food box packed with custom butchered meat and let the grilled times roll! zcob.me/dad

father's day weekender

Send him Mail Order's special Father's Day edition of its long-time favorite Weekender gift basket. This basket is loaded with savory flavors including salami, chips, pickles, and more. zingermans.com

Specials at zingerman's bakehouse

Does your Dad have a sweet tooth? The Times gift experts recommend giving him the Mississippi Mud Pie—a special brownie-like chocolate cake covered in rich, dark chocolate ganache, toasted meringue, and a drizzle of chocolate sauce. Is he more of a savory guy? The Times top pick is a loaf of Peppered Bacon Farm bread available 6/19 & 6/20. Taste Applewood-smoked bacon and black pepper in a crusty loaf of the Bakehouse's signature Farm bread—it's the Bakehouse's most popular special for a reason! bake.zingermansbakehouse.com



Send a reuben kit

Times Father's Day food experts have unanimously chosen the Zingerman's Reuben Kit as the top Father's Day gift of the year. One inside source shared "If your Dad loves real deli fare, sending this gift will cement your status as the most clever, generous kid they have. Some assembly is required, but considering it has been known to make grown men weep in appreciation, I think it's worth it," said. The kit is complete with Jewish Rye bread, sliced Corned Beef and Emmentaler Swiss cheese, Zingerman's potato chips, Coleslaw, Sauerkraut, Russian dressing, garlicky pickles, and Magic Brownie Bites.

brunch at zingerman's roadhouse

If your Dad is local, why not take him out for a special Father's Day brunch? The Roadhouse is serving up Dad's classic brunch favorites including Corned Beef Hash, Eggs Benedict, Huevos Rancheros, and more! We also have a couple of more adventurous brunch entrées if your dad is that type of guy: Georgia Grits & Bits Waffle or Biscuits and Chocolate-Bacon Gravy. Remember to order Roadhouse Donuts for the table! Seating is limited. Make a reservation today. zingermansroadhouse.com

attention food lovers!



Sign up to receive Ari's Top 5 emails to learn what Ari is excited about throughout the land of Zing! zcob.me/at5



If you're looking for some long reads, check out our blog at zingermanscommunity.com



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Marketplace Changes

Krichbaum says (he declined to disclose its revenues).

The Christmas holidays are one of Gilbert's five busiest seasons, along with Valentine's Day, Easter, Mother's Day, and Father's Day. Sales tend to slow down a little in the summer, which should give Gilbert's time to settle in.

Gilbert has a relationship in Jackson with DoorDash, and Krichbaum expects to offer delivery in Ann Arbor, too, meaning you can stay home and enjoy your snappers, too.

Gilbert Chocolates, Briarwood mall, (517) 764-3141. Daily 11 a.m.-8 p.m. gilbertchocolates.com

Kay Yourist Leaves Lower Town

A potter finds bigger digs in Scio.

Yourist Studio Gallery is taking its leave from Lower Town, where it has operated for the past twenty years at 1133 Broadway.

Its new digs will be at the Jackson Road Technology Park. Owner Kay Yourist says the new location offers 4,600 square feet of studio space, more than double the old location.

The last pots were fired there in mid-May, and Yourist invited its artists and members of the community to help with the move, scheduled for the end of the month.

The new studio will have space for resident artists and students to work, a larger glazing area, more table space, an indoor gas kiln, and CDC-recommended air exchange and state-of-the-art air cleaners. The gallery will sell a selection of hand-made ceramics, including Yourist's own gorgeous, green-glazed tableware, Darcy Bowden's colorful, slab-built mugs, and Jeanine Center's necklaces of strung stoneware disks.

Yourist said the facility will have a soft opening on June 1 then kick off classes on June 5 with its Coffee and Clay hand-building class, taught by Nancy Bulkley.

This summer, Yourist will offer a new class in building large pots, using the studio's ceramics extruder equipment, taught by Diana Pancioli, an author who has written about the technique.

Yourist Studio Gallery, 6087 Jackson Rd., ste. 200 (Jackson Road Technology Park). (734) 662-4914. Starting June 1: Tues., Wed., Fri., & Sat. noon-6 p.m. Closed Sun., Mon., & Thurs. youristpottery.com

Covid adaptations, continued.

A simplified Aventura, Carson's takes a vacation, and more

The restaurant world has been in constant flux since the pandemic began, and some of Ann Arbor's best-known names continue to make adjustments.

Aventura, the tapas bar and restaurant on E. Washington, sprang back to life in April after a year-long hiatus. But returning patrons will find that the menu is smaller and that Aventura's signature paella is missing.

"Supply on imported products is super-unreliable, and prices are through the roof at the moment," owner Sava Farah explains. So Louis Maldonado, chef-partner of Farah's Pulpo Group, with an assist from Aventura's new chef, Gerard Chaco, who followed Maldonado from San Francisco, devised a simpler menu of charcuterie boards—which have assortments of meats and cheeses—bar snacks called *pintxos*, and cold and hot tapas.

In addition to supply constraints, Farah says, like many Ann Arbor restaurants, Aventura is short on staff. It reopened with four line cooks, and Farah says she would like to hire fifteen more.

As for the paella, she says, her paella specialist, Raúl Cob, went home to Spain during the pandemic and does not plan to return. While she might someday send Maldonado and Chaco to Spain for paella tutoring, for now Maldonado is focused on launching **Dixboro House**, Pulpo Group's high-end restaurant, set to open this summer.

Farah reminds diners that many restaurant workers are exhausted from the stresses of the pandemic. "I wish to see more empathy and understanding of the reality we live in," Farah says. "Restaurants like Aventura must rebuild out of the ashes at a time where our resources have never been more limited."

On Plymouth Rd., Mainstreet Ventures has put **Carson's American Bistro** on vacation until September. "The weather hasn't been great, and carryout was dwindling," says CEO Kevin Gudejko. He hopes things will pick up this fall, when classes on nearby North Campus resume.

Downtown, Mainstreet has combined the dining rooms at the **Chop House** and **Gratzi**. With Gratzi's kitchen still on hiatus, they've opened a connecting door to provide more socially distanced seating for Chop House customers.

Gudejko says Mainstreet hasn't decided when or if Gratzi will operate again on its own, but it is not abandoning the name. (There is also a Gratzi in Midland.) "At this point, we're going day-to-day, week-to-week," he says.

In brighter news, Mainstreet planned to reopen the rooftop patio across the street at **Palio** by the end of May. And Gudejko says overall revenue at Mainstreet's restaurants in Michigan, Ohio, and Florida has been encouraging.

"We're not where we were in 2019, but we're clawing our way back," Gudejko says.

A few blocks away on Liberty, **Mani Osteria and Bar** and its sister Mexican restaurant, **Isalita**, are expanding beyond carryout and patio dining: in early May, owner Adam Baru hoped to reopen for inside dining by the end of the month.

Over the winter Baru added the Market By Mani & Isalita, offering grab-and-go meals such as lasagna, empanadas, enchiladas, pastas, and sauces. He says that may continue, either as a physical location or online.

Closings

The curtain has come down for good at Pointless Brewery & Theatre on Packard Rd. It closed its physical operation last September and tried to make a go of offering its improvisation classes online. (*Marketplace Changes, January 2021*)

But in May, cofounder Jason Tomalia told patrons that the current online class season was Pointless's last. A major reason was the death in February of his wife, Tori, who had struggled with cancer since 2013.

"Since Tori and I were very much a team, it makes it extremely difficult to simply carry on without her," he wrote on Pointless's website.

"Plus, the fact that I'm no longer brewing and won't feel comfortable opening a live theater again until we're past this pandemic makes this the right time to wind everything down."

He continued, "Thank you all for all of your support through these years. We are so thankful for the time we've had with you. All the Pointless laughter and cheer were truly wonderful."

Tomalia urged his readers to get vaccinated. "Go dream, be brave and do amazing things. Stay Pointless."

After eight years in business, Bookbound Bookstore owners Peter and Megan Blackshear told customers they plan to close the store in late June or early July.

"Our lease is up, and we are ready to move to the next chapter of our lives," the owners of the independent community bookshop said.

"As much as we love books, the day-to-day of the store, and all of you, it's time to focus on our family, friends, and all of the other things we've set aside," they wrote.

The store has not allowed customers inside for more than a year but hopes to do so before it closes for good. As long as Covid cases keep dropping and vaccinations continue to rise, the Blackshears said they want to reopen to hold a clearance sale sometime in June.

Until then, they will continue with curbside pickup Tuesdays through Saturdays from noon to 6 p.m. Bookbound can accept special orders until the end of May but doesn't plan to get in many more new books.

As for next moves, "We will rest and decompress, and we will take care of our physical and mental health in a way that we haven't been able to for years. We will catch up with friends and family. We will play with our puppy and take her for hikes in the woods."

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2021/22 Live Performance Calendar.

November

Big Band Holidays
Jazz at Lincoln Center Orchestra
with Wynton Marsalis
Sun Nov 28 // Hill Auditorium

December

Takács Quartet with
Julien Labro, accordions
Fri Dec 3 // Rackham Auditorium

Handel's Messiah
Sat-Sun Dec 4-5 // Hill Auditorium

January

A.I.M.:
Requiem: Fire in the Air of the Earth
A new work by Kyle Abraham and Jlin
Fri-Sat Jan 7-8 // Power Center

Imani Winds and The Catalyst Quartet
Sat Jan 29 // Rackham Auditorium

Sphinx Symphony Orchestra EXIGENCE

Tito Muñoz, conductor
Janai Brugger, soprano
Sun Jan 30 // Hill Auditorium



February

Ballet Folklórico de México de
Amalia Hernández
Sun Feb 6 // Hill Auditorium

Night • Layl
A Performance by Ali Chahrouh
Sat Feb 12 // Power Center

Fiddler on the Roof In Concert
With Orchestral Arrangements by
John Williams
Grand Rapids Symphony
Andy Einhorn, music director and
conductor
Matthew Ozawa, director
Sat-Sun Feb 19-20 // Hill Auditorium

March

The Philadelphia Orchestra
Yannick Nézet-Séguin, conductor
and music director
Nathalie Stutzmann,
principal guest conductor
Carol Jantsch, tuba
David Kim, violin
Fri-Sat Mar 11-12 // Hill Auditorium

National Arab Orchestra
Michael Ibrahim, conductor and oud
Abeer Nehme, vocals
Sat Mar 19 // Hill Auditorium

Octavia E. Butler's Parable of the Sower
Creation, Music, and Lyrics by
Toshi Reagon and
Bernice Johnson Reagon
Fri-Sat Mar 25-26 // Power Center

Benjamin Grosvenor, piano
Sun Mar 27 // Hill Auditorium

April

Swing Out
Caleb Teicher, choreographer
Eyal Vilner's Big Band
Fri-Sat Apr 1-2 // Power Center

Sahra: An Evening of Performance
Tawil & Khoury
Tammy Lakkis
Kabareh Cheikhats
Sat Apr 9 // Spot Lite (Detroit)

EDEN
Joyce DiDonato, mezzo-soprano
Il Pomo d'Oro
Thu Apr 14 // Hill Auditorium

Redman / Mehlidau / McBride / Blade
A Moodswing Reunion
Thu Apr 21 // Hill Auditorium

HOME
Created by Geoff Sobelle
Fri-Sat, Apr 22-23 // Power Center

Sheku Kanneh-Mason, cello and
Isata Kanneh-Mason, piano
Tue Apr 26 // Rackham Auditorium

UMS Forward Fund.

The arts make Ann Arbor vibrant, bold, and joyful. Please consider a donation to the UMS Forward Fund, which will provide additional support over the next few seasons to offset projected operational deficits that are a direct result of the pandemic. More info at ums.org/forward.

For tickets call 734.764.2538 or visit ums.org

June Events

by Ella Bourland

SENIORS

39 Events this month

GALLERIES

41 Exhibits this month

FILMS

43 Viewings this month

KIDS CALENDAR

47 Events for kids 12 and under

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic**, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (19 May), while the most up-to-date calendar is available at AnnArborObserver.com.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month

will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **10th day of the preceding month**.

- Email: events@aaobserver.com
- Phone: 769-3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at AnnArborObserver.com. Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

Tickets for events highlighted in yellow are available at a2tix.com.

schoolers; beginners welcome. 5:45-7:30 p.m., for URL see neutral-zone.org/events. Free.

★**Knit Happens**: Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap tips with others. 6-8 p.m., for URL preregister at MeetUp.com/Ann-Arbor-StitchNBitch. \$2 monthly dues. 945-3035.

★**Death Cafe**: Interfaith Center for Spiritual Growth. Interfaith Center Minister Annie Kopko leads a frank conversation about death.

6:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327-0270.

★**Voices in Harmony**. Every Tues. Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. 7-9:30 p.m., for URL email Info@VoicesInHarmonyChorus.org. Free to visitors (\$26 monthly dues for those who join). 765-3611.

seniors

Ann Arbor Senior Center. Free virtual activities. For URL, see A2gov.org/senior or call 794-6250 unless otherwise noted. Every Tues. (1-2:30 p.m.): **"Making Wellness Connections"**. AASC intern Tanya leads a discussion on topics ranging from mindfulness, healthy eating, and the use of art and music for well-being. Every Wed. (10-11 a.m.): **"Mind Matters"**. AASC rec supervisor Brittany Ruthven leads various mental exercises from Nancy Linde's 2012 book *399 Games, Puzzles & Trivia Challenges Specifically Designed to Keep Your Brain Young*. Every Thurs. (noon-1 p.m.): **"Lunch Break Club"**. All invited to discuss a weekly topic related to warm weather activities & traditions, or just sit back and listen. June 2 & 23 (2-3 p.m.): **Informational Session**. Edward Jones Investments financial advisor Angie Leaser discusses how to identify and outsmart online scammers (June 2) and how to prepare financially for retirement (June 23). For URL email Angie.Leaser@EdwardJones.com. June 2, 16, & 30 (1-2 p.m.): **Trivia**. Form (or join) a team of 4 or 5 persons to compete in a 2-round trivia contest. Questions geared towards ages 55 & up, but all ages welcome. Prizes (pickup only at Senior Center, 1320 Baldwin).

June 10 (noon): **"Peonies: Where Ephemeral Beauty Becomes Timeless"**: First Presbyterian Church Mature Ministries Lunch and Learn. Talk by U-M Matthaei Botanical Gardens and Nichols Arboretum curator David Michener. Free. For URL, email mrogers@firstpresbyterian.org.

June 12 (noon-1 p.m.): **"Summer Solstice Drive-Thru"**: Ann Arbor Senior Center. All invited to pick up summer-themed goodie bags, snacks, and beverages. Also, a chance to learn about Therapy at Your Door (Canton) services with physical therapist Parvej Khan. Senior Center, 1320 Baldwin. Free, but preregistration requested by emailing bpatton@a2gov.org. 794-6250.

June 16 (10:30 a.m.-noon): **"Senior Naturalist: Turtles of MI"**: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads a hike to search for the 10 different turtle species that call Washtenaw County home. Masks required, and bring binoculars if you have them. Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake. Free, but preregistration required by emailing boglee@washtenaw.org.

1 TUESDAY

★**"Oz's Back Porch"**: Oz's Music Environment. Every Tues. & Wed. Live music by local musicians, outdoors and socially distanced. Bring food, if you'd like. Livestream available for homebound viewers at facebook.com/OzMusicDotCom. 12:30-2:30 p.m. (Tues.) & 7:30 p.m. (Wed.). Oz's, 1920 Packard. Free. 662-8283.

★**"Getting Creative With"**: Ann Arbor District Library. Every Tues. AADL staffers share and discuss creative projects they've been working on, based on weekly themes TBA such as "Socks" and "Triangles." 3 p.m., AADL.tv. Free. 327-4200.

★**Visual Art Collective/The Neutral Zone**. Every Tues. Local teens lead a weekly program that features multimedia art shows, visiting artist talks, virtual gallery and museum tours, and more. 5:30-7 p.m., for URL see neutral-zone.org/events. Free.

★**Easy Street Jazz Band**. Every Tues. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. Outdoors and socially distanced. 5:30-7:30 p.m., Zal Gaz Grotto back parking lot, 2070 W. Stadium. Tip jar donation. 663-1202.

★**"Zone Hack"**: The Neutral Zone. Every Tues. A local tech professional TBA demonstrates the basics of coding and how to make apps, games, and more. Suitable for high

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SHOWTIMES

Friday 7:30
Saturday 7:30 & 9:30 pm

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★ Denotes a free event

★ **Trivia Night: Ann Arbor Adventure Club.** Every Tues. All invited to form teams of 4 or so persons to compete in a 2-round family-friendly trivia contest on Zoom featuring a range of questions from entertainment and history to pop culture and geography. Solo competitors are matched up together. 7 p.m., for URL email burrbar7@hotmail.com. Free.

★ **"Carbon Pricing Panel": City of Ann Arbor Office of Sustainability and Innovations.** Panel discussion with local Citizens' Climate Lobby members TBA on carbon pricing strategies, their social and economic impacts, and how they compare with and complement other emission reduction initiatives. County Environmental Council chair Kris Olsson moderates. 7 p.m., for URL preregister at bit.ly/carbonpricingpanel. Free. sustainability@a2gov.org.

★ **Ann Arbor Camera Club.** June 1 & 15. Club members show their digital images (June 1) and digitized prints (June 15) on various topics, including this month's assignment, "Silhouette." Also on June 1, a presentation by club member Richard Miller on "Animals of Kenya." 7:30 p.m., for URL email a2camclub@gmail.com. Free. 327-4781, AnnArborCameraClub.org.

★ **Songwriters Open Mic: Oz's Music Environment.** All musicians invited to play originals at this open mic hosted by Jim Novak. Now in its 25th year. Listeners welcome. 7:30-9:30 p.m., for URL preregister at MeetUp.com/Ozs-Music-Songwriters-Open-Mic. Free. JimNovakMusic@gmail.com.

2 WEDNESDAY

★ **Chime Concert: Kerrytown Shops.** Every Wed. & Sat. Local chime master Heather O'Neal plays tunes on this 17-bell chime. Also, on June 25 at 12:30 p.m., a short presentation on the Ellacombe apparatus, a 200-year-old invention that enabled a single person to sound church bells. 10:30-11 a.m. (Sat.) & noon-12:30 p.m. (Wed.), Kerrytown Market & Shops. Free. contact@Kerrytown.com.

★ **"Solar Kiosk": Ann Arbor Hands on Museum/City of Ann Arbor Office of Sustainability and Innovations A2Zero Week.** The chance to learn about and interact with a live solar array that gives off live readings of the power being generated. 1 p.m., for location see bit.ly/a2zeroweek. Free. sustainability@a2gov.org.

★ **"TriviaTime": Ann Arbor District Library.** Every Wed. & Sat. Local sisters Katie and Abbie throw out themed questions for participants to answer in the YouTube chat box. 4-4:30 p.m. (Wed.) & 7-7:30 p.m. (Sat.), online at AADL.tv (a YouTube channel). Free. 327-4200.

★ **Music Production Basics: The Neutral Zone.** Every Wed. All high schoolers invited to learn various elements of music. Beginners welcome; no equipment necessary. "Audio Techniques," shows the basics of production, mixing, and mastering. "eMCee Workshop," is on the basics of rap, how to compose a verse and match the lyric with the beats, and more. "Songwriting," to write songs and get feedback from peers. 5:45-7 p.m., for URL see neutral-zone.org/events. Free.

★ **Kerrytown Crafters.** Every Wed. All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome, help available. 7 p.m. or so, for URL join facebook.com/groups/KTCrafters. Free. 926-8863.

★ **Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Wed. All male singers invited to join the weekly virtual rehearsals of this local barbershop harmony chorus. 7-8 p.m., for URL email info@HVharmonizers.org. Free to visitors (annual dues for those who join). 796-7467.

★ **"Oz's Back Porch": Oz's Music Environment.** See 1 Tuesday. 7:30 p.m.

3 THURSDAY

★ **U-M Natural History Museum Planetarium from Home.** Every Thurs. (different programs).

Thirty-minute audiovisual planetarium show, followed by a brief Q&A. **The Sky Tonight** (June 3 & 17) explores the current night sky, including the constellations, visible planets, and other astronomical events. **The Solar System** (June 10 & 24) is an exploration of our solar system's history culminating in the current night sky. 4 p.m., for URL preregister at lsa.umich.edu/umnh/visitors/planetarium-dome-theater.html. Free. 764-0478.

★ **"Emergency Preparedness and You": City of Ann Arbor Office of Sustainability and Innovations A2Zero Week.** American Red Cross representatives discuss how to prepare for disasters. 5:30 p.m., for URL see bit.ly/a2zeroweek. Free. sustainability@a2gov.org.

★ **"Biblio Files": Ann Arbor District Library.** Every Thurs. Three AADL staffers each answer their own questions relating to books in 5 minutes or less, such as "What is the prettiest book on your bookshelf?" 6-6:10 p.m., online at AADL.tv. Free. 327-4200.

★ **"Unsettled Ground": Literati Bookstore At Home with Literati.** Award-winning English novelist Claire Fuller is joined by Scottish journalist Cal Flyn to discuss Fuller's new novel about 51-year-old twins who are still living in their childhood home in rural England when their mother dies unexpectedly, and they are evicted from the cottage that has been their only home to make their own way in the larger world. 6 p.m., online at LiteratiBookstore.com/event/2021-06. Free, but donations accepted. 585-5567.

★ **"A Peek Inside the Deli Kitchen: Cooking with Scraps": Zingerman's Delicatessen.** Former Food52 columnist (and Observer contributor) Lindsay-Jean Hard and Deli events coordinator Tessie Ives-Wilson discuss recipes that turn peels, cores, rinds, and stems into delicious meals. Then, they demonstrate how to make a batch of Fromage Fort with Deli cheese scraps. 6:30 p.m., for URL see ZingermansDeli.com/events. \$15-\$30. 663-3354.

★ **"Season 2 of Our Regularly Scheduled Program": The Brass Tacks Ensemble.** Ten pre-taped short plays, written specifically to be performed over Zoom, by area playwrights Mary Conley, Isaac Ellis, James Ingagiola, and Russ Schwartz. The plays cover a range of matters involving humor, mystery, personal revelation, and politics. 6:30 p.m. or so, on-demand viewing available at YouTube.com (search "Brass Tacks Ensemble"). Free, but donations accepted. btePublicity@gmail.com.

★ **Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7 p.m., for URL email Contact@DetroitIrishMusic.org. Free. facebook.com/DetroitIrishMA.

★ **"Vault of Knowledge": Vault of Midnight.** Every Thurs. Vault of Midnight events head Caleb Wimbrow hosts a trivia quiz in which participants post their answers in the live chat section. Prizes. 7 p.m., online at instagram.com and facebook.com (search "Vault Of Midnight"). Free. 998-1413.

★ **"Solar Stories": City of Ann Arbor Office of Sustainability and Innovations A2Zero Week.** Local homeowners TBA share their experiences with using solar energy. Q&A. 7-8 p.m. for URL see bit.ly/a2zeroweek. Free. sustainability@a2gov.org.

4 FRIDAY

★ **"Artist Pop-Ups": The Guild of Artists & Artisans.** Every Fri. Show and sale of works in various mediums by local artists. Also, "Artists on Main" every Fri. & Sat. Noon-7 p.m., featuring outdoor art displays and sales at 330 S. Main. 11 a.m.-5 p.m., [Gutman Gallery](http://GutmanGallery), 118 N. 4th Ave. Free. elizabeth@theguild.org.

★ **"Lunch & Learn": Temple Beth Emeth.** Every Fri. TBE rabbi Josh Winston leads informal discussions on religion. Eat lunch during the video call, if you wish. Noon, for URL see TempleBethEmeth.org. Free.

★ **"What Is Kaware and Why Was It Important In Human Subsistence in Ancient Egypt?": U-M Kelsey Museum of Archaeology Flash Talk.** Fifteen-minute talk by Kelsey

Museum research scientist Richard Redding. Noon-12:30 p.m., for URL see lsa.umich.edu/kelsey. Free. kelsey@umich.edu.

★ **First Friday at the Farm: Domino's Farms Petting Farm.** A variety of family-oriented fun activities. Food trucks. 4-8 p.m., [Domino's Farms Petting Farm](http://Domino'sFarmsPettingFarm), 3001 Earhart. \$6 general admission; kids under age 2, free. 998-0182.

★ **"Sweet Treat Meet & Greet in the Park with Your A2Zero Ambassadors": City of Ann Arbor Office of Sustainability and Innovations A2Zero Week.** All invited to learn about local climate actions and mitigation strategies, as well as what you can do to reduce your carbon impact. Ice cream, popsicles, cookies, and other sweets. Raffle. 4-6 p.m. for in-person location, see bit.ly/a2zeroweek. Free. sustainability@a2gov.org.

★ **Chime Concert: Kerrytown Shops.** U-M carillon students Kevin Lieberman, Deanna Shih, Abigail Findley, and Jenna Moon play a variety of tunes on this 17-bell chime. Preceded by a brief introduction. 5-5:30 p.m., Kerrytown Market & Shops. Free. contact@Kerrytown.com.

★ **"Loop Nation, DJ & Turntablism, and Music Production": The Neutral Zone.** Every Fri. Local music professionals demonstrate to high schoolers how to loop and layer beats to make songs, work turntables and electronic software, and curate performances. Also, the chance to perform your own music and receive feedback. No equipment necessary. 5:45-7 p.m., for URL see neutral-zone.org/events. Free.

★ **"Capture the Flag Fridays": All Hands Active.** Every Fri. All invited to try to solve a computer security problem (or series of problems), ranging from basic computer usage to some programming, to capture the virtual flag. Led by AHA staffers; beginners welcome. 6-7 p.m., for URL preregister at MeetUp.com/AllHandsActive. Free, but donations encouraged.

★ **5th Annual Ypsi Pride.** June 4, 11, 18, & 25. Four nights of live performances and themed activities on a small stage in downtown Ypsilanti, that are also livestreamed for home-bound viewers. Masks and social distancing encouraged. For updated schedule of events, see facebook.com/YpsiPride. June 4: "Pride Kick-Off," featuring drag and high-energy performances. June 11: "Youth and Family Night," with crafts, a teen poetry slam, and family-friendly drag show. June 18: "Vendor Highlight Night," with local businesses and nonprofits on display. June 25: "Collective Care Night," 6-10 p.m. or so, live at Washington St., downtown Ypsilanti; online at facebook.com/YpsiPride. Free.

★ **First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. 6:30-7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975-9872.

★ **Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and virtual circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7 p.m., for URL email DrakeMeadow@gmail.com. Free.

★ **"Virtual Movie Trivia Night": Michigan Theater Foundation.** Every Fri. Popular family-friendly contest with questions on movie quotes, posters, soundtracks, and more. 1st and 2nd place prizes. Have pen & paper handy. 7 p.m., for URL see michtheater.org/trivia. \$5 per device (members, free).

★ **"Melody on Ice": Ann Arbor Figure Skating Club.** Talented area skaters of all ages perform to classic hits from the Beach Boys, the Beatles, Elvis, and more. In-person (capacity limited) and livestream viewing options available. 7 p.m., [Ann Arbor Ice Cube](http://AnnArborIceCube), 2121 Oak Valley Dr. Tickets \$15 in advance only at AnnArborFSC.org. 213-6768.

★ **"The First Ten Years: Two Sides of the Same Love Story": Literati Bookstore At Home with Literati.** Welcome to Night Vale radio-show podcast co-creator Joseph Fink and his wife, writer-performer Meg Bashwiner read

galleries

New exhibits this month:

Gifts of Art (U-M Hospitals), (June 14-Aug. 17). **Main Hospital:** Whimsical Creations, works in clay by Michigan wife-and-husband artist duo Stacey and Corey Bechler. *Up Close: Macro Photography on Wood*, nature photos by Massachusetts artist Joseph Ferraro. *Wave Journeys*, aluminum shapes twisted together and vibrantly painted by Bay City artist Mark Piotrowski. **Taubman Center:** *Night Skies & Fireflies*, Kathleen Eaton's oil paintings inspired by Michigan's night sky. *Pandemic Heroes*, crocheted dolls by local fiber artist Kate Lebowitz. *New Thoughts on the Ordinary*, oil paintings of scenes in and around Ann Ar-

bor by local artist Daniel J. Barry. *Wood Vessels*, antique wooden vessels from the collection of Reinhold Friebertshausen. **Cancer Center:** *Woodland Themes*, mixed-media oil paintings by Detroit artist Tony Shopinski. Daily 8 a.m.-8 p.m. (except Cancer Center, Mon.-Fri. 8 a.m.-5 p.m.) 936-ARTS.

StudioStudio, 1946 Packard St., *Color & Contour* (June 11 & 12). Abstract acrylic on canvas and paper by local painter EH Sherman. 6-8 p.m. (June 11) & 11 a.m.-8 p.m. (June 12). EHsberman.com.

WSG Gallery, online only at wsg-art.com. *Shapes and Moods* (June 1-July 1). Themed works of various media by WSG's members.

from and discuss their joint sometimes hilarious, occasionally heartbreaking memoir, which alternates between their two voices, chronicling the first 10 years of their relationship. 7 p.m., online at LiteratiBookstore.com/event/2021-06. Free, but donations accepted. 585-5567.

Bill Bushart: Ann Arbor Comedy Showcase. June 4 & 5. This Michigan native, named Best Comic in Detroit in 2010 by the *Metro Times*, specializes in wild, raunchy, politically incorrect, often hilariously demented stories and one-liners about everyday life. Preceded by 2 opening acts. Masks required, except when eating or drinking. 7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets \$15 reserved seating in advance, \$17 general admission at the door (capacity reduced). aaComedy.com, 996-9080.

5 SATURDAY

"A New Brain": Theatre Nova/The Ringwald Theatre. June 5, 6, 12, 13, 19, & 20. Vince Kelley directs a recorded production, shot in Theatre Nova in late spring, of William Finn and James Lapine's new existential musical about a composer, during a medical emergency, drifting in and out of consciousness as he contemplates his life, legacy, and the meaning of music. Cast: Jason Briggs, Arielle Crosby, Steve DeBruyne, Diane Hill, Vince Kelley, Alaina Kerr, Richard Payton, Jamie Richards, and Liz Schultz. Available for on-demand viewing all day Sat. & Sun. For URL and tickets (\$25 per person for a weekend of on-demand viewing), see TheatreNova.org. a2TheatreNova@gmail.com.

"Ann Arbor Group Runs": Running Fit. Every Sat. & Mon. Runners of all abilities invited to join a run of 3-14 miles along varying routes from different Running Fit locations. Also, a speed-training session (every Tues. 6 p.m., 5700 Jackson Rd.). Rain, snow, or shine. 8 a.m. (Sat.), 5700 Jackson Rd. and 6 p.m. (Mon.), 123 E. Liberty. Free. 769-5016 (Mon.), 929-9022 (Sat.).

***parkrun USA.** Every Sat. All invited to join a timed 5-km run/walk. Masks recommended. 8 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers requested to preregister at parkrun.us/Lillie. lillie@parkrun.com, facebook.com/LillieParkRun.

"Native Plant Expo & Marketplace": Washtenaw County Conservation District. Show and sale of native plants by many Washtenaw County businesses and nonprofits. Also, sales of native landscaping services. 9 a.m.-1 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission, but preregistration encouraged (capacity limited) at washtenawcd.org/native-plant-expo-marketplace.html. (586) 212-6476.

***"Addressing the Climate Crisis and Environmental Racism": Washtenaw County Democratic Party.** Panel discussion with state representative Yousef Rabhi, Flint Rising director Nayyirah Shariff, and spokespersons for A2Zero, Ann Arbor for Public Power, U-M

Climate Action Movement, and Sunrise Ann Arbor. Followed by a Q&A and general announcements. Preceded at 9:30 a.m. by a chair report and elected officials update with Congresswoman Debbie Dingell, county commissioner Jason Morgan, and state representative Ronnie Peterson. 10-11:45 a.m., for URL see WashtenawDems.org/calendar; recording available for on-demand viewing on YouTube.com (search "Washtenaw Dems"). Free. 883-8250.

***Annual Spring Sale: Ann Arbor Potters Guild.** A very popular sale held outdoors in several small open-air tents. It includes a wide variety of functional and decorative ceramics made by more than 25 guild members, and a "kiddie table" with lower-priced items. Masks required. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

***"Recycling Hazardous Household Products": Ecology Center of Ann Arbor Craft & Chat.** Ecology Center staffers discuss what to do with materials that should be kept out of landfills and waterways, then demonstrate how to tie-dye a shirt using plants and spices. On-demand viewing starts at 10 a.m., online at YouTube.com (search "Ecology Center of Ann Arbor"). Free. mmunro@EcoCenter.org.

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off animals native to Africa, including a warthog, savannah monitor, hedgehog, and chameleon. Guests invited to view other animals on display, including an albino alligator, macaws, sloths, and more. Masks required. 1-2:30 p.m. & 3-4:30 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 2 & under, free) in advance only at TheCreatureConservancy.org (capacity limited). 929-9324.

"Virtual Amazing Race": Cancer Support Community Fundraiser. All invited to form (or join) teams of 4 with people from any location to compete in various brain teasers, word puzzles, & video and photo challenges using a smartphone or tablet from home. 4 p.m., for URL and tickets (\$50 per team), see a2tix.com/events. A2AmazingRace.com, 489-1631.

***"Green Michigan": City of Ann Arbor Office of Sustainability and Innovations A2Zero Week.** An evening of presentations on critical environmental issues that affect young people now and in the future by local Freeman Environmental Education Center Youth Council high schoolers and others TBA. 4:30-7:30 p.m. for URL, see bit.ly/a2zeroweek. Free. sustainability@a2gov.org.

***Linden Thoburn: Broken Branch Summer Series.** Outdoor performance celebrating the 2020 CD release by this local introspective singer-songwriter whose music draws on folk, pop, and country influences. Followed by a bonfire and open jam, so bring your instruments if you like, as well as something to sit on like a chair or blankets. Gas grill on site. No pets. Capacity limited to 100 people, so arrive early; preregistration available. 7-9 p.m., 6090 Plymouth Rd.; park across the street or on the shoulder of Plymouth Rd. Free admission, but

donations accepted. AdamLabeaux.com/b3, facebook.com/a2brokenbranch.

"Drum & Dance Jam": Interfaith Center for Spiritual Growth. Drumming, led by local percussionist Curtis Glatter, and undirected free-form dancing. Sanitized drums provided, or bring your own if you'd like. No experience necessary. Masks required. 7:30-9 p.m., Interfaith Center, 704 Airport Blvd, ste. 1. \$5 suggested donation. Preregistration required by emailing cgindeitmi@gmail.com or calling 972-6098.

Bill Bushart: Ann Arbor Comedy Showcase. See 4 Friday. 7:30 & 9:30 p.m.

***"Out of the Closet": Out Loud Chorus.** OLC artistic director Darin DeWeese directs this chorus of gay, lesbian, bisexual, and transgender people and their friends in an outdoor concert featuring songs about clothing and appearance, including Madonna's "Vogue," Chely Wright's "Sea of Cowboy Hats," Aida's "My Strongest Suit," and more. Accompaniment by pianist John Morefield, bassist Edie Herrold, guitarist Colette Jacobsen, and drummer Tamara Perkuhn. Emcee is local performer Dayne G. Bring a chair or something comfortable to sit on, and wear a mask. 8 p.m., Farmers Market parking lot, Kerrytown. Free. OutLoudChorus@gmail.com, OLCOnline.org.

***David Barrett: The Ark Family Room Series.** Singer-songwriter and guitar virtuoso from Lansing whose best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. Barrett's songs cover a variety of topics, including stories about children and criminals, golf and baseball, life on the road, and the things hound dogs would say if they could talk. 8 p.m., for livestream URL see facebook.com/TheArkAnnArbor. Free, but donations appreciated. 761-1451.

6 SUNDAY

"A New Brain": Theatre Nova/The Ringwald Theatre. See 5 Saturday. All day.

***Sunday Artisan Market.** Every Sun. Juried market of local handmade arts and crafts, now in its 30th year. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

***"Sunday Talks: Jataka Tales": Jewel Heart Buddhist Center.** Every Sun. Jewel Heart resident spiritual advisor Demo Rinpoche discusses tales from this ancient collection of parables about the Buddha's previous lives. 11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994-3387.

***H.A.C. Ultimate.** Every Sun. All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. 846-9418, hac-UltimateList@GoogleGroups.com.

"Dodworth Saxhorn Band: Live from Stone Chalet": Great Lakes Performing Artist Associates. Rousing 19th-century music by this award-winning local ensemble that plays period instruments to recreate the American brass band, a mainstay of 19th-century pop culture. 2 p.m., for URL and tickets (\$0-\$100 pay what you can) see crowdcast.io/live-from-stone-chalet-13/register. GLPAAoffice@gmail.com.

***"Ellen's Rowe All About the Trio": Kerrytown Concert House Live @ The 415.** U-M jazz piano professor Ellen Rowe and her trio perform a tribute to jazz pianist Oscar Peterson. The program of Peterson arrangements and compositions includes selections from his *We Get Requests*, arrangements like "Stella by Starlight," and "Let's Fall in Love," and more. 4:15 p.m., online at KerrytownConcertHouse.com. Free, but donations accepted.

"In the Heart of the World": Boychoir of Ann Arbor. Boychoir music director John Boonenberg leads this local ensemble of boys ages 8-18 in a season finale of songs that celebrate peace, love, and the power of song. A recording of this performance will be available for on-demand viewing starting June 13. 5 p.m., for in-person location see facebook.com/

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Saturday June 5 at 8 pm
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Campers will build confidence, creativity, and teamwork through acting, singing, and dancing as we work together to perform a musical! Every registered camper will be cast. No prior experience is required. Final musical performance on the second Friday of camp at 6PM.

COVID safety guidelines will be strictly observed.


One Off Productions Youth production of



Words and Music by Leslie Bricusse and Anthony Newley
Adapted for the stage by Leslie Bricusse and Timothy A. McDonald
Based on the book Charlie and the Chocolate Factory by Roald Dahl

Roald Dahl's Willy Wonka Kids and Disney's Frozen Kids are presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShow.com

One Off Productions Youth production of



Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez
Book by Jennifer Lee
Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Camp day: M-F 9AM-3:30PM
Location: Ford Lake Park, Ypsilanti
A different final performance each session!

Session I: June 14th-25th
Disney's Frozen Kids

Session II: June 28th- July 9th
Roald Dahl's Willy Wonka Kids

Session III: July 12th- 23rd
Alice's Adventures in Wonderland - an original musical

Session IV: July 26th- August 6th
Sherlock Holmes Jr. - A fun, reimagined mystery musical

Recommended ages: 8-12

For more information or to register, visit our website: **Oneofftheatre.com/youth**

For Any Questions, Call: **(734) 431-6512**



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Come train with us to be a **Master RAIN Gardener.**

Design your own rain garden for your own yard, step-by-step during class. Rain Gardens filter and cool polluted runoff so that our streams and rivers run clean.

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Susan Bryan





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BoychoirAnnArbor. Ticket price TBA. info@a2BoyChoir.org, 663-5377.

★**"Sunday Evening Game Night":** Ann Arbor Adventure Club. Every Sun. An evening of playing popular board games online. You help decide which game to play at the beginning of the night. Have a pencil and paper handy. 7 p.m., for URL email burrbar7@hotmail.com. Free.

7 MONDAY

★**Cooking Conversation:** Miss Kim Ann Arbor Instagram Live. Every Mon. Miss Kim chef-owner Ji Hye Kim discusses cooking topics with guests TBA. 12:30 p.m., online at [instagram.com/MissKimAnnArbor](https://www.instagram.com/MissKimAnnArbor). Free. 275-0099.

★**Spinning Dot Theatre: The Neutral Zone.** Every Mon. Spinning Dot staffers lead high schoolers in various theater games and short play readings, along the way discussing playwriting, acting, directing, and more. 5-6:15 p.m., for URL see neutral-zone.org/events. Free.

The Moth StorySLAM: Michigan Radio. Virtual storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Storytellers are selected at random to tell a 5-minute story—this month's theme is "Rhythm"—and judged by an audience poll at the end of the show. 7:30 p.m., for URL preregister at TheMoth.org. Tickets \$10 per household. 764-5118.

8 TUESDAY

★**"Stewards' Circle":** Ann Arbor Natural Area Preservation Division. All invited to join professional and amateur land stewards in an informal discussion on a monthly topic. This month's topic is "Rain Garden," and county water resources commissioner Susan Bryan is on hand to field questions. 7:30-8:30 a.m., online at bit.ly/stewardscircle (meeting ID, 921 6530 3767; passcode, 155270). Free. 794-6627.

★**"Sunrise Nature Hike":** Washtenaw County Parks & Recreation Commission. Hike led by WCPARC naturalist Elle Bogle. Masks required. 8:30-10 a.m., Burns-Stokes Preserve, Zeeb at the Huron River just south of Huron River Dr., Dexter. Free, but preregistration required by emailing boglee@washtenaw.org.

★**"Sovereignty Sharing in Fragile States":** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. U-M Ford School of Public Policy professor John D. Ciorciar discusses the power and the pitfalls of the practice whereby the UN and other international actors have partnered with national governments weakened by civil conflict to share sovereign authority over key functions in order to bolster the rule of law. 10-11:30 a.m., for URL preregister at OLLImich.org. \$35 per lecture (for 10-lecture series, \$80); for members, \$10 per lecture and \$55 for 10-lecture series. \$25 annual membership fee. 998-9351.

★**"Oz's Back Porch":** Oz's Music Environment. See 1 Tuesday. 12:30 p.m.

★**"Bluegrass Jam Circle":** Ann Arbor Senior Center. June 8 & 22 (tentative dates). All musicians invited to bring their acoustic instruments to play bluegrass-style music outside. Vocalists welcome. 5-7 p.m. or so, for outdoor location and other updates see a2bluGrass.com. Price TBA.

★**Easy Street Jazz Band.** See 1 Tuesday. 5:30 p.m.

★**"The Necessary Beggar":** Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss Susan Palwick's 2005 novel about a family cast out of an idyllic realm who must learn to confront the difficulties of life. 7-9 p.m., for URL email esrabkin@umich.edu. Free.

★**"Pub Sing":** Ann Arbor Morris. Local Morris dancers lead participants in an evening of rousing choruses, drinking songs,

sea shanties, and English folk songs. No set program; all participants are welcome to lead a song with a singable, reasonably easy-to-learn chorus. 7-10 p.m., for URL email bsagan@msu.edu. Free.

★**"Anything Goes Open Mic":** Oz's Music Environment. All musicians invited to play covers or originals; listeners welcome. Hosted by Jim Novak. 7:30-9:30 p.m., for URL preregister at MeetUp.com/Ozs-Music-Songwriters-Open-Mic. Free. JimNovakMusic@gmail.com.

★**Abigail Stauffer: The Ark Family Room Series.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. 8 p.m., for livestream URL see facebook.com/TheArkAnnArbor. Free, but donations appreciated. 761-1451.

9 WEDNESDAY

★**"Centering Justice":** Nonprofit Enterprise at Work. Monthly series featuring 3 leaders of black, indigenous, and other people of color discussing what it means to them to live in a just and thriving society. Noon-1:30 p.m., for URL preregister at bit.ly/attendcenteringjustice. Free, but donations accepted. info@new.org.

★**"Family Nature Adventures: Turtle Shell- lebration":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads a hike to search for the 10 different turtle species that call Washtenaw County home. Masks required. 2-3:30 p.m., Independence Lake County Park, 3200 Jennings. Free, preregistration required for all age 2 & over at ParksOnline.eWashtenaw.org (search Activity #841002).

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss poetry or short fiction. Have your original work ready to share, if you wish. 7-8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free.

★**"What Can We Do about the Electoral College":** Ann Arbor Area League of Women Voters Virtual Brews & Views. Talk by area lawyer Maria Woloson, a board member of Oakland County LWV. 7-8:30 p.m., for URL see my.lwv.org/michigan/ann-arbor-area. Free. 272-3634.

★**"Oz's Back Porch":** Oz's Music Environment. See 1 Tuesday. 7:30 p.m.

10 THURSDAY

★**"Climate, Coffee, & Conversation":** City of Ann Arbor Office of Sustainability and Innovations. All invited to chat about anything related to sustainability in the city and elsewhere. 8 a.m., for URL preregister at bit.ly/a2zero. Free. sustainability@a2gov.org.

★**"Food Insecurity: Around the State and Close to Home":** U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. Every Thurs., June 10-24. A series of 3 weekly talks, speakers TBA. 10-11:30 a.m., for URL preregister at bit.ly/ollisignup. \$50 (members, \$25) for the series, \$5 per lecture for members. \$25 annual membership fee. 998-9351.

★**"Singing for Comfort":** Interfaith Center for Spiritual Growth. All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. 7 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327-0270.

★**"Salty Summer Sounds":** Saline Main Street. Every Thurs., June 10-Aug. 26. Downtown family-friendly concerts by area bands. Bring your own lawn chairs to sit on. Also, outdoor seating at some restaurants. June 10: Kari Holmes, a Nashville-based, Detroit-bred singer-songwriter who plays contemporary country-pop, along with classic country covers. June 17 & 24: TBA. For complete schedule, see SalineMainStreet.org. 7-9 p.m., downtown Saline. Free. 717-7406.

★**Summer Gazebo Concerts: Riverfolk Music & Arts.** Every Thurs., June 10-Aug. 5. Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain date is

Ann Arbor Jewish Film Festival. May 22–Aug. 21. Annual festival of documentary and feature films on Jewish themes, online this year at Film.jccAnnArbor.org. \$12 per film (Michigan Theater Foundation members, \$10). 971–0990. Various times.

June 1, 8 p.m.–June 4, 6 p.m.: Documentary Short Films. A program of short films: *Space Torah* (Rob Cooper, 2021) tells the story of the time former NASA astronaut Jeffrey Hoffman brought a small Torah scroll on board a 1996 flight. *Jude* (Amos Menin, 2020) is about the director's grandfather's attempt to escape the Nazis in Germany on the eve of the war. *A Father's Kaddish* (Jen Kaplan, 2020) follows a man, grieving the death of his 23-year-old son, who takes to crafting pottery. *Carrying the Candle* (Andrew Snell, 2020) explores the work of British artist Barbara Loftus, who paints scenes from the life of her mother's family. *Our Hebrews* (Naor Meninger, 2016) is about the historically harmonious relationship among Christians and Jews in a little Italian town referred to by locals as "Little Jerusalem."

June 5, 11 p.m.–June 8, 8 p.m.: "Sublet" (Eytan Fox, 2021). An adrift *New York Times* travel writer finds love and adventure in Tel Aviv. Hebrew, subtitles.

June 8, 8 p.m.–June 11, 5 p.m.: "Incitement" (Yaron Zilberman, 2020). Documentary on the years leading to the 1995 assassination of Israel's Prime Minister, Yitzhak Rabin, told from the point of view of the assassin. Hebrew, subtitles.

June 12, 11 p.m.–June 15, 8 p.m.: "My Name Is Sara" (Steven Oritt, 2019). Historical drama about a young girl who survived the Holocaust while passing as an Orthodox Christian. Polish & Ukrainian, subtitles. Also, at 8 p.m. on 15 Tuesday, a program about the film TBA.

June 15, 8 p.m.–June 18, 6 p.m.: "Ma'abarot" (Dina Zvi-Riklis, 2019). Documentary exploring the life inside transit camps, Israel's temporary housing solution to the post-WWII immigration surge. Hebrew, subtitles. Also, at 1 p.m. on 20 Sunday, a program with film producer Arik Bernstein.

June 19, 11 p.m.–June 22, 8 p.m.: "Shared Legacies: The African-American Jewish Civil Rights Alliance" (Shari Rogers, 2020). Documentary about the unity between Black and Jewish Americans during the Civil Rights era. Also, at 8 p.m. on 23 Wednesday, a program with the film's director and writer.

June 22, 8 p.m.–June 25, 6 p.m.: "Winter Journey" (Anders Østergaard, Erzsébet Rácz, 2020). Historical drama about a man's discovery of his parent's youthful adventures growing up in Germany in the 1930s.

June 26, 11 p.m.–June 29, 8 p.m.: "The Crossing" (Johanne Helgeland, 2020). Young siblings help 2 Jewish children flee from the Nazis. Norwegian, subtitles.

Burnout Society Film Club. Online double feature screening every Thurs. (tentative) of obscure cult films. Preceded from 8–9 p.m. by a movie clip compilation. For complete schedule, see [facebook.com](https://facebook.com/search/8+Ball+Movie+Night) (search "8 Ball Movie Night").

"Live Here Now": Ann Arbor Summer Festival. Outdoor screenings at Fuller Park, 1519 Fuller Rd. Free, but donations accepted. For updates, see a2sf.org/live-here-now. 10 p.m.

June 23: "Knives Out" (Rian Johnson, 2019). Drama about the investigation into the death of a patriarch of an eccentric, combative family. Chris Evans, Daniel Craig.

June 24: "Crazy Rich Asians" (Jon M. Chu, 2018). Rom-com about a native New Yorker who discovers that her longtime boyfriend is actually the scion of a wealthy family and one of Singapore's most eligible bachelors.

Fathom Events. Special screenings in local theaters with reduced capacity. For complete, updated schedule, see FathomEvents.com/events. Masks required at all times except when consuming concessions. Tickets \$12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424) and **Imagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

June 6, 9, & 10: "Bridesmaids" (Paul Feig, 2011). Romantic comedy about a woman who suffers a series of misfortunes after being asked to serve as maid of honor for her best friend. Kristen Wiig, Maya Rudolph. 3 p.m. (Imagine on Sun. only) and 7 p.m.

June 13 & 16: "My Fair Lady" (George Cukor, 1964). Multi-Oscar-winning film version of Lerner & Loewe's musical adaptation of Shaw's *Pygmalion*. An arrogant professor sets out to transform a coarse street vendor into a refined lady. Rex Harrison, Audrey Hepburn, Stanley Holloway. 1 p.m. (Imagine only) and 6 p.m.

June 13 & 15: "Children of the Sea" (Ayumu Watanabe, 2019). Dubbed (June 13) and subtitled (June 15) screenings of an anime about a young girl drawn to an aquarium after seeing a ghost in its waters. 3 p.m. (June 13) and 7 p.m. (June 15).

June 17: "A Father's Legacy" (Jason Mac, 2020). A young fugitive finds shelter with an old recluse. 7 p.m.

June 27, 28, & 30: "The Birdcage" (Mike Nichols, 1996). Comedy about a gay couple who act straight to meet their son's fiancée's right-wing parents. Robin Williams, Nathan Lane. 3 p.m. (Sun. only) and 7 p.m.

Michigan Theater. In-person screenings in theaters with reduced capacity every Sat. & Sun. Masks required except when eating or drinking. Movie tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door.

June 5: "Hidden Figures" (Theodore Melfi, 2016). Drama about the team of African American women mathematicians who played a vital role in the early years of the U.S. space program. Octavia Spencer, Janelle Monáe. 7:30 p.m. **"Blade Runner"** (Ridley Scott, 1982). Renowned sci-fi cult classic about a former cop who battles a group of mutinous androids in a dark, decaying L.A. circa 2019. Harrison Ford. 7:45 p.m.

June 6: "Sound of Music" (Robert Wise, 1965). Classic Rodgers & Hammerstein musical about an Austrian nun who becomes

governess to the 7 children of a widowed naval officer. Julie Andrews. 3:30 p.m.

Opens June 11: "In the Heights" (Jon M. Chu, 2021). Musical based on Lin-Manuel Miranda's Broadway hit about the daily life of people living in NYC's Latinx Washington Heights neighborhood. The score draws on hip-hop, salsa, and merengue. Time TBA. Remainder of June schedule online at MichTheater.org.

"Virtual Movie Palace": Michigan Theater Foundation. New titles available all month (except as noted) online at MichTheater.org/Screenings for 48 hours after you start watching. \$12 per film (for members, \$10).

"M.C. Escher: Journey to Infinity" (Robin Lutz, 2021). Documentary about the life and work of the Dutch graphic artist, best known for his detailed prints that produce bizarre optical and conceptual effects.

"Brave Blue World" (Tim Neeves, 2020). Documentary about new global innovations that help make humans' current water consumption sustainable. Also on June 2 at 7 p.m., a **Q&A with local water experts**, including U-M engineering professor Glen Daigger, Great Lakes Water Authority energy, research, and innovation director John W. Norton, and City Water Treatment Services manager Brian Steglitz.

"Ahead of the Curve" (Jen Rainin, Rivkah Beth Medow, 2021). Documentary about the founding and influence of *Curve*, the preeminent lesbian lifestyle magazine started by Franco Stevens.

"Port Authority" (Danielle Lessovitz, 2021). Drama about a young man with an anger issue who moves to NYC and falls for a transgender woman.

Opens June 18: "Truman & Tennessee: An Intimate Conversation" (Lisa Immordino Vreeland, 2021). Portrait of the intellectual friendship and rivalry of Capote and Williams. Remainder of June schedule online.

State Theatre. In-person screenings in theaters with reduced capacity every Tues., & Fri.–Sun. Masks required except when eating or drinking. Movie tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door. Times TBA.

June 4–6, 8, & 11–13: "A Quiet Place Part II" (John Krasinski, 2021). Post-apocalyptic horror about a family that must learn to survive blind predators with an acute sense of hearing. Emily Blunt, Cillian Murphy. **"Dream Horse"** (Euros Lyn, 2021). Drama based on a true story about a small-town Welsh bartender who trains a champion Thoroughbred. Toni Collette.

June 18: "Rita Moreno: Just a Girl Who Decided to Go for It" (Mariem Pérez Riera, 2021). Documentary about the early life and career of the Oscar-winning actress best known for her supporting roles in the popular musicals *Singin' in the Rain* and *West Side Story*.

Remainder of June schedule online at MichTheater.org.

the following Friday. Tonight: Family concert by **Gemily**, the trio of Sandor and Laszlo Slomovits (of the acoustic duo Gemini) and San's daughter Emily. They are joined by their **Good Mischief Band**—with pianist Brian Brill and drummer Mike Morrison. 7 p.m. (June 10) and 7:30 p.m. (June 17–Aug. 5), Manchester gazebo, Wurster Park (Main St. just west of M-52). Free, but donations appreciated. RiverfolkMusicAndArts@gmail.com.

11 FRIDAY

★**Ann Arbor Summer Festival.** June 11–July 3. A beloved summer tradition continues this year in a hybrid format with **"Live Here Now"** (Tues.–Sun., except June 16; preregistration required at a2sf.org/live-here-now), a series of concerts in public parks and spaces throughout town. The Summer Festival also includes a series of in-person and virtual events, June 13–18 & 21 (see listings). **"Live Here Now"** tonight: **Cold Tone Harvest**, the

Plymouth-based acoustic roots quartet led by singer-songwriter Andrew Sigworth. *No Depression* praises its debut album, *After You*, for its "dense sound that fills every corner." With guitarist Tony Pace and bassist Ozzie Andrews. Time & location TBA. Free, but donations accepted. a2sf.org, 994–5999.

Archery: Washtenaw County Parks & Recreation Commission. Hands-on demo for beginners led by WCPARC staffers. Masks required. 6–8 p.m. (45-minute sessions each), Independence Lake County Park,

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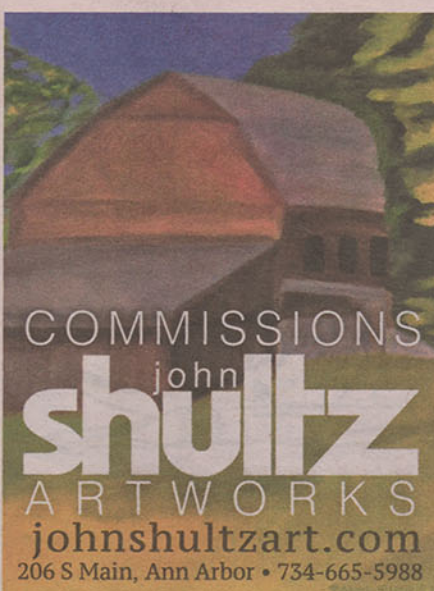


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Jon Reep and John Heffron: Ann Arbor Comedy Showcase. June 11 & 12. These two L.A.-based comics, hosts of the popular podcast *Heffron & Reep*, specialize in observations about the indignities and absurdities of everyday life from the point of view of children and parents. They are both frequent guests on network and cable TV shows. Preceded by 2 opening acts. Masks required, except when eating or drinking. 7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets \$30 in advance and at the door (capacity reduced). aaComedy.com, 996-9080.

12 SATURDAY

"A New Brain": Theatre Nova/The Ringwald Theatre. See 5 Saturday. All day.

★**"Westside Art Hop."** June 12 & 13. The homes and studios of several west-side artists are open for a show and sale of their art and craft items. Also, sale of works by more than 30 visiting (and vaccinated) artists. Masks required. 10 a.m.-5 p.m. (Sat.) & noon-5 p.m. (Sun.), neighborhoods between W. Liberty and Pauline; map available at WestsideArtHop.com. Free admission. 757-3717.

★**"Free Fishing Weekend": Washtenaw County Parks & Recreation Commission.** June 12 & 13 (different locations). All invited to try fishing. Kids (accompanied by an adult) welcome. Poles, bait, & instruction provided. No fishing license necessary. Bring sunscreen and a water bottle. 10 a.m.-noon, Rolling Hills County Park (June 12), 7660 Stony Creek Rd., Ypsilanti, and Independence Lake County Park (June 13), meet at the fishing dock near the Beach Center, 3200 Jennings, north off North Territorial, Dexter. Free; preregistration required at parksonline.eWashtenaw.org. Park vehicle entry fee. dehringk@washtenaw.org.

★**"Nature's Best Hope: A New Approach to Conservation That Starts in Your Yard": Ann Arbor Farm & Garden.** University of Delaware entomology and wildlife ecology professor Douglas Tallamy discusses his new book which encourages homeowners to plant native flora. Followed by an online auction (opens at noon June 12; closes at noon June 19) with garden tools and more. 10:30 a.m., for URL preregister at AnnArborFarmAndGarden.org. Free, but donations welcome. 330-8521.

★**"13th Annual Jackson Road Cruise": West Washtenaw Business Association.** The program includes a cruise of classic cars (10 a.m.-dinner time TBA) along Jackson between Wagner and Baker Rds., followed by a classic car show with judging at 2:15 p.m. Also, a **Poker Walk** (noon-3 p.m.; \$10 donation to His Eye Is On the Sparrow) to compete for prize drawings by walking to several checkpoints in the parking lot. Also, kids activities and food concessions at area businesses; detailed schedule available at jrcruise.org. Noon-5 p.m. or so, Bel-Mark Lanes, 3530 Jackson Rd. Free. 864-6095.

★**"Paint & Mingle": Interfaith Council for Peace & Justice Fundraiser.** Detroit artist Will Tyus, who specializes in caricatures, portraits, illustrations, and other fine art, leads an in-person painting demo. Light snacks, but bring your own water. T-shirts that say "Our Streets Don't Need Violent Police" available. Masks required for everyone not fully vaccinated. 1-3 p.m., Gallup Park, 3000 Fuller. Free, but donations accepted. info@ICPJ.org.

Fishing for Beginners: Hudson Mills Metropark. All ages invited to learn how to tie basic knots, casting techniques, and other fishing tactics. Face masks required. 1-3 p.m., Hudson Mills Rapids View picnic area, 8801 North Territorial Rd., Dexter. \$5 per person, preregistration required by 4 p.m. on June 11. MetroParks.com/park-events/hudson-mills, 426-8211.

★**Monitor Base Ball Club of Chelsea.** June 12 & 20. This 10-year-old club plays baseball using 1860s-era rules against similar teams from

around the state. Today's game is vs. **Dexter Union**, and on June 20 they play **Kalamazoo**. 1 p.m., St. Joseph Church baseball field, 6805 Mast Rd., Dexter (June 12) and Timbertown Park, Sibley Rd., Chelsea (June 20). Free. ChelseaMonitorBBC@gmail.com.

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** June 12 & 26. Livestreamed docent-led tours on various themes, including "Excavating the Archives" (June 12) and "The Archaeology of Daily Life" (June 26). 2-3 p.m., for URL see myumi.ch/WwDXA. Free. 764-9304.

★**Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band for kids and adults with special needs. Spectators welcome. 3:30 p.m., for online meeting URL see bit.ly/ozkidsopenmic. Free. 662-8283.

★**"Saturday Slam": Northside Community Church.** June 12 & 19. Socially distanced casual performances by various local musicians, including U-M music, theater, and dance students, NCC resident musicians, and others. Open windows for cross ventilation, so dress accordingly. Masks required. 4:30 p.m. (doors open at 4:20 p.m.), Northside Community Church, 929 Barton Dr. Free. 649-7948, NorthsideCommunityA2@gmail.com.

★**"Live Here Now": Ann Arbor Summer Festival.** See 11 Friday. Tonight: **Formula 734**, a hip-hop group of Washtenaw County My Brother's Keeper members, whose recent album puts into lyrical form the kaleidoscope of inspiration, struggle, burden, and triumph that young Black men in Washtenaw County experience. Also, **Mark Cooper**, a Detroit rapper-producer whose self-avowed "nerdcore" features raps about all things gaming culture from PlayStations and other systems to the Transformers and Power Rangers. Time & location TBA.

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. June 12 & 26. Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which actual audience members may find themselves a prime suspect. 6:30 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. \$65 includes gratuity. TheDinnerDetective.com/ann-arbor. (866) 496-0535.

Jon Reep and John Heffron: Ann Arbor Comedy Showcase. See 11 Friday. 7:30 & 9:30 p.m.

Sari Brown: Interfaith Center for Spiritual Growth Cafe 704. Livestreamed performance by this local singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. 8 p.m., for URL and tickets (\$10) see bit.ly/saribrown. 327-0270.

13 SUNDAY

★**"Sidewalk Chalk Day": Ann Arbor Summer Festival/Ann Arbor District Library.** All invited to participate in this chalk-drawing contest by taking photos of your work and sharing it on social media with the hashtag "#a2chalkday." Popular local street artist **David Zinn**, creator of the *Singing in the Rain* mural on S. Fifth Ave., will be around downtown making his own chalk works. Winners chosen by the AADL. Rain date: June 14. All day, for location, preregister at a2sf.org/events/sidewalk-chalk-day. Free, but donations accepted. 994-5999.

"A New Brain": Theatre Nova/The Ringwald Theatre. See 5 Saturday. All day.

"A Thousand Ways (Part One): A Phone Call by 600 Highwaymen": Ann Arbor Summer Festival/UMMA. June 13-18. NYC theater artists Abigail Browde and Michael Silverstone curate this virtual interactive performance art piece in which 2 audience members follow a scripted set of directives, while others in the audience listen in. For ages 16 & up. Times TBA, for URL preregister at a2sf.org/a-thousand-ways-part-one-a-phone-call. Tickets \$10 (students, \$5). a2sf.org, 994-5999.

"Who Let the Bugs Out?": 33rd Annual Michigan Vintage Volkswagen Club Festival. Big display of some 400 of every sort of VW imaginable, from originals and race cars to kit

cars, dune buggies, trikes, and rat rods. Also, a large swap meet. Rain or shine. Preceded at noon on June 12 by a **"Slow Slalom Course"** at Staybridge Suites (3850 Research Park Dr.) where cars drive around at about 30 mph. 9 a.m.-3 p.m., Riverside Park, Ypsilanti. \$5 admission (car entry fee, \$15); cash only. Capacity limited to about 100 people. Mvvc.net.

"Americana: Wings & Wheels Benefit": Yankee Air Museum. Show of vintage American cars, trucks, and aircrafts made from 1930-1969, featuring GM's art deco Futurliners, race cars, and more. Also, a chance to take a ride on a WWII-era aircraft. Rain or shine. 10 a.m.-4 p.m., Willow Run Airport west ramp, 816 Kirk Profit Dr., Ypsilanti. Tickets \$20 in advance at YankeeAirMuseum.org and \$25 day of the event; kids age 15 & under, free. 483-4030.

★**"Addressing Public Health Issues Equitably, Compassionately, and Justly": First United Methodist Church Conversations About Science and Religion.** All invited to join a discussion led by U-M environmental health sciences professor Simone Charles. 11 a.m.-12:15 p.m., for URL email debbie@fumc-a2.org or call 662-4536. Free. TinyURL.com/FUMC-ConvScience-Religion.

★**"Westside Art Hop."** See 13 Saturday. Noon-5 p.m.

★**"Iconic Restaurants of Ann Arbor": Jewish Community Center/Beth Israel Congregation.** Local historians Jon Milan and Gail Offen share anecdotes, photos, and a few recipes from their 2016 book. 1 p.m., for URL preregister at BethIsrael-aa.org/event/living-room-lectures5.html. Free. Engage@BethIsrael-AA.org.

★**"Adults Skate Too Exhibition": Ann Arbor Figure Skating Club.** Description: Performances by adult skaters, including those preparing for the Adult National Championships. Both in-person (capacity limited) and livestream viewing options available. 1:15 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free, but preregistration requested at AnnArborFSC.org. 213-6768.

★**"Jamming through the Ages": Culinary Historians of Ann Arbor.** Christina Sleeper, co-founder of the food preserving company Sleepers Gourmet (L.A.), discusses the history and process of making jams. 4-5:15 p.m., for URL preregister at CulinaryHistoriansAnnArbor.org/program-schedule. Free. a2culinaryhistorians@gmail.com.

★**"Live Here Now": Ann Arbor Summer Festival.** See 11 Friday. Tonight: **The Chris Canas Band**, a Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. Time and location TBA.

★**Ann Arbor (Mostly) Acoustic Open Mic.** Musicians of all ability levels and ages invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country with others. All acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. 7-9 p.m., for URL preregister at MeetUp.com/Ann-Arbor-Acoustic-Jam. Free. 973-7791.

14 MONDAY

★**"Ulysses S. Grant and Slavery": Ann Arbor Civil War Round Table.** Talk by Crossroads Prep (Kansas City) U.S. history teacher Nathan Provost. 7 p.m., for URL see aacwrt.org/aacwnews.htm. Free. ifepperson@gmail.com.

★**Scandinavian Music Jam.** June 14 & 28. Bruce Sagan and Brad Battey lead a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience playing Scandinavian music necessary. 7:30-9:30 p.m., for URL email bsagan@msu.edu. Free. (908) 721-2599.

15 TUESDAY

★**"Oz's Back Porch": Oz's Music Environment.** See 1 Tuesday. 12:30 p.m.

★**Easy Street Jazz Band.** See 1 Tuesday. 5:30 p.m.

★**"Live Here Now": Ann Arbor Summer Festival.** See 11 Friday. Tonight: The Michigan trio **Patty PerShayla & The Mayhops**, led by singer-songwriter & bassist PerShayla, who draws from blues, classic, and progressive rock traditions to make her eclectic, energetic, and introspective songs. Time & location TBA.

★**"Temping": Ann Arbor Summer Festival/Ann Arbor District Library.** June 15–July 3. NYC-based live performance director Michael Rau curates playwright Michael Yates Crowley's immersive theater experience in which solo participants fill in for an employee at a pension actuarial firm for about 45 minutes. Inside a cubicle, each person performs the role of estimating how long workers will live, updating client records, sending emails, and even eavesdropping on intra-office romance. On the other side of the office space, stage operators virtually intact with the participant to redirect and reinforce the performance. Recommended for ages 16 & up, and for people who are familiar with Microsoft Office. Times TBA, for in-person location and other updates, preregister at a2sf.org/temping. Free, but donations accepted. a2sf.org, 994-5999.

★**"Rock Your LinkedIn Profile": American Business Women's Association.** Talk by LinkedIn global contingent workforce operations excellence lead Amy Dawson. Preceded and followed by member socializing. 6:30–7:15 p.m., for URL preregister at abwa-maia.org/events. Free. walkers@umich.edu.

★**"The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together": Interfaith Council for Peace & Justice Racial Justice Book Group.** All invited to discuss pages 67–137 of Brooklyn-based political strategist Heather McGhee's new book that *Washington Post* writer Paul C. Taylor calls a "sobering, oddly hopeful book." "[McGhee] is not fishing for converts in a depleted sea," Taylor adds, "She is encouraging the faithful and equipping them for the kind of intellectual and spiritual journey that produced her book." 7–9 p.m., for URL preregister at bit.ly/rjbokgroup. Free, but donations accepted. info@ICPJ.org.

★**"The Delisting of the Gray Wolf: Conservationist's Call to Action": Huron Valley Sierra Club.** Washtenaw Audubon Society conservation chair Cathy Theisen discusses the implications of removing the gray wolf from the U.S. Fish and Wildlife Services endangered species list, despite its meager population. 7:30–9 p.m., online at zoom.us/join (email, hvgssierraclub@gmail.com; password, duxSe5riddicxechap). Free. hvg@MichiganSierraClub.org.

16 WEDNESDAY

★**"Heard Around Town: Michigan Speak": U-M Osher Lifelong Learning Institute Afternoons with OLLI.** U-M LS&A dean Anne Curzan, a linguist by trade who hosts the weekly Michigan Radio show *That's What They Say*, discusses some of the changes happening to English in Michigan. 3:30–5

p.m., for URL preregister at bit.ly/ollisignup. \$30 (members, \$5); \$25 annual membership fee. 998-9351.

★**"Garba360": Ann Arbor Summer Festival/Ann Arbor District Library.** Mela Arts Connect (NYC) dance instructors lead a lively demonstration on folk dances from the northwestern Indian state of Gujarat, highlighted by *garba*. Marked by hand claps and twirls, the fast-paced, playful dance style, *garba* originated in ancient times as part of the Navratri festival that honors Hindu goddesses, womanhood, and fertility. Danced in a circle, *garba* steps can be anything from a simple two-step to intricate movements. Live music TBA. Wear a long, circle skirt, kurta top, and other Indian clothing if you'd like. 6 & 8 p.m., Burns Park, 1700 Wells. Free, but donations accepted. Preregistration requested at a2sf.org/events/garba360-live-here-now. 994-5999.

★**"Evenings with Aaron": Deep Spring Center.** All invited to discuss their metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices, including Vipassana and Pure Awareness meditation. Q&A. 7–9 p.m., for URL preregister at DeepSpring.org. \$10–\$30 suggested donation. 477-5848, DeepSpring9@gmail.com.

★**"A2 Retro Tech Meetup": All Hands Active.** All invited to bring your old tech to show off. It can be anything from older computers from the 70s–90s to phones and telegraph equipment or a typewriter that hasn't worked for years. Also, short presentations or activities based on this month's monthly theme, "Commodore 64." 7–9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations encouraged. James@AllHandsActive.org.

★**"Bird Vocalizing": Washtenaw Audubon Society.** Slide-illustrated talk with bird song recordings by retired local teacher Don Chalfant, a popular WAS speaker who holds many county Big Year and Big Day birding records. 7:10 p.m., for URL see WashtenawAudubon.org. Free.

★**"Oz's Back Porch": Oz's Music Environment.** See 1 Tuesday. 7:30 p.m.

★**"Evenings of Ensembles": Ann Arbor Civic Band Summer Concert Series.** Every Wed., June 16–July 14. Pandemic edition of a popular local outdoor summer tradition, featuring performances by smaller group ensembles from the 86-year-old Civic Band. The tentative lineup includes Washtenaw Community Concert Band Town Band, a chamber winds ensemble, a quintet and septet of like instruments, and more; for updated schedule, see AnnArborCivicBand.org or AnnArborObserver.com. Bring a picnic and blanket and relax, socially distanced, on the grass. 8 p.m., West Park Band Shell patio, 215 Chapin St. Free. 429-5301.

17 THURSDAY

★**"Virtual Family Art Studio: Kusudama": UMMA/U-M Center for Japanese Studies Ann Arbor Japan Week.** Maiya Yu, a recent U-M graduate and self-described "avid folder of paper," leads a family-friendly demo on how



The homes and studios of several west-side artists are open for a show and sale on June 12 and 13. Above is painter Tom Rosenbaum.

to make *kusudama*, a paper structure built of multiple origami units sewn or glued together. Also, UMMA student programs assistant Emily Considine leads a virtual tour through various UMMA collections. 11 a.m.–1 p.m. For URL and recommended materials list, preregister at bit.ly/junekusudama. Free.

★**"Patenting in the Early Years: A Coming of Age Story": Ann Arbor Spark.** Talk by Aurora Consulting (Minneapolis) president and patent strategist Ashley Sloat. 11:30 a.m.–12:30 p.m., for URL preregister at AnnArborUSA.org/events. Free. 761-9317.

★**"Live Here Now": Ann Arbor Summer Festival.** See 11 Friday. Tonight: **Andrew Brown's Djangophonique**, a local ensemble led by guitarist Brown that plays music inspired by the legendary gypsy jazz guitarist Django Reinhardt. Djangophonique also plays on June 19 (see listing). Time & location TBA.

★**"Salty Summer Sounds": Saline Main Street.** See 10 Thursday. 7 p.m.

★**Summer Gazebo Concerts: Riverfolk Music & Arts.** See 10 Thursday. Tonight: Veteran local harmonica wiz and multi-instrumentalist **Peter Madcat Ruth**, whom Dave Brubeck once praised as one of the world's "great jazz soloists." Madcat also plays on June 30 (see listing). 7:30 p.m.

18 FRIDAY

★**"Digital Drawing Jam": Vault of Midnight.** All invited to make art using supplies from your home or just chat with Vault of Midnight staffers. 6–9 p.m., for URL see VaultOfMidnight.com/events. Free. 998-1413.

★**"Live Here Now": Ann Arbor Summer Festival.** See 11 Friday. Tonight: **London Beck**, a young local singer-songwriter, producer, and multi-instrumentalist whose music interweaves strands of hip-hop, pop, soul, and jazz. Time & location TBA.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** Every Fri., June 18–Aug. 13. Entertainment in downtown Dexter. Bring a picnic and blanket and relax on the grass; face masks required. Tonight: **Anna Lee's Company**, the local blues- and funk-inflected folk-rock quintet. 6:30 p.m., Monument Park gazebo, downtown Dexter. Free. Info@DexterChamber.org.

Mike Stanley: Ann Arbor Comedy Showcase. June 18 & 19. Chicago-based observational comic, originally from the Detroit area, who is known for his snappy, energetic delivery and a sharp wit that's alternately impudent and poetically suggestive. Preceded by 2 opening acts. Masks required, except when eating or drinking. 7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets \$15 reserved seating in advance, \$17 general admission at the door (capacity reduced). aaComedy.com, 996-9080.

★**Charm of Finches: The Ark Family Room Series.** Chamber-folk sister duo from Melbourne known for their exquisite haunted tunes about love, grief and whispering trees delivered with wondrous sibling harmonies. Their Australian Music Prize-nominated 2019 sophomore album *Your Company* won Best Folk Album in the 2020 Independent Music Awards. 8 p.m., for livestream URL see facebook.com/TheArkAnnArbor. Free, but donations appreciated. 761-1451.

★**"Shock! The Spine-Tingling Tale of Miss Spidra!": Penny Seats Theatre Company.** Virtual Zoom production by local actors of playwright Joseph Zettlemeier's play about a spider who is a radio personality. Cast: Lydia Hiller, Dave Davies, Dawn Purcell, Wendy Katz Hiller, and Michael Herman. 8 p.m., for URL and tickets (\$5) see PennySeats.org. PennySeats@gmail.com.

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[Stream at michtheater.org/science-on-screen](http://michtheater.org/science-on-screen)

19 SATURDAY (JUNETEENTH)

“A New Brain”: Theatre Nova/The Ringwald Theatre. See 5 Saturday. All day.

“Creek Stompin’ with Dad”: Hudson Mills Metropark Young Play Series. Ages 4 & up invited to search for invertebrates using a net, and learn about why they’re good indicators of water quality. Wear shoes that can get wet and a face mask; change of clothes & towel recommended. 9 & 11 a.m., Hudson Mills Rapids View picnic area, 8801 North Territorial Rd., Dexter. \$5 per adults (kids, \$3; dads, free), preregistration required by 4 p.m. on June 18. MetroParks.com/park-events/hudson-mills, 426-8211.

★**Death Cafe.** All invited to join a frank conversation about death. Hosted by the Dying Year owner Marilynne Rush, Diana Cramer, and Rachel Briggs. 10:30 a.m.–noon, for URL email TheDyingYear@gmail.com. Free.

★**“Light”: The Purple Rose Theatre Company/Chelsea District Library.** Guy Sanville directs a livestreamed reading of Baltimore-based playwright Jarrin Davis’s drama about a prodigal daughter who returns home and upends the lives of her devout younger sister, family friends, and the 11-year-old son she left. Post-performance talkback with the cast, playwright, and director. Part of a series of play readings Purple Rose is considering for its upcoming season. 10:30 a.m.–12:30 p.m., for URL preregister at bit.ly/prlight. Free. 475-8732.

★**“What Can You Do with Apple Pay?”: MacTechnics.** Talk by MacTechnics member Nicholas de Paul. Also, a prerecorded talk by The Villages Apple User Group instructor Tony Crawford on the “Apple Ecosystem,” followed by a Q&A. Mac questions of any kind welcome. 11 a.m.–1 p.m., for URL email Contact@MacTechnics.org. Free. MacTechnics.org.

★**27th Annual Juneteenth: Ann Arbor Branch of the NAACP.** Two-hour family-friendly virtual celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. The entertainment includes talks on the significance and history of the Divine Nine, the Black national anthem, voter suppression, expungement, the criminal justice system in Ann Arbor, the value of the Black church, and more. Preceded at 9 a.m. by an in-person march, starting in Fuller Park (1519 Fuller Rd.) and ending in Wheeler Park (N. Fourth Ave. at Depot St.). Noon or so, for URL email vwamp@comcast.net or call 761-9084.

★**“Saturday Slam!”: Northside Community Church.** See 12 Saturday. 4:30 p.m.

★**“Live Here Now”: Ann Arbor Summer Festival.** See 11 Friday. Tonight: Ki5, the local electronic musician whose songs blend dynamic vocals with beatboxing. Time & location TBA.

Mick Gavin & Family: Acoustic Routes Concert. Celtic music and song featuring the veteran Detroit Irish family ensemble, led by fiddler (and County Clare native) Gavin with his sons Sean (flutist and uilleann piper) and Mike (fiddler and banjoist). After the show, all musicians invited to join an informal session of jigs and reels. 7 p.m., Stony Lake Brewing, 447 E. Michigan, Saline. For tickets and preregistration (capacity reduced), see StonyLakeBrewing.com. 316-7919.

★**Djanguophonique: Broken Branch Summer Series.** Outdoor performance by this local ensemble (see 17 Thursday). Followed by a bonfire and open jam, so bring your instruments if you like, as well as something to sit on like a chair or blankets. Gas grill on site. No pets. Capacity limited to 100 people, so arrive early; preregistration available. 7–9 p.m., 6090 Plymouth Rd. (park across the street or on the shoulder of Plymouth Rd.). Free admission, but donations accepted. AdamLabeaux.com/b3, facebook.com/a2brokenbranch.

Mike Stanley: Ann Arbor Comedy Showcase. See 18 Friday. 7:30 & 9:30 p.m.

★**John Gorka: The Ark Family Room Series.** Acclaimed by *Rolling Stone* as the “preeminent male singer-songwriter of the New Folk movement,” Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. Gorka’s 2018 album, *True In Time*, features wry, poignant, and intimate reflections on everyday life paired with deft storytelling and smoking guitar playing. 8 p.m., for livestream URL see facebook.com/TheArkAnnArbor. Free, but donations appreciated. 761-1451.

20 SUNDAY (FATHER’S DAY)

“A New Brain”: Theatre Nova/The Ringwald Theatre. See 5 Saturday. All day.

★**“Perfectly Paired: Beer, Bacon, and Cheese”: Zingerman’s Delicatessen.** Deli events coordinator Tessie Ives-Wilson, a certified cheese professional, discusses and offers taste samples (available for pickup only) of 4 different beers, each paired with bacon and cheese. Age 21 & up only. 3–4:30 p.m., for URL see ZingermansDeli.com/events. \$100. 663-3354.

★**Tord Gustavsen: Kerrytown Concert House Live @ The 415.** Prerecorded solo performance by this Norwegian pianist-composer. “If a Zen master were to take up jazz piano, the results might sound something like Gustavsen’s work,” says BBC reviewer Thomas Barlow. Tonight’s program includes a continuous piece that blends traditional Norwegian hymns with original work. 4:15 p.m., online at KerrytownConcertHouse.com. Free, but donations accepted.

★**“Live Here Now”: Ann Arbor Summer Festival.** See 11 Friday. Tonight: **Carpe Diem String Quartet**, a critically acclaimed touring quartet that performs chamber music that draws on gypsy, tango, folk, pop, rock, and jazz idioms. A *Delaware Gazette* critic praised the group for its “vigor, passion, and a sense conveyed to the audience that they were having a good time.” Time & location TBA.

★**“Summer Solstice Celebration: A Multi-Generational Celebration of the Light and Growth”: Michigan Friends Center.** Potluck dinner (bring a dish to share and your own table setting; herbal iced tea and water provided), followed at 7 p.m. by a bonfire with singing, storytelling, and discussion. Bring a verse, story, song, or bit of seasonal lore to share. Also, wear long sleeves for after dark and carry along a flashlight if you wish. 6–9 p.m., Michigan Friends Center, 7448 Clark Lake Rd., Chelsea. Donations appreciated. Preregistration required (capacity limited to 15 people). Mfccenter.org, manager@mfccenter.org.

21 MONDAY (SUMMER SOLSTICE)

★**Monthly Meeting: Embroiderers’ Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. 7 p.m., for URL call 335-0019. Free to visitors (\$52 annual dues).

★**“Understanding Grief”: GrieveWell.** GrieveWell programs director Christy Miller discusses grief and the effects it has on physical and emotional health. 7–8:15 p.m., for URL preregister at GrieveWell.com/calendar. Free. 975-0238.

★**“Theater in Quarantine”: Ann Arbor Summer Festival/UMMA.** Livestreamed theatrical performance by this new NYC-based group that has converted a 4x8x2 closet in founder, codirector, and librettist Joshua William Gelb’s East Village apartment into a white-box theater. Gelb and codirector Katie Rose McLaughlin stage everything from an adaptation of a Franz Kafka story to an original musical about Mother Teresa. The pieces are often experimental, sometimes even playing with gravity by rotating the image of the closet so that Gelb falls hard or is suddenly pulled to the side. Tonight, they’ll present a new work, commissioned by the Summer Festival, with live musical accompaniment from the UMMA by a Michigan artist TBA. 7 & 9 p.m., for URL preregister at a2sf.org/events/theater.

in-quarantine. Free, but donations accepted. 994-5999.

22 TUESDAY

Golf Outing: Arbor Hospice Benefit. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers may embarrass but won’t hurt their team.) Prizes. Breakfast, lunch, and beverages. 9 a.m. shotgun start (registration starts at 7:30 a.m.), Eagle Crest Golf Club, 1201 S. Huron, Ypsilanti. \$250 per person, preregistration required at ArborHospice.org/golf. 794-5120, kstreich@ArborHospice.org.

★**“The Dexter Classic”: Dexter Area Chamber of Commerce Benefit.** Four-person scramble with a shotgun start. Prizes. 9 a.m. shotgun start (registration starts at 8 a.m.), Hudson Mills Golf Course, 4800 Dexter-Pinckney Rd., Dexter. \$150 per person (four-some, \$550); preregistration required at a2tix.com. Info@DexterChamber.org.

★**“Oz’s Back Porch”: Oz’s Music Environment.** See 1 Tuesday. 12:30 p.m.

★**Easy Street Jazz Band.** See 1 Tuesday. 5:30 p.m.

★**“Live Here Now”: Ann Arbor Summer Festival.** See 11 Friday. Tonight: **Kenyatta Rashon**, an up-and-coming Ypsi R&B and hip-hop artist whose songs explore themes of self-respect, vulnerability, boundaries, and ambition. Time & location TBA.

★**Skazat! Poetry Series.** Reading by Nandi Comer, a Detroit performance poet whose work often deals with growing up in Detroit. Writer Avery R. young praises Comer’s new collection, *Tapping Out*, for its ability to get “to the business of unmasking beasts so that we can discover us to be heroes who ought to be valued.” 7–8:30 p.m., for URL preregister at facebook.com/Skazat. Free. 223-3165.

23 WEDNESDAY

★**“Live Here Now”: Ann Arbor Summer Festival.** See 11 Friday. Tonight: **John Holk & the Sequins** (location TBA). This Ferndale psychedelic honky-tonk band, fronted by area singer-guitarists John Holkeboer and Carrie Shepard, performs original songs inspired by such great close-harmony brother duos as the Louvins, Delmores, and Stanleys. Also at Fuller Park (1519 Fuller Rd.) the Kalamazoo gospel-inflected hip-hop ensemble **Last Gasp Collective** and Detroit singer-songwriter **Stefanie Christi’an**, whose voice is a striking blend of grit, sensuality, and sheer power. She last performed in Ann Arbor at UMS in 2019 with the acclaimed cabaret drag singer Taylor Mac. Times TBA.

★**“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room.** Reading by **Kelly Fordon**, a Detroit writer whose work explores personal and class conflicts in city and suburb. Detroit journalist and activist Desiree Cooper calls Fordon’s new short story collection, *I Have the Answers*, “pitch perfect,” adding that it “takes us to the precipice where trauma and triumph are equal possibilities.” Followed by an open mic. 7–8:45 p.m., for meeting URL email cwPoetryCircle@gmail.com. Free.

★**“Oz’s Back Porch”: Oz’s Music Environment.** See 1 Tuesday. 7:30 p.m.

★**“Evenings of Ensembles”: Ann Arbor Civic Band Summer Concert Series.** See 16 Wednesday. 8 p.m.

24 THURSDAY

★**“Live Here Now”: Ann Arbor Summer Festival.** See 11 Friday. Tonight: **Dani Darling** (location TBA), a local jazz-inflected pop-soul singer-songwriter. Also at Fuller Park (1519 Fuller Rd.), the versatile local horn-fired funk sextet **Sabbatical Bob** and **Jive Colossus**, a local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues. Times TBA.

★**“Cheese Room Sessions: NYC’s Crown Finish Caves”: Zingerman’s Delicatessen.** Crown Finish Caves cheese aging facility sales manager Caroline Hesse and Deli cheesemonger Sean Hartwig discuss and taste samples (available for pickup or delivery) of six different cheeses. 6:30–7:30 p.m., for URL see ZingermansDeli.com/events. \$15–\$40. 663-3354.

★**“Maker Show and Tell”: All Hands Active.** All invited to discuss current projects, what you’d like to be working on, and what you need help with. Listeners welcome. 7–9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations encouraged. James@AllHandsActive.org.

★**“Salty Summer Sounds”: Saline Main Street.** See 10 Thursday. 7 p.m.

★**Summer Gazebo Concerts: Riverfolk Music & Arts.** See 10 Thursday. Tonight: **Roots and Americana** by the veteran local duo of **Robert Jones** and **Matt Watroba**. 7:30 p.m.

★**Connie Kaldor: The Ark Family Room Series.** A Saskatchewan native recently inducted into the Order of Canada, this veteran Canadian folkie writes songs of the prairies and of women. *The Boston Globe* calls her “a masterful performer, wildly funny one moment, deeply personal the next.” She comes to Michigan with the recent *Everyday Moments*, her first new album in many years. 8 p.m., for livestream URL see facebook.com/TheArkAnnArbor. Free, but donations appreciated. 761-1451.

25 FRIDAY

★**“Live Here Now”: Ann Arbor Summer Festival.** See 11 Friday. Tonight: **Nadim Azzam**, a local pop-oriented hip-hop singer-songwriter, who has a forthcoming album, *Dreams for the Future*. Time & location TBA.

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 18 Friday. Tonight: **The Claim Jumpers**, a local band that plays arrangements of old country tunes led by guitarist Donny Brown. 6:30 p.m.

★**“Story Night”: Ann Arbor Storytellers Guild.** Guild members host a lively livestreamed program of stories for grown-ups on the theme “*Tales from the Road*.” Featuring **Laura Lee Hayes’** tales of thrills from a year traveling with a circus and **Steve Daut’s** “Close Encounters of the Roadie Kind,” his stories about a series of incidents where he narrowly missed something that might have changed his life in some dramatic way—or ended it entirely. The last “Story Night” ever. 7 p.m., for URL preregister at AnnArborStorytelling.org/events. Free.

★**“Make ‘Em Laugh Again”: Ann Arbor Civic Theatre.** Local actors present 3 outdoor performances of 10-minute comedies by local playwrights. PJ Sallans’ *Candy Hearts* is about a single man who is promised to be told why he keeps getting dumped if he can beat a dating simulator video game. Krystle Dellihue’s *Closure* is about 2 sisters who visit their father’s grave for the first time. Brian Cox’s *Sense-ational* is about a young couple exploring how to use technology in their relationship. Prerecorded streaming option in case of rain. 7 p.m., A2CT deck, 322 W. Ann St. Free, but preregistration required (space limited) at a2ct.org. manager@a2ct.org.

Kevin Zeoli: Ann Arbor Comedy Showcase. June 25 & 26. Veteran Westland comic known for his down-to-earth, blue-collar observational and philosophical humor. Preceded by 2 opening acts. Masks required, except when eating or drinking. 7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets \$15 reserved seating in advance, \$17 general admission at the door (capacity reduced). aaComedy.com, 996-9080.

Kishi Bashi: The Ark/Ann Arbor Summer Festival. The stage name of former Of Montreal violinist Kaoru Ishbashi, a veteran indie rock singer-songwriter and multi-instrumentalist whose music is known for its radiant, vaguely psychedelic soundscapes. 8 p.m., Fuller Park. \$25–\$125 until showtime in advance only at TheArk.org & a2sf.org; no tickets sold at the gate. 761-1451, 994-5999.

26 SATURDAY

"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Farm Museum. June 26 & 27. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. On Sunday, activities to celebrate Log Cabin Day. 10 a.m.-5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Chelsea. \$5 general admission; seniors and kids ages 5-12, \$2; kids age 4 & under and members, free. (517) 596-2254.

***5th Annual Hybrid Kite Festival: GrieveWell.** Professional kite flying demonstrations, a chance to build and fly your own kite (\$5), in-person and virtual kids games and activities, and a virtual-only kite decorating contest for kids in grades K-8. Food available. Preceded at noon by a collective memorial service. Rain or shine. 1-4 p.m., Lillie Park, 4365 Platt Rd. Free admission, but preregistration recommended at GrieveWell.com/KiteFestival2021. 975-0238.

The Ark/Ann Arbor Summer Festival. Concert by performers TBA. 4 p.m., Fuller Park. \$25-\$125 until showtime in advance only at TheArk.org & a2sf.org; no tickets sold at the gate. 761-1451, 994-5999.

***"Live Here Now": Ann Arbor Summer Festival.** See 11 Friday. Tonight: DJ Ell, a young local who plays and produces hip-hop, R&B, and EDM and who's played in nightclubs all over Europe and U.S. Time & location TBA.

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. See 12 Saturday. 6:30 p.m.

Kevin Zeoli: Ann Arbor Comedy Showcase. See 25 Friday. 7:30 & 9:30 p.m.

The War and Treaty: The Ark/Ann Arbor Summer Festival. Soulful Americana band from Albion, anchored by the husband-and-wife duo of Michael Trotter and Tanya Blount. Trotter wrote his first song while on tour in Iraq, teaching himself to play on a piano confiscated from one of Saddam Hussein's private

palaces. With Blount's influences of Mahalia Jackson, Dolly Parton, and Aretha Franklin, the 2 create songs that are inspired by darkness and despair but lean toward a higher spiritual purpose. 8 p.m., Fuller Park. \$25-\$125 until showtime in advance only at TheArk.org & a2sf.org; no tickets sold at the gate. 761-1451, 994-5999.

27 SUNDAY

***"Intro to Archery": Washtenaw County Parks & Recreation Commission.** Hands-on demo for beginners age 8 & up led by WCPARC staffers. Masks required. 10 a.m. & 2 p.m., Staebler Farm County Park, 7734 Plymouth Rd. Free, but preregistration required at ParksOnline.eWashtenaw.org (search Activity #841007).

***Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., for URL preregister at bit.ly/meetingofstorytellers. Free.

***Book of the Month Club: Vault of Midnight.** All invited to discuss *Magic Fish*, Minnesota-based Vietnamese American comic book artist Trung Le Nguyen's new graphic novel about a young boy trying to find a way to communicate his sexuality. 2 p.m., for URL see VaultOfMidnight.com/events. Free. 998-1413.

***Lezread Book Club.** All queer women invited to discuss *Girl Sex 101*, California-based sex educator and writer Allison Moon's graphic novel. Also, bring original or published poetry to share. 4-5 p.m. or so, for URL see a2Lezread.tumblr.com. Free. 686-4956.

***Heloisa Fernandes: Kerrytown Concert House Live @ The 415.** This Brazilian pianist fuses conservatory jazz with popular and traditional Brazilian music into a unique style balancing delicate elegance with driving, joyous rhythms. Tonight's program features Fernandes's original compositions and works by Hermeto Pascoal. 4:15 p.m., online at KerrytownConcertHouse.com. Free, but donations accepted.

***"Live Here Now": Ann Arbor Summer Festival.** See 11 Friday. Tonight: Hannah Baiardi & Friends. This recent U-M music school grad is a pop-jazz composer-pianist

whose music blends elements of soul, R&B, and film music. Time & location TBA.

29 TUESDAY

***"Oz's Back Porch": Oz's Music Environment.** See 1 Tuesday. 12:30 p.m.

***Easy Street Jazz Band.** See 1 Tuesday. 5:30 p.m.

***"Live Here Now": Ann Arbor Summer Festival.** Tonight: Westbound Situation, a young Michigan-based acoustic string quartet whose music blends elements of folk, old-time, and classical music. With Nashville banjoist Matt Davis, Long Island cellist Zach Brown, Bowling Green (OH) violinist Grant Flick, and local bassist Jacob Warren. Time & location TBA.

***"Sexuality in Addiction Recovery": Dawn Farm Education Series.** Talk by local education business professional Jerry Fouche. 7:30-9 p.m., online at bit.ly/dfeduseries. Free. 973-7892.

30 WEDNESDAY

***"Live Here Now": Ann Arbor Summer Festival.** See 11 Friday. Tonight: Peter Madcat Ruth & the C.A.R.M. Quartet. Veteran local harmonica wiz Madcat (see 17 Thursday), whose current band includes percussionist John Churchville, bassist Brennan Andes, and guitarist Dan Ripke. Time & location TBA.

***"Oz's Back Porch": Oz's Music Environment.** See 1 Tuesday. 7:30 p.m.

***Big Little Lions: The Ark Family Room Series.** Infectious pop-folk by the acclaimed multi-award-winning Canadian duo of singer-songwriters Paul Otten and Helen Austin. Their music has been featured in hundreds of movie trailers, ads, network TV shows, and on MTV. 8 p.m., for livestream URL see facebook.com/TheArkAnnArbor. Free, but donations appreciated. 761-1451.

***"Evenings of Ensembles": Ann Arbor Civic Band Summer Concert Series.** See 16 Wednesday. 8 p.m.

kids calendar

Every weekday (10 a.m.): **"Virtual Storytime": Ann Arbor District Library.** A different local storyteller reads a story TBA to kids ages 2-5. Online at AADL.tv. Free. 327-4200.

Every Mon. (11-11:30 a.m.): **"Baby Time": Ann Arbor District Library.** All infants through 2-year-olds (accompanied by caregiver) invited to this program of songs, rhymes, movements, stories, and other activities. Online at AADL.tv. Free. 327-4200.

Every Sun. (10 a.m.-noon): **"Rescue Reading": Humane Society of Huron Valley.** All ages 6-11 invited to read to adoptable animals. Also, a group read-aloud, and a talk on humane education. Masks required, social distancing enforced. Humane Society, 3100 Cherry Hill. \$10. Preregistration required at hshv.org. 661-3575.

June 4-6 (all day): **"Magic": Ann Arbor Civic Theatre Junior Theatre.** Brice O'Neal directs young local actors in their original Zoom production about local theater fairies that go unnoticed by humans while using their magic to support our lifestyle. Cast: Max Ascani, Soleil Ascani, Ashley Bradshaw, Aaron Davis, Dana Fischer, Ellora Kirbat, Alyssa Klooster, Jeremy Klooster, Ainsley Maddock, Annika Maddock, Lea Milanini, Annaclaire Regan, Ellie Rowe, Amelia Sandstrom, Gabriel Semrau, Sydney Sharkey, Lana Smith, Mathias Takacs, and Tristan Taylor. Tickets \$10 at a2ct.org. manager@a2ct.org.

June 4 (5:30-9 p.m.): **"Pets and Pajamas Movie Night": Humane Society of Huron Valley.** All ages 5-11 invited to watch *Zootopia*, a charming 2016 animation about a bunny who dreams of being a cop in a world where predators hold most positions of power. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag, pillow. Social distancing enforced, masks required. Humane Society, 3100 Cherry Hill.

\$35 (additional children, \$15), preregistration required (capacity limited to 10 participants). 661-3575.

June 5 (9 & 11 a.m.): **"Color-by-Nature": Hudson Mills Metropark.** A park naturalist demonstrates to kids ages 6-8 how to extract dye from materials found in nature, then make a craft to take home. Masks required. Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 per person, preregistration required by 4 p.m. on June 3. MetroParks.com/park-events/hudson-mills, 426-8211.

June 6 (2 p.m.): **"Kerry Tales with Mother Goose": Kerrytown Shops.** 5-10 minute long livestream program of rhymes, riddles, & stories with local storyteller Trudy Bulkley as Mother Goose. Online at YouTube.com (search "Kerry Tales by Mother Goose"). Free. Contact@Kerrytown.com.

June 12 (9 a.m.-noon): **"Junior Naturalist: Fish Biology": Washtenaw County Parks & Recreation Commission.** Educational program for ages 7-11 led by WCPARC naturalist Shawn Severance. Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake. Free, but preregistration required at ParksOnline.eWashtenaw.org (search Activity #841004).

June 12 (10 a.m.): **"Kids-in-the-Creek": Hudson Mills Metropark.** All ages 5-12 invited to search for water-loving invertebrates, such as crayfish, snails, and other small animals without backbones. Dress to get wet in water up to knee-height; water shoes and face masks required. Hudson Mills Rapids View picnic area, 8801 North Territorial Rd., Dexter. \$5 per person, preregistration required by 4 p.m. on June 11. MetroParks.com/park-events/hudson-mills, 426-8211.

June 19 (10 and 11 a.m. & noon): **"Flowers, Sweet Flowers": Hudson Mills Metropark Young Outdoor Explorers.** A park naturalist leads kids

ages 3-6 on a half-mile hike to find and examine different wildflowers. Face masks required. Hudson Mills Rapids View picnic area, 8801 North Territorial Rd., Dexter. \$5 per person, preregistration required by 4 p.m. on June 18. MetroParks.com/park-events/hudson-mills, 426-8211.

June 19 (7:15-9 p.m.): **"Kids Mewvie Night": Tiny Lions.** Screening for kids ages 5-11 of *The Good Dinosaur*, Peter Sohn's 2015 animated adventure set in a world where dinosaurs and humans live side by side. Also, snuggles with adoptable cats. Popcorn, juice, and water. Bring a face mask (required), pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at TicketTailor.com/events/hshv/524016.

June 26 (10 and 11 a.m.): **"Flower Play": Hudson Mills Metropark Play Series.** Guided educational program for kids ages 2-3 (accompanied by an adult) led by a park naturalist that involves matching colors with found plants. Face masks required. Hudson Mills Rapids View picnic area, 8801 North Territorial Rd., Dexter. \$5 per person, preregistration required by 4 p.m. on June 24. MetroParks.com/park-events/hudson-mills, 426-8211.

June 26 (3:30 p.m.): **"Kids Virtual Open Mic": Oz's Music Environment.** All kids invited to join a Zoom gathering to sing songs, make music, tell jokes, and more. For URL see bit.ly/ozkidsopenmic. Free. 662-8283.

June 29 (9 a.m.-4 p.m.): **"International Mud Day": Apple Playschools.** Kids invited to celebrate Mud Day at home by following along with a program of prerecorded video demonstrations on everything from building fairy houses and bird nests to making mud face paint and clay writing tablets. Free, online at ApplePlayschools.org/mudday.html.

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**8:00pm
June 31**

**Spruce Knoll
Music Theater**

Tickets available at

TICKETMISTRESS

Classifieds

Wanted

The Classifieds deadline for the July issue is June 10.

Job opportunity at the Ann Arbor Observer! The Observer is looking for a **part-time Calendar writer** to help create its highly annotated, comprehensive entertainment calendar. The job will start out with basic data entry, and some research and writing, with the potential to grow as in-person events resume. You'll be emailing and calling event organizers and combing websites for information, then composing listings that are concise and clear, with a friendly, conversational quality. Ideal candidates will have excellent writing and communication skills, exquisite attention to detail, and a deep interest in the culture of Ann Arbor (music, theater, film, food, etc.). Email cover letter and resume to ella@aaobserver.com.

Job opportunity at the Ann Arbor Observer! **Administrative Assistant Part-time, full-time potential.** Seeking a resourceful, organized, tech-savvy person to join our fast-paced office. Responsibilities include phone, email, correspondence, database management, and administrative support to all departments. Must be detail-oriented and have a flexible schedule. Remote and in-office work. Email cover letter and resume to amber@aaobserver.com.

Job opportunity at the Ann Arbor Observer! **Delivery Driver.** Deliver monthly, semi-annual, and annual magazines in a timely manner. Build community relationships, coordinate with business recipients to maximize readership and strategize efficient delivery routes. Reliable transportation required. 4-5 hours a month. \$180-200 per issue. Email cover letter and resume to amber@aaobserver.com.

For Sale

The Classifieds deadline for the July issue is June 10.

Home For Sale - Westside, large mid-century duplex. \$605k. Move in and collect rent from one unit. (734) 846-5864

One Burial Right (with space for 2 cremains or 1 casket and 1 cremain) at Forest Hills Cemetery (415 South Observatory Street, Ann Arbor). Location is Block 40, Lot 111. \$900. Please contact May at maykess@gmail.com.

For Rent

The Classifieds deadline for the July issue is June 10.

For Rent - One bedroom Doll House with detached work studio, or three bedroom duplex apt. No smoking or pets in either. \$1800 each. (734) 846-5864

Miscellaneous

The Classifieds deadline for the July issue is June 10.

MarketingNewAuthors.com is sponsoring a Writer's Contest. Submissions will be accepted from June 11, 12:00 a.m. to June 18, 11:59 p.m. There is a nominal fee of \$10 per submission. All entrants must be 18 or older. The prompts are on the website. Awards: 1st prize: \$100; 2nd prize: \$75 and more. See our website for more details.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 59? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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The Classifieds deadline for the July issue is June 10.

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The Classifieds deadline for the July issue is June 10.

ONE MAN AND A TRUCK
Light gardening, misc. chores, weeding.
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Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



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MID-CENTURY LUXURY REDEFINED

2225 Belmont Rd, Ann Arbor – Exquisite mid-century home located in the desirable Ann Arbor Hills Neighborhood just one mile from the University of Michigan Campus. Originally built in 1950 by one of Ann Arbor's most renowned builders, Henry W. De Koning, who hand-picked this lot on over 2 private acres. In 2016, this home was extensively renovated and designed by O/X Studio Architects and a new addition of approximately 3,600 sqft make this a luxurious 7,310 sqft masterpiece. True to mid-century architecture, this home offers floor to ceiling windows where the natural serenity outdoors is beautifully brought inside every room. Custom Hickory plank floors flow effortlessly throughout. Pristine kitchen features custom, hand-built cabinetry, Caesarstone Quartz counters, and premium appliances. Incredible space in the dining room with breathtaking views on all sides. Spacious primary retreat features a stunning bath with marble hexagon tile. Walk outside from the primary suite to the Bluestone patio and enjoy evenings in the hot tub. This is the perfect combination of mid-century meets contemporary living offering all the luxury amenities you would want, including a home gym, dry sauna, steam shower, media room, and the innovative technology of the Control4 smart home. UNPARALLELED! MLS#3279464. \$3,900,000.



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NEW LISTING - ARBORETUM AREA - Stunning new construction in the Heart of Ann Arbor. Custom built 4 bedroom, 3 1/2 bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances, screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. \$1,495,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Incredible 5 bedroom, 5 1/2 bath custom built home by Cranbrook on a gorgeous acre lot in York Meadows. This home represents the best in design, materials, and craftsmanship, and is loaded with all the most current finishes. The setting is fantastic, overlooking a protected common area. Interior highlights include: Great room with fireplace, stunning kitchen with 12' ceilings, custom cabinets, and professional grade appliances, covered outdoor patio with fireplace, dream master suite, and finished basement. \$1,150,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - CHAIN OF LAKES - Gorgeous, custom built home on Tarmack Lake. This is one of the finest settings on the chain. Enjoy panoramic views of this peaceful lake with access to the 7-lake chain. The lot is .8 acres with great landscaping, large patio, boat lift, and 2nd garage. The interior features custom kitchen with professional grade appliances, great room with stunning lake view, dream master suite, and plenty of room throughout. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Stunning 5-bedroom, 4-bath, 2 1/2-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. \$1,050,000. **Call Matt Dejanovich, 476-7100.**



WEST SIDE ANN ARBOR - This is one of the most unique properties you will see. Duplex single-family home with two 3-bedroom, 2 1/2-bath units. This property is perfect for a multi-generation family or for a buyer that is looking for extra rental income. The property is a builder's home and is loaded with quality features. Highlights include all-brick construction, custom kitchens, luxury master suites, and great flex-use floorplans with space for home office. \$875,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ANN ARBOR HILLS - Perfectly updated 4 bedroom, 2 bath cape on a quiet street walking distance to UM Campus, UM Hospital, and the Arb. This is a great setting with private back yard with large deck. The interior features a spacious living room with fireplace, updated kitchen with maple cabinets, sun room, updated master suite with walk-in closet and new bath, and flex use loft. \$795,000. **Call Matt Dejanovich, 476-7100.**



SALINE - Custom-built 5-bedroom, 5 1/2-bath all brick home on a peaceful acre lot in one of Saline's best neighborhoods. This home is incredible. The exterior features extensive landscaping, cover patio, deck, and huge backyard. The interior loaded. Highlights include great room with fireplace, maple kitchen with granite, paneled den, luxury first floor master suite with newer spa-like bath, bonus room, and incredible finished basement. \$759,900. **Call Matt Dejanovich, 476-7100.**



HURON CHASE - This 4-bedroom, 3 1/2-bath Ann Arbor Hills location condo is simply perfect. You will love the location walking distance to Whole Foods and Barnes and Noble, and short drive to UM Campus and all hospitals. This unit rests on a premium pond front setting with year-round nature views. The interior is sharp featuring a great room with fireplace and vaulted ceiling, first floor primary bedroom, and finished lower level with view out windows. \$629,900. **Call Matt Dejanovich, 476-7100.**



THE ARBORETUM - This gorgeous 4-bedroom, 3 1/2-bath home rests on a premium lot backing up to protected common area. You can walk to downtown Saline from this wonderful neighborhood. The home is dramatic and loaded with quality features. Highlights include two-story great room, cherry kitchen with granite and butcher block counters, flex-use home office/family room, grand primary bedroom with vaulted ceiling, great bath, 2 walk-in closets, and partially finished walkout basement. \$599,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - HUNTERS RIDGE - Wonderful 4 bedroom, 2 1/2 bath home on a quiet cul-de-sac lot in Saline School district. This setting is fantastic with a .950-acre lot, great landscaping, deck, and patio. This interior has been nicely updated and features two-story great room with fireplace, white kitchen with granite counters and stainless steel appliances, flex use den/family room, first floor primary bedroom suite, 2nd floor loft, and finished basement. \$579,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - DEXTER - Fabulous 4 bedroom, 4 1/2 bath home on a peaceful 1.5 acre lot in one of Dexter's most desired neighborhoods. The setting is wonderful at this home, enjoy a backyard oasis with large deck, great yard, and lots of privacy. Interior highlights include: two-story family room, open concept kitchen with granite counters, sun room, main level study, luxury master suite with attached bath and walk-in closet, and finished basement with rec room, office, and bath. \$569,900. **Call Matt Dejanovich, 476-7100.**



HERITAGE FALLS CONDO - Stunning 3-bedroom, 2 1/2-bath ranch condo in one of the most convenient locations you'll see. You will love living walking distance to restaurants and shopping and just minutes to I-94 and UM campus. The interior is loaded with quality finishes. Features include great room with fireplace, cherry kitchen with granite and stainless-steel appliances, sunroom, luxury first floor master suite, 2nd bedroom suite, and 3rd bedroom that makes a perfect den. \$479,900. **Call Matt Dejanovich, 476-7100.**



NORTHBURY CONDO - Wonderful 3-bedroom, 2-bath condo walking distance to NCRC and many shops and restaurants. This condo complex features a great contemporary flair and gorgeous grounds throughout. The unit features a fantastic great room with tall ceilings and lots of natural light, remodeled kitchen with cherry cabinets and granite, first floor primary bedroom suite, two bedrooms and a full bath upstairs, and a partially finished lower level. \$449,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - This detached 4-bedroom, 3-bath patio home in Stonebridge has been perfectly updated and has a wonderful pond view. You will love living in this upscale community just minutes to shopping, restaurants, and I-94. The setting is fantastic, enjoy the pond view from your oversized deck. The interior features a great room with vaulted ceiling and fireplace, open concept kitchen, first floor master suite, 2nd level with two bedrooms and connecting full bath, and a finished basement with rec room, bedroom, and bath. \$409,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Fantastic 3 bedroom 2 1/2 bath townhouse condo in Burwyck Park. This is condo is simply gorgeous. The current owner has done a complete update to bring this condo up to the highest standards of décor. Highlights include: premium setting backing to common area, wide plank hardwood floors on the main level, living room with fireplace, painted grey kitchen cabinets with granite counters, luxury master suite, and finished walk-out basement. \$359,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - CANTON - Wonderful 3 bedroom, 2 1/2 bath townhouse condo at The Traditions at Cambridge. This is condo is gorgeous. You will love all the current updates and upgrades throughout. Highlights include: great room with vaulted ceiling, custom kitchen with granite and stainless steel appliances, fantastic master suite with vaulted ceiling and attached bath, and finished basement with flex use rec room. Community has a pool! \$349,900. **Call Matt Dejanovich, 476-7100.**



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- Open space throughout
- Beautiful nature-inspired setting
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- Living room, Dining room, extra large newly remodeled kitchen
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- HE washer/dryer
- Brand new roof
- Refurbished Deck
- Premium Corner Lot
- \$135,900.00

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Burkhart Ridge Community Manager

Email: mchosid11@gmail.com

Phone: **517-540-9500**

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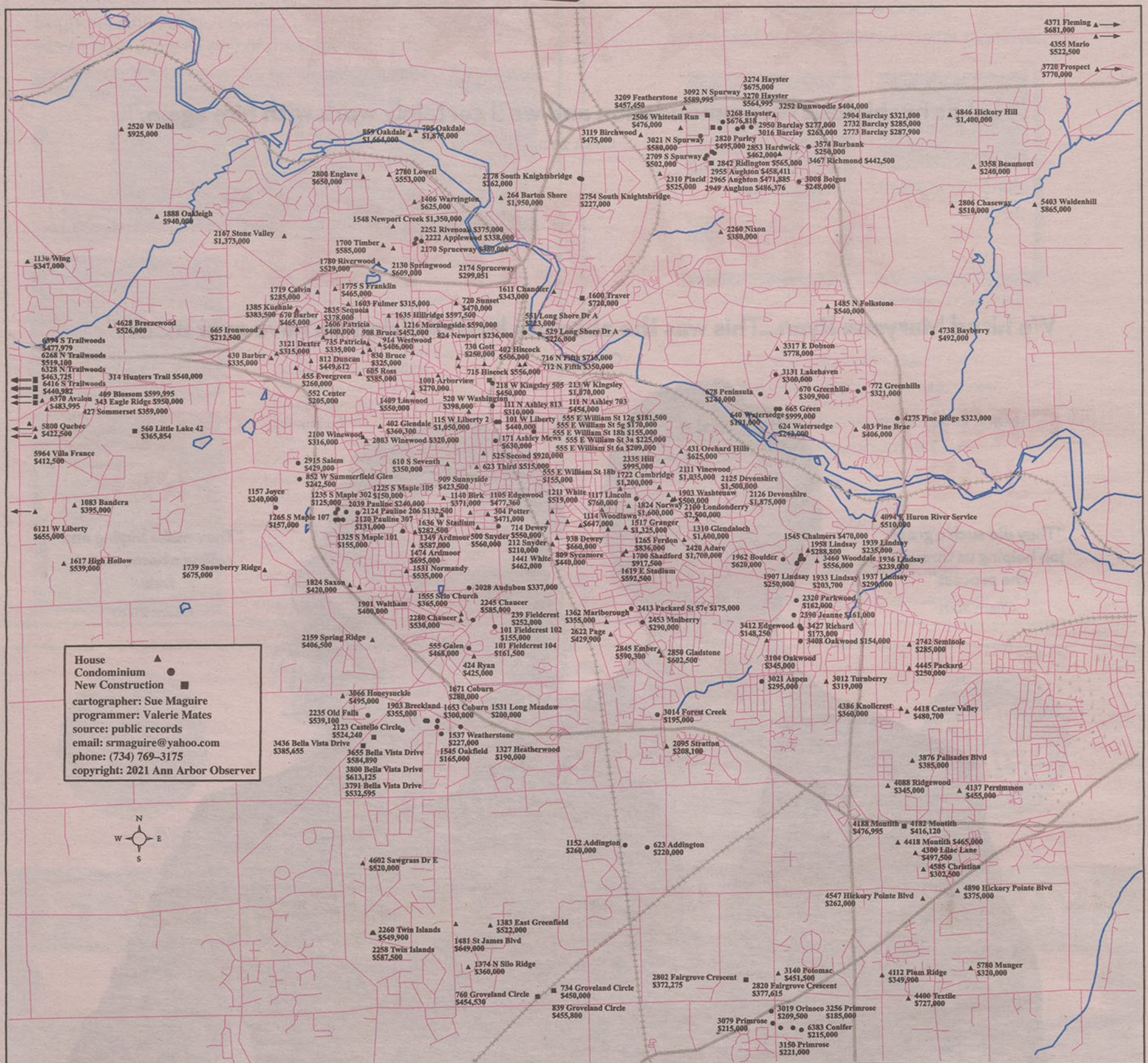
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APRIL 2021 HOME SALES



Seventeen houses selling for more than \$1 million were recorded since last month, at prices ranging from \$1,035,000 up to \$2.5 million. As of mid-May, twenty-four homes had hit the million-dollar mark this year, compared to just seven in the same period in 2019 and 2020. In all of 2020, there were just thirty-eight, and thirty-two in 2019.

Most of this month's high-end sales are in and around Ann Arbor Hills, but four were in Ann Arbor Township, all but one of them in Barton Hills; the fourth was on a small cul-de-sac off of Dixboro Rd. between Plymouth Rd. and M-14. Two were downtown condos, and Burns Park, Newport Creek, and Scio Township each recorded one.

After barely changing last year, the average selling price of these homes is up 11 percent year to date, to \$1,477,000. What does that kind of money buy? On average, 3,874 square feet of living space, with five bedrooms and five bathrooms. The average price per square foot rose three percent from 2019 to 2020, to \$341, and another 7.6 percent from the beginning of the year to mid-May 2021, to \$367.

The average price of a single-family home in the Ann Arbor school district rose 5.8 percent last year, to \$480,782; it's up almost 11 percent so far in 2021, to \$533,116. Adjusted per square foot of living space, the increase last year was 2.5 percent, to \$245, and 6.5 percent year to date, to \$261.

Condominiums showed an increase of 4 percent from 2019 to 2020, to an average of \$278,375, and 6 percent so far this year, to \$295,406. Square foot pricing rose 1.4 percent year over year, to \$212, and 4.7 percent year-to-date, to \$222.

Even with all of the auction-like fervor, half a dozen single-family homes managed to sell for \$250,000 or less. One of those broke a record for its neighborhood: 2095 Stratton Ct. in the Stoneybrook neighborhood, off Stone School and Ellsworth, sold for \$208,100—the first recorded sale there to break \$200,000. This attractive three-bedroom, 1.5 bath, 900-square-foot home sold for a little less than half as much (\$100,000) just eleven years ago—and just as quickly, spending just four days on the

market. It is one of the very few Stoneybrook homes to have a basement, and may be the only one with a basement and an attached garage.

Most of the other homes selling for \$250,000 or less also had less than 1,000 square feet, and the exceptions neared the quarter-million-dollar mark: 4445 Packard, a 1960s four-bedroom with 1.5 baths and 1,026 square feet sold for \$250,000. And 3358 Beaumont, a 1,344-square-foot three-bedroom with one and a half baths in the Dixboro subdivision in Superior Township went for \$240,000. It's less than a mile from the \$1.4 million home on the cul-de-sac off Dixboro Rd. in Ann Arbor Township.

—Sue Maguire

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Gallery Pointe New Construction in Saline
Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car garage. From the high \$300,000s. Julie Picknell 734-395-8383. #3279536



827 Asa Gray Dr. #259, University Commons
Beautiful, sunlit end unit with open floor plan, spacious kitchen, luxurious owners' suite, flexible 2nd & 3rd bedroom. Treetop level views, 9ft ceilings, oversized windows. Great location! \$575,000. Matt Miller 734-476-4869. #3279791



4585 Wylie Rd, Dexter
Wonderful 3692sf retreat on large, private lot with pond & pole barn. No detail overlooked, open floor plan, cook's kitchen, 2 fireplaces, enormous 1st floor master. Front porch & back patio. \$675,000. Jean Wedemeyer 734-604-2523. #3280691



505 E Huron St. #307, Sloan Plaza
One of the coolest condos in Ann Arbor! 3 covered parking spaces, 2 bedrooms, 2 baths, 2 fireplaces, spacious office area. Generous deck complete with patio furniture and fire pit! \$850,000. Nancy Bishop 734-761-3040. #3277270



355 Koch Ave, Downtown Ann Arbor
Awesome townhouse, walk to downtown. Gorgeous kitchen open to living areas. Infinite hardwoods & natural light. Owner's suite with custom closets & patio. 28x23 rooftop deck. 4 beds, 3.5 baths, fin. LL, 2.5-car. \$1,250,000. Julie Svinicki 734-358-7700. #3280034



A.I.R. Housing - Model Under Construction!
Craftsman ranch style: high-end & amenity-focused. 2,100 sq. ft., gourmet kitchens, covered porch. 3 beds, 2 baths, full basements, optional elevators. Twp. taxes, AA schools. Starting at \$625,000. Brynn Stelter 734-277-2531. #3276081



2075 Merston Dr, Ann Arbor
5 bed, 3.5 bath Lansdowne quad style with one of the nicest yards backing to Lawton park and Elementary! Over 2800sf, bright & open floor plan, gleaming hardwood floors, 2-car garage. \$635,000. Julie Picknell 734-395-8383. #3280872



285 Brookdale St, Ann Arbor
Practically new 4 bed, 4.5 bath with 4000+ fin. SF with tasteful decor & upgraded finishes. 1st floor office, chef's kitchen with expansive island, open living room, fin. LL, 2-car garage. \$739,000. Rachel Robinson 734-649-7029. #3280870



133 Ashley Mews, Ashley Mews
Newly renovated brownstone just one block from downtown Ann Arbor! 2,466 sq. ft., 3 bedrooms, 3 full, 1 half bath, high-end construction, owner's suite with California Closets. 2-car garage. \$895,000. Lisa Stelter 734-645-7909. #3279973



505 E Huron St. #201, Ann Arbor
Great downtown location! 2013 Sloan Plaza condominium thoughtfully designed with luxury finishes. 2095sf, premium corner location is light-filled with wall of south facing windows & private terrace. \$1,325,000. Elizabeth Brien 734-645-4444. #3280454



3750 Valentine Rd, Dexter Schools
5 bed, 4.5 bath with 2400+sf of flowing space! Gourmet kitchen, huge primary suite. Great for entertaining with large in-ground pool. Mature landscaping, fire pits. 2.5-car gar, outbuilding. \$495,000. Timothy Powell 734-216-6168. #3280177



6174 Nottingham Pt., Brighton
Stunning 5 bed, 4.5 bath with gorgeous views & lake access. Well-designed floor plan, private study, eat-in kitchen, luxurious 1st floor master, entertainer's dream walkout LL. 3-tiered deck. \$650,000. Brent Flewelling 734-646-4263. #3280938



2998 Geddes Ave, Ann Arbor
Beautiful, one-of-a-kind MCM ranch on gorgeous setting, almost 1ac. 4 beds, 2 baths, spacious kitchen with breakfast bar, 2 stone fireplaces, wall of windows, sunroom, paver patio. 4-car gar. \$790,000. Kim Peoples 734-646-4012. #3280819



3732 Oakmore Ct, Scio Township
Contemporary home on wooded setting off quiet cul-de-sac. Soaring ceilings, walls of windows, abundant natural light. Chef's kitchen, atrium with reflection pool, finished walkout. \$975,000. Brandee Wiseman 734-604-0411. #3280292



5347 Kelsey Cir, Ann Arbor
Custom luxury home on 2.4 acres. Foyer with rounded staircase. 2 offices on main floor, sun parlor, 2-story living room, custom kitchen, entertainer's basement. 3-car garage, great outdoor area. \$1,450,000. Darby Kolano 734-368-2304. #3279692



5133 Doral Ct, Saline
Terrific ranch condo in Doral Creek at Stonebridge with sweeping views of the 9th fairway. Light-filled with all the right spaces in all the right places! Finished daylight LL, 3-seasons room. \$539,000. Nancy Bishop 734-761-3040. #3280731



657 Ruth Rd, Lewiston
Custom chalet style 4 bed on 80 wooded acres. Quality modern finishes combined with rustic beauty. 28ft tall great room with floor-to-ceiling stone fireplace and wall of windows. Fin. basement. \$650,000. John Russell 734-476-2481. #3279338



208 W William St, Downtown Ann Arbor
Fabulous end unit town-home backing to proposed Ann Arbor greenbelt park. 3 bedrooms, 3.5 baths, attached 2-car garage, Brazilian hardwood floors, many updates. Professionally landscaped. \$799,900. Ed Ridha 734-645-3110. #3273332



2611 Wylie Rd, Dexter
Gorgeously restored Italianate farm home on 38 acres, minutes from town with fishing lake, barn, pasture & farmed crops. Expected charm with all the modern conveniences. 4 beds, 2.5 baths. \$1,100,000. Maryann Ryan 734-645-5703. #3280552



401 Glazier Rd, Chelsea
Custom 4000sf home on 7+ acres with 230ft. of Cavanaugh Lake frontage. Gorgeous lake & sunset views, main floor with open flow, 2-way fireplace, marble kitchen, quality details. Office, sunroom. \$1,759,000. Jeff Klink 734-260-7483. #3279481



121 W Kingsley St. #303, Kingsley West Condos
Luxury corner unit downtown Ann Arbor. Loft style floor plan with high-end details, 9ft ceilings, gourmet kitchen, flexible living-dining, large corner windows, private balcony. 2 parking spaces. \$540,000. Jason Boggs 734-395-0446. #3279846



3272 Hayster Dr, Ann Arbor
Brand new villa with open plan, gourmet kitchen with oversized island, 1st floor study with built-ins, cathedral ceiling in primary suite with luxury bath, deck. Resort style community amenities. \$655,000. Kim Peoples 734-646-4012. #3280450



1365 Regents Park Ct, Ann Arbor
Exquisitely finished custom 5 bed, 4.5 bath with upgrades galore! 1st floor master, study with built-ins, gourmet kitchen, fin. LL with home theater & kitchen. 3-season room, Trex deck, treed lot. \$818,000. Sherry Grammatico 734-604-0367. #3280945



5062 Quincy Ct, Travis Pointe
Exceptional brick ranch on 1.7 acre "up north" setting with 2nd lot. Private cul-de-sac, large deck with hot tub, paver patio, beautiful landscaping. Expansive floor plan with recent updates. \$1,225,000. Elizabeth Brien 734-645-4444. #3280888



9047 Thornapple Dr, Pinckney
Grand, custom log home on 6ac. Hardwood floors on main floor and master, remarkable fieldstone fireplace, sun-filled 2 story high living room with picture windows, custom kitchen, walkout LL. \$1,850,000. Kathy Li 734-272-9853. #3280656

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Memorials



CAROL B. DASSE

Carol B. Dasse, 91, of Hillside Terrace in Ann Arbor, passed away peacefully with her daughter, Kristen, by her side on April 24, 2021, at University of Michigan Hospital.

Carol was born Carol Rose Braatz on June 16, 1929, in Sheboygan, Wisconsin to Irma and Oscar Braatz. After graduating from high school, Carol attended Milwaukee State Teachers College for one year before transferring to the University of Wisconsin-Madison. Carol graduated from Wisconsin in 1953 and began her career as a medical technologist.

It was at Calvary Lutheran Chapel in Madison that Carol met and later married fellow U-W student Merlyn Dasse. The couple lived in various cities in Wisconsin, but fell in love with Ann Arbor when Merle pursued his Master's degree at the University of Michigan. They settled there and started a family in 1958.

Carol worked at Parke Davis/Warner Lambert as a medical writer, where she also gave tours. After retirement, Carol remained very active, traveling with Merle, swimming with the Dawn Ducks group at Mack School Pool, participating in a German speaking class, playing in bridge groups, and visiting children and grandchildren in Texas and Iowa.

She also volunteered in many ways consistent with her medical and scientific interests: at the University of Michigan Hospital in surgical admissions; with the U-M Medical School serving as a simulated patient for med students and as a genuine homebound patient receiving home visits from med students; with the U-M College of Pharmacy as a patient receiving home visits from pharmacy students; and by participating in numerous research studies at Parke Davis/Warner Lambert and University Hospital. In her last act of service to medicine and science, Carol donated her body to the Michigan Medical School Anatomical Donation Program to aid in the education of students. Cremation and interment will occur at a future date.

Carol was a devoted member of St. Paul Lutheran Church in Ann Arbor and program chair for its Second Fifties group for many years. After Merle's death in 1999, Carol continued with most of these pursuits and, until moving to Hillside Terrace, she was a familiar walker in her Hollywood Park Subdivision neighborhood on Ann Arbor's west side. At Hillside Terrace, she walked the halls as long as she could, reading nameplates on other residents' doors and memorizing them so she could properly greet each one!

Carol's many passions included her Missouri Synod Lutheran faith and German heritage, science and research, classical music, cooking and baking, and her beloved Wisconsin Badgers. In her younger years, she enjoyed a dry gin martini on the rocks with a twist—but just one! Carol was innately curious and a lifelong learner.

Carol (a.k.a., "the Graminator") loved her family dearly, but was not afraid of sharing her opinions with them and others. Among her least favorite things: people slurping from water bottles, computers, cell phones, and, Heaven forbid, facial hair on men (son-in-law and grandchildren, notwithstanding).

Carol was preceded in death by her husband, Merle Dasse; brother Donald Braatz; her sisters and their husbands Ethel and Carl Otte and Jean and Duane Kuehl; Merle's sisters and their husbands Evelyn and Frank Vlasak and Ethel and Don Henke. She is survived by her four children: Kristen (Geoff) Larcom, Craig Dasse, Katie/Katelyn Dasse (Essy Targardoun) and Matthew (Kathy) Dasse; grandchildren Guy (Lisa) Larcom, William (Audra) Larcom, Roya Targardoun, Benjamin Targardoun, and Galena Dasse; and great granddaughter Helen Larcom. She is also survived by her beloved sister-in-law Audrey Braatz and numerous nieces and nephews.

A memorial service will be held at St. Paul Lutheran Church in Ann Arbor on Saturday, May 29, 2021, at 1 p.m. In lieu of flowers, contributions in Carol's memory can be made to St. Paul Lutheran Church (www.stpaulannarbor.org/giving), Bethesda Lutheran Communities Supporting People with Disabilities (bethesda.org), the International Crane Foundation (www.savingcranes.org), or your favorite charity.



CLAYTON WILHITE

On April 6, 2021, following a lengthy, courageous battle with Parkinson's disease, and with his sister by his side, Clayt passed away peacefully at his home in Ann Arbor, Michigan, on what would have been his wife's 75th birthday.

Clayt was preceded in death by his loving wife, Ann, who passed away on November 20, 2020.

Clayt was born on August 9, 1945, to his loving, supportive and compassionate parents, Clayton and Ruth Wilhite. He spent his childhood years in Lansing and in Bay City, Michigan.

Clayt had a passionate interest in both academics and athletics. He was a consensus two-year All-State football star at Bay City Handy High School. He was named an All-American quarterback in 1962 with the additional accolade of being inducted into the National Honor Society. In 1963, Clayt committed to the University of Michigan and played a variety of positions under head coach Bump Elliott, lettering from 1964 through 1966. In his senior year, while paying tight end, he

caught a 35-yard touchdown pass, helping to defeat The Ohio State Buckeyes. Most importantly, Clayt received the Maulbetsch, Robinson, Yost, and Phi Beta Kappa awards for academic and athletic achievements.

In 1969, Clayt met the love of his life, Ann Douglass, a fellow Wolverine. They married on June 27, 1970, in Woodbridge, Connecticut.

Following their marriage, they began their odyssey in the world of advertising, assuming assignments throughout the years in Chicago and Sydney, Australia (Foote, Cone & Belding), London (Young and Rubicam), St. Louis (D'Arcy, Masius Benton & Bowles), and New York (Amirati & Puris, McCann-Erickson and DMB&B/North America), before returning to Ann Arbor in 1997. Clayt served as managing partner and was on the board of directors for CFI World Wide, an international consulting firm, until his retirement in 2008. During this time, he also held board positions with Carrols Corporation, Burger King's largest franchisee, and Pollo Tropical Corporation, a restaurant chain in the southern U.S. and Latin America.

Clayt had a great interest in politics, and in 1976, took a leave of absence from advertising. He and Ann headed to Washington DC to assist a former Wolverine, President Gerald Ford, as an executive with in-house agencies on the reelection campaign. In 1992, he returned in the same position to assist in President George H. W. Bush's campaign.

Over the years, Clayt continued to utilize his adept managerial skills while serving on the board of the University Musical Society and was instrumental in establishing the UMS National Council Committee, thereby ensuring the financial stability of the organization while

generating increased and enthusiastic support among the University of Michigan's alumni and the international arts community.

Clayt is survived by brother Jim Wilhite (Ellen) of Shelburne, Vermont; sister Mary Post of Auburn, Michigan; brother-in-law Tom Douglass (Betsy) of St. Louis, Missouri; sister-in-law Elizabeth Bobro (Greg) of South Carolina; 11 nieces and nephews and 13 great nieces and nephews.

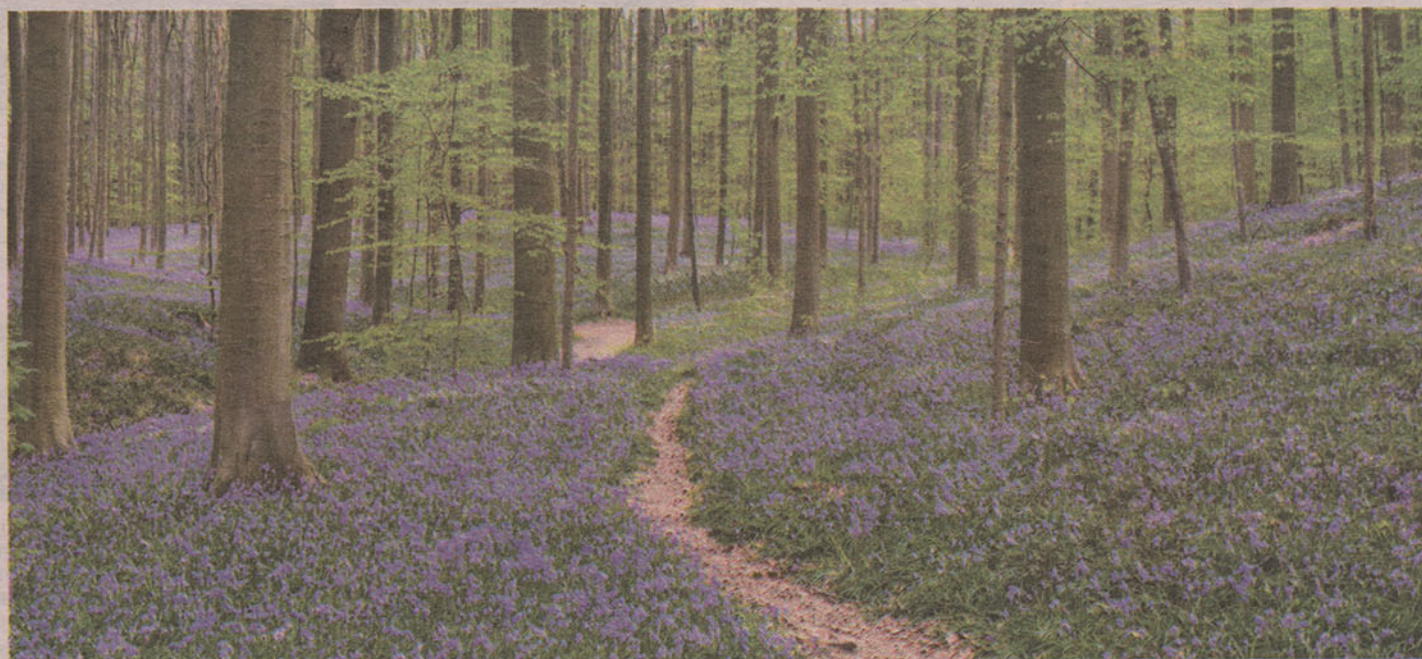
Clayt was preceded in death by his wife, Ann, brother-in-law Michael Post, and sister-in-law Janet Douglass.

The family wishes to thank special friend and caregiver, Violet Sabou, who gave unconditional love and care during Clayt's and Ann's illnesses. In addition, the family thanks the staff and caregivers at Brightstar for their support and kindness, as well as Nina Valean for the 16 years that she cared for their home.

A memorial reception for Clayt and Ann will be held from 10:00 a.m.-12:00 noon on Saturday, May 8, at St. Paul's Lutheran Church, 420 West Liberty in Ann Arbor, followed by a Christian service led by Pastor Donald Neuendorf.

Clayt, Ann, and Janet Douglass will be interred at a private graveside service at Washtenaw Memorial Park Cemetery.

In lieu of flowers, consider making a contribution to the Michigan Athletics for Academic Success Program at UoM, 1000 State Street, Ann Arbor, MI 48109 (attention: Melissa Montague); the University Musical Society, 881 North University Avenue, Ann Arbor, MI 48109; St. Paul Lutheran Church, 420 West Liberty, Ann Arbor, MI 48109; or to a charity of your choice in Clayt's or Ann's name.



Share a memorial tribute in the Ann Arbor Observer

Text only or include a photo. Rates are \$7 per line, or fraction of a line, per insertion (six line minimum). \$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: classifieds@aaobserver.com

Please include your name and contact information.

Back Page

i spy

by Sally Bjork

"Man, that I Spy was brutal," quips Bryan Mangnuson. "It's a Brutalist building," explains architectural historian Susan Wineberg, a style "many people can't wrap their arms around." Built as "the University Reformed Church," writes Dave Bicknell, it's "now the Harvest Mission Community Church."

"It won an award for its unusual design—a concrete slab building, with windowless interior walls [and] indirect natural light," shares Louisa Griffes. Located on E. Huron at Fletcher, it was "designed by Latvian-born architect Gunnar Birkerts," writes Barb Tester. Birkerts "also designed the Law Library [underground addition] and Domino's Farms," adds Gabe DellaVecchia.

It "was named Holy Toaster because of its slab-sided design," says Terri Klein Gordinier. For Kevin Berasley, it "was one of



Offstage this year

the first landmarks I learned after moving" here. But it didn't work as a landmark for Mary S. Roth, who lived nearby. "Somehow that building is so huge and ugly that it becomes invisible," she writes. Julie Ellis offers another theory: that it is "overlooked due to the distraction of all the inflatables at the Bed & Breakfast next door."

Forty-four entrants spotted the 'holy toaster' on Huron. Our random drawing winner, Laurie Bluemlein, will enjoy her \$25 gift certificate at Zingerman's. To enter this month's contest, use the image and clue above and send your answer to the address below.



fake ad

by Jay Forstner

First, the news: 187 entries correctly identified last month's Fake Ad for Marquees of Queensbury signs on page 51. Theresa "Treese" Roth won our drawing and is taking her gift certificate to Better Health Market.

Now, the important part: we also received a letter from Al Slote, the beloved local author whose "Arberville" universe inspired April's Fake Ad for the Arberville Restaurant. The Fake Ad Czar has a vivid memory of sitting by a window in the second floor library at Burns Park Elementary on a spring day in the 1970s reading one of Slote's books: maybe *Stranger on the Ball Club* or *Hang Tough*, Paul Mather.

Imagine reading about kids' baseball games in Arberville's Sampson Park, knowing those stories were set right below that window, that the characters were the kids and parents in your neighborhood; that you could look out on the

park, past the flagpole, out toward the big hill, and see those stories jump off the pages in your hands, coming to life right before your eyes. Could there be a better reading experience than that?

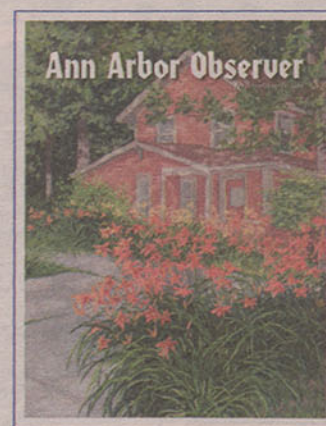
Thank you, Al, for your kind words. Heck, thank you for all your words.

To enter this month's contest, find the Fake Ad and enter using the address below. The ad always contains the name of the previous month's winner in some form.



Order The Fake Ad and I Spy books at AnnArborObserver.com/books.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, AA 48103. All correct entries received by noon Thursday, June 10, will be eligible for our random drawings. Winners will receive \$25 gift cards or certificates to any business advertising in this issue.



The Ann Arbor Observer Is Hiring!

Administrative Assistant Part-time, full-time potential.

Seeking a resourceful, organized, tech-savvy person to join our fast-paced office. Responsibilities include phone, email, correspondence, database management, and administrative support to all departments.

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Email cover letter and resume to:
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Calendar writer—Part-time.

The Observer is looking for a part-time Calendar writer to help create its highly annotated, comprehensive entertainment calendar. The job will start out with basic data entry, and some research and writing, with the potential to grow as in-person events resume. You'll be emailing and calling event organizers and combing websites for information, then composing listings that are concise and clear, with a friendly, conversational quality. Ideal candidates will have excellent writing and communication skills, exquisite attention to detail, and a deep interest in the culture of Ann Arbor (music, theater, film, food, etc.).

Email cover letter and resume to:
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THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our May drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

May winners:
Shirley H. and Jamie A.

If you would like to be entered in the June drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 48, and submit your Observer Friend or Free Subscription confirmation by June 10.

Thanks!
Observer Staff

Events at a Glance

Daily Events listings begin on p. 39. Films: p. 43. Galleries: p. 41. Kids: p. 47. Seniors: p. 39. All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

- "Out of the Closet" (Out Loud Chorus), June 5
- "In the Heart of the World" (Boychoir), June 6

Vernacular Music

pop, rock, jazz, & traditional

- "Oz's Back Porch," every Tues. & Wed.
- Easy Street (jazz), every Tues.
- Broken Branch Summer Series, June 5 & 9
- Riverfolk Music & Arts Gazebo Concerts, June 10, 17, & 24
- Mick Gavin & Family (Celtic), June 19
- Kishi Bashi (indie rock), June 25
- The War and Treaty (Americana), June 26

Theater, Opera, & Dance

- Virtual: Season 2 of Our Regularly Scheduled Program (Brass Tacks), June 3
- Virtual: A New Brain (Theatre Nova), June 5, 6, 12, 13, 19, & 20
- Indian folk dance "Garba360" (A2SF), June 16
- Virtual: Shock! The Spine-Tingling Tale of Miss Spidra (Penny Seats), June 18
- Virtual: Light (Purple Rose), June 19
- Virtual: "Theater in Quarantine" (A2SF), June 21
- Make 'Em Laugh Again (A2CT), June 25

Comedy, Storytelling, & Performance Art

- Virtual: "A Thousand Ways (Part One)" (A2SF), June 13-18

- "Temping" (UMS), June 15-July 3
- Comics Jon Reep and John Heffron, June 11 & 12
- Virtual: "Story Night," June 25

Festivals, Fairs, & Shows

- Virtual: Ann Arbor Jewish Film Festival, May 22-Aug. 21
- A2Zero Week, June 1-5
- Ypsi Pride, June 4, 11, 18, & 25
- Potters Guild annual sale, June 5
- Hybrid: Ann Arbor Summer Festival, every Tues.-Sun. (except June 16) June 11-July 3
- Westside Art Hop, June 12 & 13
- Vintage Volkswagen Festival, June 13
- Yankee Air Museum "Wings & Wheels" show, June 13
- Virtual: Juneteenth, June 19
- Kite Festival, June 26

Lectures, Readings, & Forums

- Virtual: Poet Nandi Comer, June 22
- Virtual: Writer Kelly Fordon, June 23

Family & Kids Stuff

- See Kids 12 & Under, p. 47, for most kids events.
- "Sidewalk Chalk Day" (A2SF), June 13
- Virtual: Magic (A2CT Junior Theatre), June 4-6

Miscellaneous

- "13th Annual Jackson Road Cruise," June 12
- Murder Mystery Dinner Show, June 12 & 26
- Summer Solstice Celebration, June 20

"Only in Ann Arbor" Event of the Month

- Ann Arbor Civic Band Concert Series, every Wed. June 16-July 14

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